

I can write a personal narrative

Student Name: _____ Personal Narrative

W.3.1a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

W.3.1b Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

	Exemplary	Secure	Developing	Beginning
Writing				
Establish the situation	The setting or situation is creatively introduced to prepare and engage the reader.	The setting or situation prepares the reader for the story.	The setting or situation is introduced, but is confusing; does not fully prepare the reader.	The setting or situation is not introduced.
Introduce the narrator and characters	The narrator and point of view are consistent throughout the entire story. Main characters are introduced in a way that provides background for the reader.	The narrator and point of view are appropriate and consistent throughout most of the story. Main characters have some background that prepares the reader for the story.	The narrator and point of view change during the course of the story. Main characters have little background.	The narrator and point of view are very unclear. Main characters are not introduced.
Event sequence	Events are sequenced in a logical, natural way.	The events are sequenced in a logical way.	Events are not sequenced in a way that is sometimes confusing or unnatural.	Events are sequenced in a way that leaves the reader confused.
Transitional language	Uses transitional words, phrases, and clauses.	Uses transitional words and phrases.	Uses transitional words.	Does not use transitional language.
Conventions				
Capital letters	All WMLT are capital letters correctly.	Consistently uses capital letters correctly.	Some mistakes in capitalization.	Many mistakes in capitalization.
Punctuation	Uses different forms of punctuation (commas, apostrophes, etc.)	Consistently uses punctuation correctly.	Some mistakes in punctuation.	Many mistakes in punctuation.
Spelling	Spells even some grade-level words correctly.	Demonstrates grade-level appropriate spelling.	Spelling mistakes in grade-level words.	Many spelling mistakes in grade-level words.
Writes neatly	Writes very neatly.	Writes neatly.	Writes with some illegible letters or spacing.	Many illegible letters or spacing.
Sentence structure	Uses complete sentences with all parts of speech.	Uses complete sentences.	Uses some incomplete sentences.	Uses many incomplete sentences.

Personal Narrative Common Core Standards Grade

Annelies Wilder-Smith



Personal Narrative Common Core Standards Grade:

The Common Core Companion: The Standards Decoded, Grades 3-5 Leslie Blauman, Jim Burke, 2014-04-24 It's the teaching around the standards that counts. If you're an upper elementary teacher, we have a Common Core Companion for you too. What makes this book that version of the standards you wish you had? It's the way Leslie Blauman translates each and every standard for reading, writing, speaking, and listening language and foundational skills into the day-to-day what you do. It's all here: The standards for literature and informational texts put side-by-side for easier planning. More than a dozen teaching ideas for each standard. Recommendations on how to cultivate critical habits of mind. A glossary of academic language for each standard. An online bank of graphic organizers, reproducible charts, and more. What makes The Common Core Companion Grades K-2 that version of the standards you wish you had? The way it translates each and every standard into the day-to-day what you do.

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tushman Glass, 2012-04-26 Translating the Common Core State Standards (CCSS) into an effective curriculum is at the top of many educators' to-do lists, and this book shows you how. Master teacher and curriculum specialist Kathy T. Glass familiarizes teachers and curriculum designers with the key points of the ELA Common Core Standards and demonstrates how to design effective curriculum units to align with them. She provides practical and accessible tools for developing a unit map and for making the important connections among all map components, including differentiated instruction. Also included are a rationale for each component of unit and lesson design, practical quality instruments to plan exciting, content-rich units of study aligned to the CCSS, reproducible templates and examples of unit curriculum maps and sample lessons. In addition, this practitioner-friendly guide provides templates, exercises, rubrics, and assessment tools and instructional strategies. A companion website offers helpful online resources that readers can download and use. Teachers, curriculum designers, or directors, administrators, PLC members, and others who plan to use the Common Core State Standards to write meaningful and effective curriculum will find valuable navigational assistance from a skilled and experienced professional throughout these pages.

Common Core Standards a Step-By-Step Approach: English Language Arts - Grades K-5 Toby Karten, 2012-01-01 Give your students a head start in achieving the critical knowledge and skills identified in the K-5 English Language Arts Common Core State Standards. Common Core Standards A Step-by-Step Approach: English Language Arts Grades K-5 is an essential tool for all ELA teachers striving to ensure students meet these standards in each of the four strands of the ELA: Reading, Writing, Speaking, and Listening and Language. Written by Toby Karten, an educator with more than 30 years of experience, this valuable six-page tri-fold laminated guide includes classroom management tips, core materials and resources, good teaching and assessment practices. Additionally, this valuable guide provides teachers with a step-by-step approach to teaching students in grades K-5 the literacy skills they need to meet the English and Language Arts Standards according to the CCS. In one easy-to-read reference, this approach is broken down by grade level and includes

Review ELA standards from prior current and following years Determine student levels then decide topics for a particular time frame for small groups and individuals Share these topics and goals with students in a child friendly language Create a task analysis of a standard that includes visuals and graphic organizers Revisit and adjust groups and individual lessons based on formal and informal tests and assessments An essential desktop tool for any literacy teacher striving to help students meet the CCSS

Self-Regulation and the Common Core Marie C. White, Maria K. DiBenedetto, 2015-03-27 The Common Core State Standards for English Language Arts created new challenges for teachers and pre service instructors Self regulated learning using one s thoughts feelings and behaviors to reach goals can help students become independent self directed learners This book provides educators the support they need to apply the principles of self regulated learning in their teaching for success with the Common Core In this book Marie C White and Maria K DiBenedetto present information on how to apply academic self regulation by integrating two models one which addresses how students develop self regulatory competence the other which focuses on the various processes within the three phases of self regulated learning In addition Self Regulation and the Common Core provides specific lesson plans for grades K 12 using the standards and the integrated framework to promote higher order thinking and problem solving activities

Moving From Spoken to Written Language With ELLs Ivannia Soto, 2014-06-20 Mastering spoken language is the key to writing success for English Language Learning ELLs struggle to meet the writing demands of the Common Core State Standards In this book ELL expert Ivannia Soto demonstrates how oral language development is the key to building writing skills She offers educators a powerful set of tools for implementation at both classroom and policy levels including Exciting spoken techniques such as Socratic Seminar Frayer model and Think Pair Share that build vocabulary and extend into academic writing Approaches to teaching three essential styles of writing argumentative procedural and narrative Sample lesson plans and graphic organizer templates

Making the Common Core Standards Work Robert J. Manley, Richard J. Hawkins, 2012-11-20 Essential reading for school leaders With the Common Core State Standards adopted by the vast majority of U S states educators face the challenge of translating the standards into successful positive change within schools Written for school leaders this practical guide offers a blueprint for implementing and exceeding the new standards using very targeted professional development Readers will find realistic strategies supported by examples from a diverse range of schools Topics include Empowering teachers and staff as partners in planning for and implementing the new standards Adapting existing curriculum to meet goals for mathematics and language arts at each grade level Designing assessments that measure mastery of the standards Ensuring that the standards benefit learning for all students including multicultural learners Lead your school or district in fulfilling the promise of the Common Core State Standards and preparing students for a competitive global economy This book looks at the implementation of CCSS within the context of all of the components that face public schools and in doing so puts the CCSS in a proper perspective This is a book that could actually help make a difference in the improvement of instruction in

the public schools Martin J Hudacs Superintendent Solanco School District Quarryville PA Making the Common Core Standards Work provides a detailed approach to systems thinking and how to manage a real life paradigm shift William Richard Hall Jr Principal R C Longan Elementary School Henrico VA *Teaching with the Common Core Standards for English Language Arts, PreK-2* Lesley Mandel Morrow, Timothy Shanahan, Karen K. Wixson, 2012-11-29 Nearly every state has independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for PreK 2 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction See also *Teaching with the Common Core Standards for English Language Arts Grades 3 5 Personal Narrative, Revised* Bronwyn Clare LaMay, 2016-09-02 In this inspirational book LaMay shows readers how to transform classrooms and schools into places where youth can explore the intersection between literacy and their lives This book is the culmination of a literacy curriculum that the author and her high school students wrote dialogically beginning with their attempts to define love Through real life classroom examples they demonstrate how an innovative curriculum that intertwines personal and academic engagement can create space for students to explore their identities connect to literary texts and develop agency as writers and thinkers In this important contribution to literacy educators the author shows how personal narratives can help students rebuild their fractured relationships with school and envision writing and academic achievement as playing a role in their futures Book Features Evidence of how students social emotional and academic growth may intertwine in the interest of school engagement A re conceptualization of the complex layers of the personal narrative genre and its role in the pedagogy of academic writing A reinterpretation of the transformational role of revision in students academic and life texts Examples of writing and interview data that illustrate the diversity of student responses **Understanding Language and Literacy Development** Xiao-lei Wang, 2014-10-20 Understanding Language and Literacy Development Diverse Learners in the Classroom offers effective supporting strategies to address the cultural and linguistic diversity of students in contemporary classrooms Discusses learners with different linguistic abilities infancy early childhood middle childhood and adolescence by suggesting effective ways to reach them based on their strengths and needs Emphasizes language and literacy supporting strategies in a variety of everyday classroom settings Includes activities and questions to motivate readers to think and develop their own perspectives on language and literacy development Considers a variety of different language acquisition experiences including monolingual multilingual and language impairment Discusses different types of literacies including digital and hypertext Connects

language and literacy development to identity and motivation to contextualize learning styles for pre service teachers Supported by a companion website that includes additional resources such as PowerPoint presentations by chapter and a summary of relevant information from the Common Core K 12 English Language Arts Standards *(Re)designing Narrative Writing Units for Grades 5-12* Kathy Tuchman Glass,2017-12-11 Teaching writing is a powerful and effective means for learning across all grade levels and disciplines This user friendly resource provides practical recommendations strategies and assessments for designing units of study that center on both narrative nonfiction and creative writing Throughout the book readers can complete exercises that equip them to create a comprehensive narrative unit of instruction that is ready to pilot It also provides narrative activities assessments sample tasks rubrics checklists writing sample resources and more for fifth grade to high school Learn how to design and maintain a unit that improves students narrative writing skills Learn a sequential approach to building a narrative writing unit Review how to structure a narrative Reflect on past teaching approaches and revise for future narrative writing lesson plans Download free templates checklists rubrics and narrative writing activities useful for designing a narrative writing plan and guiding lessons Access professional and student resources in print and online for understanding and teaching narrative writing Contents Introduction Chapter 1 Building a Narrative Unit Map Chapter 2 Formulating a Pre and Culminating Assessment and Establishing Criteria for Success Chapter 3 Enhancing Setting with Imagery Using Gradual Release of Responsibility Chapter 4 Designing Lessons Chapter 5 Studying an Author s Craft by Analyzing Text Epilogue Resource A Narrative and Descriptive Characteristics and Associated Genres Resource B Elements of Literature Resource C Literacy Devices and Figurative Language [Let's Create Writers](#) Timothy Horan,2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act of writing and will learn to approach composition with a sense of optimism and confidence **Writing Strategies That Work** Lori G. Wilfong,2015-04-24 Learn the ten keys to effective writing instruction In this dynamic book bestselling author Lori G Wilfong takes you through today s best practices for teaching writing and how to implement them in the classroom She also points out practices that should be avoided helping you figure out how to update your teaching so that all students

can reach success You ll discover how to Make sure students have enough work in a genre before you assign writing Develop thoughtful short writing prompts that are infinite and not finite Have students read and learn from master authors in the genre they are writing Create a writing community so that writing is not an isolated activity Use anchor charts and minilessons along with rubrics and checklists Implement revising strategies not just editing strategies taught in context Use conferencing to grow students as thoughtful reflective writers Let narratives be personal and creative focusing on details and imagery Let informational writing explore a topic creatively and in depth Let argument writing be situated in real world application and not be limited to one sided what if debates Every chapter begins with an engaging scenario includes the why behind the practice and how it connects to the Common Core and clearly describes how implement the strategy The book also contains tons of handy templates that you can reproduce and use in your own classroom You can photocopy these templates or download them from our website at <http://www.routledge.com/books/details/9781138812444> **Writing**

Strategies for Science Sarah Kartchner Clark,2013-10-01 Help students write about science content and build their scientific thinking skills This 2nd edition resource was created to support College and Career Readiness Standards and provides an in depth research base about content area literacy instruction including key strategies to help students write about and comprehend scientific content Each strategy includes classroom examples by grade ranges 1 2 3 5 6 8 and 9 12 and necessary support materials such as graphic organizers templates or digital resources to help teachers implement quickly and easily Specific suggestions for differentiating instruction are also provided to help English language learners gifted students and students reading below grade level **Handbook of Effective Inclusive Schools** James

McLeskey,Fred Spooner,Bob Algozzine,Nancy, L. Waldron,2014-05-16 Over the last decade the educational context for students with disabilities has significantly changed primarily as a result of mandates contained in NCLB and IDEA The purpose of this book is to summarize the research literature regarding how students might be provided classrooms and schools that are both inclusive and effective Inclusive schools are defined as places where students with disabilities are valued and active participants in academic and social activities and are given supports that help them succeed Effectiveness is addressed within the current movement toward multi tiered systems of support and evidence based practices that meet the demands of high stakes accountability Teaching and Researching ELLs' Disciplinary Literacies Meg Gebhard,2019-02-18

Written from a critical perspective this volume provides teachers teacher educators and classroom researchers with a conceptual framework and practical methods for teaching and researching the disciplinary literacy development of English language learners ELLs Grounded in a nuanced critique of current social economic and political changes shaping public education Gebhard offers a comprehensive framework for designing curriculum instruction and assessments that build on students linguistic and cultural resources and that are aligned with high stakes state and national standards using the tools of systemic functional linguistics SFL By providing concrete examples of how teachers have used SFL in their work with

students in urban schools this book provides pre service and in service teachers as well as literacy researchers and policy makers with new insights into how they can support the disciplinary literacy development of ELLs and the professional practices of their teachers in the context of current school reforms Key features of this book include the voices of teachers examples of curriculum sample analyses of student writing and guiding questions to support readers in conducting action oriented research in the schools where they work *HELPING STUDENTS WITH DISABILITIES DEVELOP SOCIAL SKILLS, ACADEMIC LANGUAGE AND LITERACY THROUGH LITERATURE STORIES, VIGNETTES, AND OTHER ACTIVITIES* Duran, Elva, Gonzales, Rachael, Park, Hyun-Sook, 2016-12-05 This social skills manual will present to teachers and parents lesson plans complete with literature stories vignettes and other activities to help students with disabilities develop social skills in all their environments The general skills and social skills at work are presented within detailed lesson plans that place emphasis on the vocabulary and the different lesson plan objectives that are essential to each lesson These generic skills will enhance an individual's ability to access social contexts in which healthy engagement can occur and improve the ability to cope with challenging tasks that are encountered in daily living The diversity of instructional techniques used to facilitate content mastery include guided and differentiated instruction modeling facilitating analysis and reflection of situations involving the appropriate and inappropriate use of key skills presentation and discussion of positive and negative consequences of each skill independent learning and connecting lessons learned to the central idea of the skills being taught These strategies are arranged in a logical order wherein the material mastered via one technique builds upon prior ones and provides a context for the next one in the instructional sequence In most cases it seems highly likely that students who are led through this sequence could not fail to acquire important information about understanding and applying these skills to their own lives This important new resource will enable professionals to be more effective in assisting students with disabilities in negotiating the many challenges in making the transition from school to the world of adult living Engaging Teens with Story Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens Engaging Teens with Story How to Inspire and Educate Youth with Storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today's film television books and online media

and how storytelling can be successfully used with at risk youth English Language Arts, Grade 12 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **Strategic Writing**

Mini-Lessons for All Students, Grades 4–8 Janet C. Richards,Cynthia A. Lassonde,2013 Short lessons with a big impact Respond to your writers needs with mini lessons that will improve their craft and confidence From the start the I Can chapter sets up writers to know what they can do by learning to note and record their own strengths Every chapter models strategies that foster students self regulated independent writing and includes adaptations that show how to adjust teaching for advanced writers writers who struggle English language learners and extending the strategies across content areas Each mini lesson is laid out step by step for ease of use including sections on materials needed modeling the lesson student practice and independent writing *Assessing Disciplinary Writing in Both Research and Practice* Wright, Katherine Landau,Hodges, Tracey S.,2023-08-01 Assessing Disciplinary Writing in Both Research and Practice tackles the challenge of measuring writing skills in specific content areas which is crucial for preparing students to communicate as field experts and for their future careers Edited by Katherine Wright Associate Professor of Literacy and Language at Boise State University

and Tracey Hodges Founder and Lead Consultant of The Empowering Advocate this book provides solutions by bringing together validated measures and practical assessment strategies that can be used in both research and instruction The book s theoretical foundations cover multimodal disciplinary writing assessing disciplinary writing versus content area writing and using assessment as a tool for disciplinary writing instruction Practical methods for assessing writing in social studies science mathematics English and language arts and other genres at the elementary middle and high school levels are included as well as assessment strategies for specific populations of students such as undergraduate students English learners gifted and talented students special needs students and incarcerated students This highly valued reference is essential for academic scholars K12 teachers and educational researchers who want to improve writing instruction and research in content and discipline specific areas By providing validated measures and methods for assessing disciplinary writing this edited book helps bridge the gap between research and practice and enables practitioners to better measure student growth and improve writing instruction This publication is the first step towards advancing research and improving writing instruction in content and discipline specific areas

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