

***Romeo and Juliet* – Act II Study Questions—ANSWERS**

You are not required to turn in your answers to these questions, but you will be held responsible for this information on the unit test. If you have difficulty answering these questions, you need to spend more time studying the play and/or contact your teacher.

1. Why do you think the Friar and Mercutio are still talking about Rosaline?
The Friar is concerned that Romeo so quickly turned his affection to Juliet. He thinks Romeo is acting immaturely. Mercutio still doesn't know that Romeo is in love with Juliet, so he asks Romeo about Rosaline, whom he assumes Romeo still loves.
2. When Mercutio says to Romeo, "Why, is not this better than groaning for love? / Now art thou sociable, now art thou Romeo," how does this imply Mercutio's attitude toward love in general?
Mercutio thinks love is something that has brought Romeo down into depression. He thinks of love as a burden. When Mercutio says this, he doesn't know that Romeo is being "sociable" and more himself because of his new love for Juliet and the joy this brings him. Mercutio just thinks that he's gotten over Rosaline without anyone else to replace her.
3. Both Juliet and Mercutio claim to know the "real" Romeo. How does each of them regard Romeo? How would Mercutio react if he heard Romeo talking to Juliet in the garden?
Romeo and Mercutio exchange witty, playful banter, and this is what Mercutio calls the "real" Romeo. Juliet thinks the "real" Romeo is someone who speaks in passionate descriptions of love. If Mercutio heard the way Romeo talked to Juliet, he probably wouldn't recognize Romeo.
4. What does Juliet struggle with during the scene in the garden?
She feels such passionate love for Romeo, but she also fears what their families would say. She is pulled in opposite directions by two very powerful forces.
5. In the garden scene, why does Romeo compare Juliet to the sun? Is it night time or dawn in this scene?
It's still night time, not long after the Capulet's party ended. The moon is in a dark sky. Romeo compares Juliet to the sun, but it's not dawn at all. Romeo is saying that Juliet, and the love he feels for her, has the power to transform night into day.
6. How is the Friar different from Romeo, Juliet, and Tybalt?
He advises moderation, which is not something Romeo, Juliet, nor Tybalt express. Romeo and Juliet passionately express love for each and rashly go forth with plans to marry. Tybalt is not moderate in his violence or feelings of hatred for the Montagues.

Romeo And Juliet Questions And Answers Act 3 Scene 1

JR Anderson



Romeo And Juliet Questions And Answers Act 3 Scene 1:

Study Guide for Decoding Romeo and Juliet Steven Smith,2023-05-15 Decoding Romeo and Juliet comprehensively analyzes the play s key elements including its literary techniques historical background plot summary themes characters and conflicts It discusses the intricate narrative structure explores Shakespeare s use of language and poetic devices and examines the socio cultural context of the Elizabethan era The guide offers detailed explanations and references to each theme character and conflict allowing readers to deepen their understanding of the play s complexity and relevance Additionally it provides practical resources such as character descriptions thematic analyses and plot summaries making it an invaluable tool for students educators and enthusiasts alike seeking to engage with Shakespeare s timeless masterpiece

GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe,Bernard Ward,2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare s play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher s Resource

How to Dazzle at Romeo and Juliet Patrick M. Cunningham,2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used

Romeo and Juliet Evelyn Samuel,2024-01-08 New unique literature Study Guide made super super easy on Shakespeare s renowned play Romeo and Juliet Its unique structure with detailed explanations next to the text its in depth identification of language devices exploration of themes character analysis typical exam questions gives students the information to achieve outstanding results

Answers to Questions Frederic Jennings Haskin,1926

Shakespeare for Every Day of the Year ,2020-11-24 Shakespeare for Every Day of the Year is not just for Christmas but for all time Helena Bonham Carter A magnificent collection of 365 passages from Shakespeare s works for the Shakespeare scholar and neophyte alike Make Shakespeare a part of your daily routine with Shakespeare for Every Day of the Year a yearlong collection of passages from Shakespeare s greatest works Drawing from the full spectrum of plays and sonnets to mark each day of the year whether it s a scene from Hamlet to celebrate Christmas or a Sonnet in June to help you enjoy a summer s day There are also passages to mark important days in the Shakespeare calendar both from his own life and from his plays You ll read a pivotal speech from Julius Caesar on the Ides of March and celebrate Valentine s day with a sonnet Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the

timelessness and poetry of Shakespeare's words Shakespeare for Every Day of the Year will give you a thoughtful way to reflect on each day all while giving you a deeper appreciation for the most famous writer in the English language

Resources for Teaching Shakespeare: 11-16 Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum Its user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website

English Teaching in the Secondary School 2/e Mike Fleming, David Stevens, 2014-06-03 Presenting an informed view of current educational policy this text encourages students of secondary English to take a creative and independent interpretation of government initiatives in order to achieve effective teaching practice It provides a good balance of theoretical material with practical ideas for application in the classroom and strongly encourages reflection and critical thought This new edition includes coverage of the National Curriculum 2000 the National Literacy Strategy and the new Key Stage 3 Strategy a new chapter on how to teach ICT a new chapter on Inclusion including differentiation cultural diversity EAL and teaching across the ability range new material on how to teach Shakespeare an introduction to cross curricular themes such as citizenship and social moral and spiritual values Written in an accessible and conversational style this text poses an excellent degree of challenge for all students on initial teacher training courses

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[English Teaching in the Secondary School](#) Mike Fleming, David Stevens, 2009-12-04 A comprehensive guide to the theory and practice of teaching English in secondary schools

X-Kit Literature Series: FET Romeo & Juliet, 2006

Master the GMAT 2015: Practice Test 5 Peterson's, 2014-10-14 Peterson's Master the GMAT 2015 Practice Test 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them

prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available

Will Power John Basil, Stephanie Gunning, 2006-09 Provides a guide for actors which outlines a three week process for performing Shakespeare's plays **CliffsComplete Romeo and Juliet** William Shakespeare, 2009-08-05 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that's rich both dramatically and thematically Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides Teaching English in Secondary Schools John Gordon, 2015-03-10 This book is an indispensable guide for anyone training to become a secondary English teacher It provides an overview of the main topics taught in schools informed by good teaching practice drawn from the classroom and supported by research and theory and engages with the requirements of the 2014 National Curriculum for England Each chapter is based around a lesson feedback case study informed by real classroom observations combined with research findings to explore and analyse what underpins high quality English teaching Coverage includes Encouraging a love of reading in your classroom How to teach effective writing for pleasure and for information Developing students' grammar vocabulary and spoken English Inspiring teaching using drama poetry and Shakespeare Intelligent use of media and new literacies in teaching This is essential reading on all secondary English initial teacher education courses including school based SCITT School Direct Teach First university based PGCE and employment based routes into teaching *The 'How to Guide' to Verbal Reasoning* Divya Mistry-Patel, 2017-09-15 This Verbal Reasoning book allows your child to work at their own pace through a supportive step by step guide with illustrations to help build your child's confidence Your child can monitor their own learning and it is easy for you to review their progress too If your child does ask for help then we have provided examples and answers to allow you to help them succeed Verbal Reasoning not only helps challenge your child it also allows them to become more analytical and creative as they have the opportunity to send in their own examples of the 21 different types There are over 100 different examples in this book which will stretch your child's potential and help them accomplish their academic abilities We at Academic Achievements pride ourselves in helping you and your child even after the book has

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Learning to Teach English in the Secondary School Jon Davison, Caroline Daly, 2014-06-27 How do you approach teaching English in the contemporary classroom What is expected of a would be English teacher The fourth edition of this best selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom It offers insight into the history policies and definitions surrounding the subject together with innovative and practical strategies which can be used for effective teaching and learning Already a major text for many university teacher education courses the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching With an emphasis on developing your own values and on stimulating approaches that underpin English teaching it will help you navigate your way through changing curriculum requirements assessment practice and the demands of professional development Key topics explored include Reading writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post 16 English language and literature Developing as a critically reflective practitioner Written particularly with the new and student teacher in mind Learning to Teach English in the Secondary School aims to equip readers with the tools to make critically informed judgements about how to teach develop principled practice and most importantly be mindful of pupils and their experience of English in the secondary classroom

Romeo & Juliet - Literature Kit Gr. 7-8 Nat Reed, 2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo's soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio's conversation Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet's kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile

Romeo and Juliet Duncan Beal, 2003-06 This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities

to engage students with issues of expression and stage presentation **Romeo and Juliet** William Shakespeare, 2014-01-20

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