

# ***Rock 'n' Boogie Blues***

*Book 5*



***Kevin G. Pate***

# Rock N Boogie Blues 5 Piano Solos 5 Volume 5

**Robert D. Vandall**



## **Rock N Boogie Blues 5 Piano Solos 5 Volume 5:**

**Rock 'n Boogie Blues Book 5** Kevin G. Pace, 2015-01-10 Fifth book in the Rock n Boogie Blues series Fun entertaining original piano solo music Written with various boogie basses and blues harmonies Moderate to advanced in difficulty 42 pages Excellent music for piano lessons recitals or personal enjoyment **Celebrated Christmas Solos, Book 5** Robert D. Vandall, This new series of Christmas solos features arrangements of sacred carols and secular songs that are favorites of piano students at all levels Short introductions and codas extend the arrangements In addition traditional as well as alternate harmonies are used turning each piece into a satisfying musical experience Titles O Come O Come Emmanuel Rise Up Shepherd and Follow Have Yourself a Merry Little Christmas Joy to the World Angels We Have Heard on High Toccata on We Three Kings of Orient Are What Child Is This Silent Night **Celebrated Christmas Duets, Book 5** Robert D. Vandall, 2010-05-18 The Celebrated Christmas Duets series features arrangements of sacred carols and secular songs that are favorites of piano students at all levels New and exciting harmonies and rhythms create satisfying musical experiences and careful balancing of the primo and secondo parts gives both performers a chance to shine Titles Believe from The Polar Express Deck the Halls The Hallelujah Chorus Joy to the World O Come All Ye Faithful Silent Night **Piano Extravaganza, Solo Book 1** Robert D. Vandall, 2014-01-27 Each solo in this book features pianistic freedom within the style and form of the piece Even when the hands move freely around the keyboard the goal was to keep the technique required to play each piece within limited boundaries to ensure student success Titles Ballade Caprice Dynamo Gymnopedie Jammin Petite Nocturne Serenade Toccata in E Minor **Celebrated Jazzy Solos, Book 2** Robert D. Vandall, 2009-03-25 Boogie blues ragtime swing and other jazz styles are irresistible to most pianists but not always accessible to student pianists Composer Robert Vandall has removed all barriers to successful student performances by making sure that each jazzy solo in this Celebrated series cleverly introduces students to a specific jazz scale harmony rhythm or form Book 2 contains favorite Vandall jazz solos as well as some newly composed pieces Titles Amen Corner Bluesy Mood Boog s Boogie Buckeye Rag BV s Boogie Chris s Blues Feeling Great Jazzing It Mystery Sunny Day Super Sleuth **Piano Extravaganza, Solo Book 3** Robert D. Vandall, 2014-01-27 Each solo in this book features pianistic freedom within the style and form of the piece Even when the hands move freely around the keyboard the goal was to keep the technique required to play each piece within limited boundaries to ensure student success Titles Empty Stage Rag Face to the Sun Flames Grand Waltz Laid Back Boogie Midnight Chase Missing You Storm Warning Toccata A Wish **Piano Extravaganza, Solo Book 2** Robert D. Vandall, 2014-01-27 Each solo in this book features pianistic freedom within the style and form of the piece Even when the hands move freely around the keyboard the goal was to keep the technique required to play each piece within limited boundaries to ensure student success Titles After the Storm Dennison Depot Blues Fireworks Grand Tarantella Holiday Peaceful Moments Stargazing Nocturne **Celebrated Virtuositic Solos, Book 5** Robert D. Vandall, 2007-05-14 All students

who play the piano want to play music that is impressive to an audience They are drawn to pieces that challenge them to move their fingers arms and hands quickly creating sounds that bring shouts of Bravo from the audience The solos in Robert Vandall s Celebrated Virtuoso Solos are meant to show off the athleticism and musicality of the performer The music in this five volume series will bring out the virtuoso in any student and is sure to excite students teachers and audiences alike Titles Concert Tarantella Exultation Ovation No 3 Toccata in F Minor Whirlwind White Heat Christmas Extravaganza, Book 3 Robert D. Vandall,2015-06-01 In Christmas Extravaganza Book 3 Robert Vandall takes familiar songs and carols to a new level of pianism and creativity The arrangements combine both fresh and familiar harmonies unique melodic treatments and interesting rhythms Each piece is arranged with pianistic freedom appropriate to the song yet stays comfortable in the hands while sounding impressive Titles Ding Dong Merrily On High The First Noel Good Christian Men Rejoice Hark the Herald Angels Sing O Christmas Tree O Come All Ye Faithful Rise Up Shepherd and Follow **Christmas Extravaganza, Book 1** Robert D. Vandall,2015-06-01 In Christmas Extravaganza Book 1 Robert Vandall takes familiar songs and carols to a new level of pianism and creativity Each piece is arranged with pianistic freedom appropriate to the song The arrangements combine both fresh and familiar harmonies unique melodic treatments and interesting rhythms Each solo is comfortable in the hands while sounding impressive Titles Angels We Have Heard On High Go Tell It on the Mountain God Rest Ye Merry Gentlemen Good King Wenceslas The Holly and the Ivy It Came Upon the Midnight Clear O Little Town of Bethlehem Silent Night We Wish You a Merry Christmas **Celebrated Keyboard Ensembles** Robert D. Vandall,2010-01-06 Robert D Vandall s Celebrated series has long been a favorite of teachers and students alike Now he brings the same fun and accessible style to ensemble playing with this collection of nine classic folk songs arranged for four or six pianists Students will love playing these pieces together making piano playing a social as well as musical event Titles Down in the Valley Hush a Bye All the Pretty Little Horses Jingle Bells Looby Loo Michael Row the Boat Ashore Old Joe Clark On the Bridge at Avignon Sur le pont d Avignon The Riddle Song When the Saints Go Marching In **Christmas Duet Fantasies** Robert D. Vandall,2010-05-24 Robert D Vandall s four duet fantasies on classic carols have now been compiled into one spectacular collection These extended fantasies incorporate exhilarating rhythms and unexpected harmonic changes making them fantastic performance vehicles for early intermediate to late intermediate pianists Careful balancing of the primo and secondo parts gives both performers a chance to shine Titles Carol of the Bells Deck the Hall Jingle Bells Joy to the World

**A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the

enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

Celebrated Christmas Solos, Book 1 Robert D. Vandall, This new series of Christmas solos features arrangements of sacred carols and secular songs that are favorites of piano students at all levels Short introductions and codas extend the arrangements In addition traditional as well as alternate harmonies are used turning each piece into a satisfying musical experience Titles Away in a Manger Deck the Halls Jingle Bells Jolly Old St Nicholas Joy to the World The Little Drummer Boy We Three Kings of Orient Are

Celebrated Christmas Solos, Book 2 Robert D. Vandall, This new series of Christmas solos features arrangements of sacred carols and secular songs that are favorites of piano students at all levels Short introductions and codas extend the arrangements In addition traditional as well as alternate harmonies are used turning each piece into a satisfying musical experience Titles Angels We Have Heard on High Carol of the Bells Ding Dong Merrily on High Frosty the Snowman O Christmas Tree Silent Night What Child Is This

*Celebrated Christmas Duets, Book 4* Robert D. Vandall, 2010-05-18 The Celebrated Christmas Duets series features arrangements of sacred carols and secular songs that are favorites of piano students at all levels New and exciting harmonies and rhythms create satisfying musical experiences and careful balancing of the primo and secondo parts gives both performers a chance to shine Titles The First Noel Jingle Bells We Three Kings of Orient Are We Wish You a Merry Christmas What Child Is This You re a Mean One Mr Grinch from Dr Seuss How the Grinch Stole Christmas

Celebrated Christmas Solos, Book 3 Robert D. Vandall, This new series of Christmas solos features arrangements of sacred carols and secular songs that are favorites of piano students at all levels Short introductions and codas extend the arrangements In addition traditional as well as alternate harmonies are used turning each piece into a satisfying musical experience Titles The First Noel God Rest Ye Merry Gentlemen Go Tell It on the Mountain Hark The Herald Angels Sing Jingle Bell Rock O Little Town of Bethlehem We Wish You a Merry Christmas

*Blues Piano Practice Session Volume 1 In All 12 Keys* Andrew D. Gordon, 1900 Blues Piano Practice Session Volume 1 In All 12 Keys Catalog Number ADG232 Author Andrew D Gordon Publisher ADG Productions I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student a fun way of learning how to play in all keys We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible I have heard from teachers who have used my 100 Ultimate Blues Riffs book who will only allow a student to move on to the next riff once they have mastered playing the riff they are working on in all 12 keys certainly a great but challenging musical exercise Each of the riffs are either 2 or 4 measures in length that are notated and recorded around the cycle of 4th s Also there is a notation page whereby the riff is being used in a 12 bar blues progression so that you can see how to apply the riff to a real world situation Each riff has been recorded 4 times 1 Piano with rhythm tracks recorded around the cycle of 4th s 2 Rhythm tracks recorded around the cycle of 4th s to practice with 3 Piano with rhythm tracks recorded in a 12 bar blues

progression in a designated key 4 Rhythm tracks recorded in a 12 bar blues progression in the same key Reasons for practicing in all 12 keys Often a singer cannot reach certain notes in the key that you have learned the song in therefore you will probably be asked to change the key of the song which you can do with confidence knowing all 12 keys Having the knowledge of playing in all 12 keys it will then become easier to learn new songs whatever key they are in Blues often use the keys of C F G Bb Eb Guitar music often uses the keys of E A D by learning as many keys as possible will enable you to adapt to the musical situation you are playing in Taking riffs chord progressions etc through all 12 keys is a great ear training tool relying on your ears to play in keys that you are not used to before the muscle memory sets in Practicing in all 12 keys is a great exercise for the brain it is obviously hard work but the more you do it the benefits will become apparent By practicing in all 12 keys you will start to see various musical patterns evolve that will help you speed up the process of learning music It is my hope that as you practice playing in the various keys you will eventually not need the music and be able to transpose in your head      Catalogue Montgomery Ward,1941      *Electronic Musician* ,2000

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