

REMEMBERING THE FIRST WORLD WAR

Edited by BART ZIINO



REMEMBERING THE MODERN WORLD



Remembering The First World War Remembering The Modern World

Maidah Ahmad



Remembering The First World War Remembering The Modern World:

Remembering the First World War Bart Ziino, 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What for instance does it mean to wear a poppy on armistice remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath. **Remembering Independence** Carola Lentz, David Lowe, 2018-04-19

Remembering Independence explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Drawing on case studies from Africa, Asia and with reference to the Pacific, the authors find that remembering independence was and still is highly dynamic. From flag-raising moments to the present day, the transfer of authority from colonial rule to independent nation states has served as a powerful mnemonic focal point. Remembering independence in state as well as non-state constructions connects to changing contemporary purposes and competing political visions. Independence is a flexible idea, both a moment in time and a project, a carrier of hopes and ideals of social justice and freedom but also of disappointments and frustrated futures. This richly illustrated volume draws attention to the broad range of media employed in remembering independence, ranging from museums and monuments to textual, oral and ritual formats of commemorative events such as national days. Combining insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, nation building and post-colonial politics of memory. **Remembering the Great War in the Middle East** Hans-Lukas Kieser, Thomas Schmutz, Pearl

Nunn, 2021-10-07 This book addresses the conflicts, myths and memories that grew out of the Great War in Ottoman Turkey and their legacies in society and politics. It is the third volume in a series dedicated to the combined analysis of the Ottoman Great War and the Armenian Genocide. In Australia and New Zealand and even more in the post-Ottoman Middle East, the memory of the First World War still has an immediacy that it has long lost in Europe. For the post-Ottoman regions, the first of

the two World Wars which ended Ottoman rule was the formative experience This volume analyses this complex configuration why these entanglements became possible how shared or even contradictory memories have been constructed over the past hundred years and how differing historiographies have developed Remembering the Great War in the Middle East reaches towards a new conceptualization of the long last Ottoman decade 1912-22 one that places this era and its actors more firmly at the center instead of on the periphery of a history of a Greater Europe a history comprising as contemporary maps did Europe Russia and the Ottoman world

Remembering Women's Activism Sharon Crozier-De Rosa, Vera Mackie, 2018-09-25 Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions Memories are constantly being reinterpreted and are profoundly shaped by gender This book explores the gendered dimensions of history and memory through nation based and transnational case studies from the Asia Pacific region and Anglophone world Chapters consider how different forms of women's activism have been remembered the efforts of suffragists in Britain the USA and Australia to document their own histories and preserve their memory Constance Markievicz and Qiu Jin two early twentieth century political activists in Ireland and China respectively the struggles of women workers and the movement for redress of those who have suffered militarized sexual abuse The book concludes by reflecting on the mobilization of memories of activism in the present Transnational in scope and with reference to both state centred and organic acts of remembering including memorial practices physical sites of memory popular culture and social media Remembering Women's Activism is an ideal volume for all students of gender and history the history of feminism and the relationship between memory and history

The Remembered Dead Sally Minogue, Andrew Palmer, 2018-05-31 Explores the ways poets address the difficult question of how to remember and commemorate those killed in the First World War and beyond

Remembering the Holocaust in Educational Settings Andy Pearce, 2018-05-30 Remembering the Holocaust in Educational Settings brings together a group of international experts to investigate the relationship between Holocaust remembrance and different types of educational activity through consideration of how education has become charged with preserving and perpetuating Holocaust memory and an examination of the challenges and opportunities this presents The book is divided into two key parts The first part considers the issues of and approaches to the remembrance of the Holocaust within an educational setting with essays covering topics such as historical culture genocide education familial narratives the survivor generation and memory spaces in the United States United Kingdom and Germany In the second part contributors explore a wide range of case studies within which education and Holocaust remembrance interact including young people's understanding of the Holocaust in Germany Polish identity narratives Shoah remembrance and education in Israel the Holocaust and Genocide Centre of Education and Memory in South Africa and teaching at Deakin University Melbourne Australia An international and interdisciplinary exploration of how and why the Holocaust is remembered through educational activity Remembering the

Holocaust in Educational Settings is the ideal book for all students scholars and researchers of the history and memory of the Holocaust as well as those studying and working within Holocaust education *The Korean War Remembered* Michael J. Devine,2023-08 Michael J Devine explores the public memory of the Cold War conflict to show how these memories have evolved over time in a complex and changing international environment and continues to impact efforts at resolution of tensions with East Asia Remembering the Cold War David Lowe,Tony Joel,2014-01-21 Remembering the Cold War examines how more than two decades since the collapse of the Soviet Union Cold War legacies continue to play crucial roles in defining national identities and shaping international relations around the globe Given the Cold War s blurred definition it has neither a widely accepted commencement date nor unanimous conclusion what is to be remembered This book illustrates that there is in fact a huge body of remembrance and that it is more pertinent to ask what should be included and what can be overlooked Over five sections this richly illustrated volume considers case studies of Cold War remembering from different parts of the world and engages with growing theorisation in the field of memory studies specifically in relation to war David Lowe and Tony Joel afford careful consideration to agencies that identify with being victims of the Cold War In addition the concept of arenas of articulation which envelops the myriad spaces in which the remembering commemorating memorialising and even revising of Cold War history takes place is given prominence *The Remembered and Forgotten Jewish World* Daniel J. Walkowitz,2018-09-05 Part travelogue part social history and part family saga this book investigates the politics of heritage tourism and collective memory Acclaimed historian Daniel J Walkowitz visits key Jewish heritage sites from Berlin to Belgrade to Warsaw to New York to discover which stories of the Jewish experience get told and which get silenced **Ireland, the Great War and the Geography of Remembrance** Nuala C. Johnson,2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson s sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question and the memorials themselves bore witness to these tensions and ambiguities

Muhammad's Recipe for Remembering Maidah Ahmad,2024-09-24 NEW PERSPECTIVES Books featuring the world wars remembrance day or veterans often focus on white European and North American soldiers This book is from the perspective of a young Muslim boy and his efforts to piece together his family s lost history inspires his community to do the same A NEW LOOK AT HISTORY This story is contemporary with a child at its center emphasizing the multigenerational impacts of war

rather than glamorizing war or victory **IMPACTFUL ILLUSTRATIONS** Beautiful spreads featuring Muhammad's mosque illustrate the diversity of the Muslim community and how much of a part of the community it is rather than just a place of religious worship **EDUCATOR'S GUIDE** Free resources will be available for download at AnnickPress.com and in Edelweiss Bookmanager Catalog **LEVELING INFO** Coming soon

D-Day Remembered Michael Dolski, 2016-04-15 D-Day the Allied invasion of northwestern France in June 1944 has remained in the forefront of American memories of the Second World War to this day. Depictions in books, news stories, documentaries, museums, monuments, memorial celebrations, speeches, games, and Hollywood spectacles have overwhelmingly romanticized the assault as an event in which citizen soldiers, the everyday heroes of democracy, engaged evil foes in a decisive clash fought for liberty, national redemption, and world salvation. In *D-Day Remembered*, Michael R. Dolski explores the evolution of American D-Day tales over the course of the past seven decades. He shows the ways in which that particular episode came to overshadow so many others in portraying the twentieth century's most devastating cataclysm as the Good War. With depth and insight, he analyzes how depictions in various media, such as the popular histories of Stephen Ambrose and films like *The Longest Day* and *Saving Private Ryan*, have time and again reaffirmed cherished American notions of democracy, fair play, moral order, and the militant yet non-militaristic use of power for divinely sanctioned purposes. Only during the Vietnam era, when Americans had to confront an especially stark challenge to their pietistic sense of nationhood, did memories of D-Day momentarily fade. They soon reemerged, however, as the country sought to move beyond the lamentable conflict in Southeast Asia. Even as portrayals of D-Day have gone from sanitized early versions to more realistic acknowledgments of tactical mistakes and the horrific costs of the battle, the overarching story continues to be, for many, a powerful reminder of moral rectitude, military skill, and world mission. While the time to historicize this morality tale more fully and honestly has long since come, Dolski observes the lingering positive connotations of D-Day indicate that the story is not yet finished.

Remembering Palestine in 1948 Efrat Ben-Ze'ev, 2011-02-07 The war of 1948 in Palestine is a conflict whose history has been written primarily from the national point of view. This book asks what happens when narratives of war arise out of personal stories of those who were involved, stories that are still unfolding. Efrat Ben-Ze'ev examines the memories of those who participated and were affected by the events of 1948 and how these events have been mythologized over time. This is a three-way conversation between Palestinian villagers, Jewish Israeli veterans, and British policemen who were stationed in Palestine on the eve of the war. Each has his or her story to tell. These small-scale truths shed new light on the Palestinian-Israeli conflict as it was then and as it has become.

Soldiering On Adam Powell, 2019-09-09 A month after the Armistice, Prime Minister David Lloyd George promised to make Britain a land fit for heroes. At the time, it was widely believed. Returning soldiers expected decent treatment and recognition for what they had done, yet the fine words of 1918 were not matched by actions. The following years saw little change as a lack of political will watered down any reform. Beggars in trench coats became a common sight in British cities. *Soldiering On* examines how the

Lost Generation adjusted to civilian life how they coped with physical and mental disabilities and struggled to find jobs or even communicate with their family This is the story of men who survived the trenches only to be ignored when they came home Using first hand accounts Adam Powell traces the lives of veterans from the first day of peace to the start of the Second World War looking at the many injustices ex servicemen bore while celebrating the heroism they showed in the face of a world too quick to forget

America's French Orphans Emmanuel Destenay, 2024-06-13 An exploration of how Americans evaded neutrality by sponsoring 300 000 children of France's war dead between 1914 and 1921

Remembering Genocide Nigel Eltringham, Pam Maclean, 2014-06-27 In *Remembering Genocide* an international group of scholars draw on current research from a range of disciplines to explore how communities throughout the world remember genocide Whether coming to terms with atrocities committed in Namibia and Rwanda Australia Canada the Punjab Armenia Cambodia and during the Holocaust those seeking to remember genocide are confronted with numerous challenges Survivors grapple with the possibility or even the desirability of recalling painful memories Societies where genocide has been perpetrated find it difficult to engage with an uncomfortable historical legacy Still to forget genocide as this volume edited by Nigel Eltringham and Pam Maclean shows is not an option To do so reinforces the vulnerability of groups whose very existence remains in jeopardy and denies them the possibility of bringing perpetrators to justice Contributors discuss how genocide is represented in media including literature memorial books film and audiovisual testimony Debates surrounding the role museums and monuments play in constructing and transmitting memory are highlighted Finally authors engage with controversies arising from attempts to mobilise and manipulate memory in the service of reconciliation compensation and transitional justice

War and Remembrance Thomas H. Conner, 2018-10-05 No soldier could ask for a sweeter resting place than on the field of glory where he fell The land he died to save vies with the one which gave him birth in paying tribute to his memory and the kindly hands which so often come to spread flowers upon his earthly coverlet express in their gentle task a personal affection General John J Pershing To remember and honor the memory of the American soldiers who fought and died in foreign wars during the past hundred years the American Battle Monuments Commission ABMC was established Since the agency was founded in 1923 its sole purpose has been to commemorate the soldiers service and the causes for which their lives were given The twenty five overseas cemeteries honoring 139 000 combat dead and the memorials honoring the 60 314 fallen soldiers with no known graves are among the most beautiful and meticulously maintained shrines in the world In the first comprehensive study of the ABMC Thomas H Conner traces how the agency came to be created by Congress in the aftermath of World War I how the cemeteries and monuments the agency built were designed and their locations chosen and how the commemorative sites have become important outposts of remembrance on foreign soil *War and Remembrance* powerfully demonstrates that these monuments living sites that embody the role Americans played in the defense of freedom far from their own shores assist in understanding the interconnections of memory and history and serve as an inspiration to later

generations **Remembrance Day** Jane Bingham, 2005 One of a series of titles dealing with historical topics aimed at Key Stage One pupils **The Western Front** Stephen Miles, 2017-01-19 The Western Front has become once again and after 100 years an important and increasingly popular tourist destination The Centenary is already encouraging large numbers of visitors to engage with this highly poignant landscape of war and to commemorate the sacrifice and loss of a previous generation Interest is also being sharpened in the places of war as battle sites trench systems bunkers and mine craters gain a clearer identity as war heritage For the first time this book brings together the three strands of heritage landscape and tourism to provide a fresh understanding of the multi layered nature of the Western Front The book approaches the area as a rich dynamic landscape which can be viewed in a startling variety of ways historically materially culturally and perceptually To illustrate these two dominant interpretations of the regions landscape commemorative and heritage are highlighted and their relationship to tourism explored Tourism is a lens through which these layers can be peeled away and each understood and interacted with according to the individuals own knowledge motivation and degree of emotional engagement Tourism is not regarded here as a passive phenomenon but as an active agent that can determine dictate and inscribe this evocative landscape The Western Front Heritage Landscape and Tourism is a timely addition to our increasing interest in the First World War and the places where it was fought It will be indispensable to those who seek a deeper understanding of the conflict from previously undervalued perspectives Remembering Diana V. Seidler, 2013-04-16 Analysing the events surrounding the death of Diana Princess of Wales in 1997 Vic Seidler considers the public outpourings of grief and displays of emotion which prompted new kinds of identification and belonging in which communities came together regardless of race class gender and sexuality

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