



KIM LEINE

PROFETERNE I EVIGHEDSFJORDEN

ROMAN

BYLINDAAL

Profeterne I Evighedsfjorden

Kim Leine



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Profeterne i Evighedsfjorden Mads Lidegaard, 2020-01-15 Siden Hans Egede begyndte sit missionsarbejde i Grønland har det grønlandske folk i høj grad accepteret kolonimagtens fortællinger om Gud og de høje magter selvom det var helt anderledes end den folketro der havde været en del af den grønlandske mentalitet i generationer I slutningen af 1700 tallet skete der imidlertid noget som kolonimagten havde svært ved at begribe En religiøs vakkelsesbevægelse formede sig om de to profetergteparret Habakuk og Maria Magdalene i Evighedsfjorden i det afsidesliggende Vestgrønland hvor lokalbefolkningen havde haft nemmere ved at bevare deres åndelige og materielle uafhængighed fra kolonimagten Mads Lidegaard fortæller om dette spændende kapitel af Grønlands historie der kom helt bag på danskerne Mads Lidegaard 1925-2006 var dansk teolog forfatter og høgskolemand Han skrev en lang række bøger om dansk folkløse Grønland og Høvejen i Jylland Under anden verdenskrig var han aktiv i modstandsbevægelsen Mads Lidegaard var i en række år på Grønland hvor han lærte sig sproget og fik indsigt i den grønlandske kultur og befolkningens vilkår Han var en af de første til at præsentere danskerne for grønlandernes forhold

Profeterne i Evighedsfjorden Kim Leine, 2012-03-16 Kolonien Sukkertoppen Vestgrønland 1793 En kvinde sparkes ud over en klippe og falder i den Koloniens danske præst Morten Falck langes hjem Hans grønlandske hustru fortæller af vrede og sorg Fjendskabet vokser mellem grønlandere og kolonister Der kommer skib på gang om ret Langt inde i landet er der udbrudt oprør blandt de kristne grønlandere ledet af profeterne Habakuk og Maria Magdalene hans kone De drømmer om frihed lighed og broderskab 4000 km nordvest for Paris og Den Franske Revolution Morten Falck er splittet Skal han hvide den danske overmagt eller lade sig beruse af de grønlandske frihedsdrømme Profeterne i Evighedsfjorden er inspireret af virkelige hændelser i det udstrakte danske rige i slutningen af 1700 tallet Den første i København stræder og på grønlandske udsteder tager på rejser og hvalefangst på fodrejse gennem Norge og er vidne til Københavns store brand i 1795 Profeterne i Evighedsfjorden er en stort anlagt fortælling om et kulturmøde på godt og ondt om umuligheden af at finde hjem og om den store drøm om frihed Læs mere om forfatteren Kim Leine

New Dimensions of Diversity in Nordic Culture and Society Jenny Björklund, Ursula Lindqvist, 2016-04-26 In the new millennium categories of identity have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more dynamic and fluid identities *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of diversity to make room for dynamic new realities as well as the ample new questions to which they give rise This volume assumes diversity to be a fundamental feature of Nordic modernity Given that the Nordic countries consistently rank among the world's wealthiest most educated and most egalitarian these case studies provide important counter narratives to prevailing local and global discourses of Nordicness The contributors not only interrogate historical categories of diversity in a Nordic context including gender sex class ethnicity and race they also show how these categories intersect They examine new forms of and platforms for diverse ideas and creative expression including fluid masculinities digital cultures new media and

fashion They question the terms on which the Nordic region's indigenous peoples the Sami and the Greenlandic Inuit as well as stateless people such as the Kurds are brought into Nordic discussions of diversity citizenship and agency and analyze the implications of particular neo nationalist and patriarchal discourses that have emerged since the turn of the century The book draws from a variety of disciplinary perspectives and interdisciplinary fields and will spark productive and critical conversations among all with an interest in the national and regional cultures subcultures and social dynamics that inform modern life in the Nordic region

Prophets of Eternal Fjord: A Novel Kim Leine, 2015-07-13 Winner of the Danish Golden Lauren Award Winner of the Nordic Council Literature Prize Shortlisted for the International DUBLIN Literary Award An ALA RUSA Notable Book Fiction The award winning internationally best selling saga of a Greenlandic community torn apart by the forces of colonialism and the one priest whose wavering guidance will determine its fate From the swarming streets of Copenhagen to the frozen villages of Greenland The Prophets of Eternal Fjord is a grand magisterial story of epic proportion Earning rave reviews and scores of readers across the world Kim Leine's masterpiece sweeping across the sea in a whaler and scurrying panicked from the Great Fire of 1795 arrives on American shores erupting with pathos lust faith lost and found and a cast of characters clinging to life amidst persecution and calamity Idealistic foolhardy Morten Falck the hapless hero is a newly ordained priest sailing to Greenland in 1787 to convert the Inuit to the Danish church He's rejected the prospect of a sleepy posting in a local parish and instead departs for the forsaken Sukkertoppen colony where he will endeavor to convert the locals A town battered by unremittingly harsh winters and simmering with the threat of dissent it is a far cry from the parish he envisioned natives from neighboring villages have unified to reject colonial rule and establish their own settlement atop Eternal Fjord A bumbling and at times terrifically destructive mix of Shakespeare's Falstaff and Nathaniel Hawthorne's Arthur Dimmesdale he's woefully ill prepared to confront this new sect Torn between his instinctive compassion for the rebel congregation perched atop Eternal Fjord and his duty to the church Falck is forced to decide where he belongs His exploits in this brutal backwater include an accidental explosion after a night curled around a keg a botched surgery a love affair with a solitary and fatalistic widow and an apprenticeship with an eager young scholar that ends in tragedy Based on authentic events in the 1780s and 90s The Prophets of Eternal Fjord moves from the quiet rooms of the Copenhagen bourgeoisie to the stark hardscrabble village of the Fjord where Falck finds himself surprisingly at home Kim Leine's textured earthy prose evokes the sting of the cold the itch of the wool and the burn of the roughest swig of aquavit In gritty detail Leine reveals the corrosive effects of colonial rule both on the colonized bitterly ground down as they are and on the colonizers compromised and corrupted by their baseless power In rich Dickensian descriptions Leine charts the tragic events that intertwine seemingly disparate lives illuminating the brutal and tender impulses of those seeking redemption and the shifting line between religion and mysticism The Prophets of Eternal Fjord is a visceral panorama of a fragile colony caught in the throes of history marking the American debut of a major international writer

Rethinking National Literatures and the

Literary Canon in Scandinavia Dag Heede, Anne Heith, Ann-Sofie Lönngren, 2015-10-19 The literary field and canon in the Nordic countries are under constant negotiation and transformation with various alternative literatures having evolved alongside the majority literatures of these nations in recent decades These new phenomena constructed around perspectives regarding language ethnicity sexuality gender and social class have been categorised as migration minority and queer literatures Rethinking National Literatures and the Literary Canon in Scandinavia highlights these literatures and their histories roles and impacts on both the literary establishment and post modern societies in the Nordic region It also discusses how the constructions of national literary canons today are challenged by the influence of various critical perspectives including postcolonial theories and queer indigenous ethnic literary and gender studies On a broader level the book showcases the position literature has in the building of national identities in Nordic nation states and in the process demonstrates that the plurality of perspectives in literary studies has the potential to question the fundamentals of the literary canon canon formations national self understanding and identity The book is composed of nine articles authored by literary scholars in Finland S pmi Sweden and Denmark It addresses issues such as methodological nationalism in literary scholarship the uses of concepts such as transnational and immigrant literature the ways in which traditional S mi features are employed in contemporary S mi poetry postcolonial representations in Nordic literature and the ways that political processes of Othering are made visible in contemporary literature s uses of traditional Scandinavian folklore Read together these articles provide an overview of some of the challenges and changes in Nordic literature today

Profeterne i evighedsfjorden , *Crisis in the Nordic Nations and Beyond* Kristín Loftsdóttir, Lars Jensen, 2016-04-22 With discourses of crisis and disaster featuring strongly in contemporary discourses on contemporary society this book brings together critical perspectives from across the humanities and social sciences to explore the idea of crisis as inherently related to power dynamics and the formation of different subjectivities and identities within the Nordic countries and globally This volume emphasizes the importance of investigating the interrelationship of three crises social economic and environmental as these address the interlinked surfaces of the same reality and it examines the negative connotations of the notion of crisis whilst also raising the question of when and why something becomes identified as crisis and for whom With chapters on media representations of crisis and the global context of crisis discourses the crisis of national identities and their mobilization in response and environmental crisis as well as the interrelationship between the social and the environmental and the different positioning of individuals in relation to power this volume offers an understanding of crisis as a multivocal symbol of the present As such it will appeal to scholars of sociology anthropology history cultural studies literature and political science

The Missionary, the Catechist and the Hunter Christina Petterson, 2014-05-08 The Missionary the Catechist and the Hunter examines the role of Protestantism in the Danish colonization of Greenland and shows how the process of colonization entails a process of subjectification where the identity of indigenous population is transformed The figure of the hunter

commonly regarded as quintessential Inuit figure is traced back to the efforts of the Greenlandic intelligentsia to distance themselves from the hunting lifestyle by producing an abstract hunter identity in Greenlandic literature

Nordic Cooperation Johan Strang, 2015-07-16 The recent crises in global economy and in European integration have caused a considerable revival of interest in the Nordic Welfare Model However less attention has been given to the ways in which the nations that form Scandinavia or Norden are connected through various forms of inter and transnational cooperation With contributions from a team of experts in the field this volume analyses Nordic cooperation in a European perspective and argues that this special form of transnational cooperation has been crucial in the development of the Nordic Welfare Model In addition it also contends that the Nordic model of transnational cooperation is a relevant case study when pondering the present problems of European integration This text will be of key interest to students researchers and policy makers studying the Nordic Model and transnational cooperation and more generally to those interested in European studies Scandinavian studies welfare studies international relations and regional integration

Denmark and the New North Atlantic Kirsten Thisted, Ann-Sofie N. Gremaud, 2020-10-01 This book investigates how the emergence of the Arctic as a new geopolitical arena affects and reshapes the area known as the North Atlantic Greenland Iceland the Faroe Islands and coastal Norway The relationship between the center of the former Danish empire and its subordinates have rested on varying degrees of asymmetric power relations that are intertwined with political as well as emotional bonds With climate change a whole new reality is emerging in the Arctic and sub Arctic areas Power is moving north and new connections and partnerships are being developed As the North Atlantic countries share a history as being part of a Danish empire some of the hierarchies and mindsets inherited from the past still affect the present This calls for an in depth understanding of the cultural history of the North Atlantic as well as current relations What narratives make up the foundation for contemporary cooperation How are historical relations and narratives being reinterpreted today How do postcolonial relations affect decision making concerning natural resources How do North Atlantic communities envision the future A team of historians literary theorists art historians ethno graphers and culture and communication scholars with profound insight into the histories languages and cultures of the North Atlantic have collaborated on this study of the North Atlantic countries as an emerging new center in the North

Foundations that made this publication possible Carlsberg Foundation

The Greenland Dilemma Martin Breum, 2015-05-20 This book is about Greenland s rapidly changing role in the world and about it s complex connections to Denmark its former colonizer It is about Greenland s possible secession from the Kingdom of Denmark oil uranium and the difficulties that Greenlanders and Danes often have when they try to talk about their common past and Greenland s place in the new global future The first part of this book builds on my travels and encounters with Greenland s politicians fishermen schoolteachers and intellectuals including my old classmate from Maniitsoq who became a very wise vicar in her hometown and now appears in chapter 3 Through all these conversations I learned just how dramatic the present wave of changes in

Greenland are Never before did I understand just how complex the desire for increased independence is or how dramatic the clashes between old and new are or how volcanic the debate over which path to choose for the future can be An insight into these local discussions is surely a prerequisite if one wants to understand the broader discussion about Greenland s future relations to Denmark and its changing role in the world The second part deals with hard core politics about mining and oil and about the rest of the world s including China s interest in Greenland s oil gas uranium rare earths gold and other riches This part of the book grapples with the political in fights in Greenland and with the power struggles between Denmark and Greenland over resources foreign policy and identity Legally for half a century Greenland has been part of the Kingdom of Denmark but also increasingly a very self conscious one of the sort My observations flow from my work as a journalist in Greenland and Denmark over the past years where I worked for the Danish Broadcasting Corporation and other media outlets I am Danish I lived only two years in Greenland as a teenager but I have come there often in later years My errand is not to forward any opinion on Greenland s position as a part of the Danish realm nor do I pass judgment on the popular vision of future secession If anything I hope to throw light on the complexities involved and to encourage more people to take part in this important debate by providing detail real human beings facts and observations from places that would for most people outside Greenland be somewhat cumbersome to reach

Writing the North of the North / L'Écriture du Nord du Nord / Den Norden des Nordens (be-)schreiben Annie Bourguignon, Konrad Harrer, 2019-11-29 The expression North of the North refers both to an objective geographical reality the territories situated at the highest latitudes on our planet and to a subjective mental construction which came into being many centuries ago and has been developed modified and differentiated ever since The chapters in the present volume examine various aspects of that concept analysing texts and works of art from a range of regions and periods La notion de Nord du Nord renvoie tout autant la r alit g ographique objective que sont les territoires des latitudes les plus lev es de notre plan te qu une construction mentale subjective qui s est constitu e d velopp e et modifi e au cours du temps Les contributions du pr sent volume se proposent d en explorer les multiples facettes en recourant des textes et uvres d art d poques et de provenances diverses Der Begriff Norden des Nordens verweist sowohl auf eine objektive geographische Wirklichkeit n mlich die in den h chsten Breitengraden unseres Planeten gelegenen Territorien als auch auf eine subjektive mentale Konstruktion die im Laufe der Zeiten entstanden ist sich fortentwickelt und ausdifferenziert hat Die im vorliegenden Band enthaltenen Beitr ge erforschen die vielf ltigen Facetten dieses Begriffs anhand von Texten und Kunstwerken aus verschiedenen Regionen und Epochen

Romantic Norths Cian Duffy, 2017-06-27 This book explores various forms of cultural influence and exchange between Britain and the Nordic countries in the late eighteenth century and romantic period Broadly new historicist in approach but drawing also on influential descriptions of genre discipline mediation cultural exchange and comparative methodologies these essays not only constitute a substantial and innovative contribution to scholarly understanding of the development of romanticisms and

romantic nationalisms in Britain and the Nordic countries but also describe a pattern of cultural encounter which was predicated upon exchange and a sense of commonality rather than upon the perception of difference or alterity which has so often been discerned by critical descriptions of British romantic period engagements with non British cultures The volume ought to appeal to a broad and genuinely international academic audience with interests in eighteenth century and romantic period culture in Britain and Scandinavia as well as to undergraduates taking courses in eighteenth century romantic and Scandinavian studies

Theory and Method in Higher Education Research Jeroen Huisman, Malcolm Tight, 2022-11-23 This volume of Theory and Method in Higher Education Research explores several timely topics including transnational approaches to higher education policy universities contributions to society data collection in higher education virtual and blended research and more

Green Ice Simone Abram, Katrín Anna Lund, 2017-01-16 This book presents lively case studies of tourism developments in the European High North from diverse perspectives It compares views of the changing political ecology of a fragile region shaped by climatic and cultural factors In exploring the mutual relations between new developments in Arctic travel narratives and tourism practices Green Ice Tourism Ecologies in the European High North pays particular attention to the changing discourses that produce and are in turn produced by encounters between contemporary Arctic peoples and territories Questions of gender and nationality are considered alongside a comparison of texts and practices in different languages examining the politics of language and its significant role in tourism This title pays attention to the changing symbolic value of Arctic discourses in environmental movements in order to consider the close connections between global forms of environmentalist discourse and action and local cultural responses An engaging and timely work this book will be of great interest to scholars of Geography Anthropology and Arctic Tourism

Variation in Nominal Possessive Expressions Alicja Piotrowska, 2023-11-27 This book is an account of the variation between two possessive constructions in Danish and Swedish the s genitive husets tak the house s roof and the prepositional construction taket p huset the roof of the house Present day corpus data as well as historical data texts from 1250 1550 are explored Through statistical and qualitative analysis various factors that influence the choice between the two constructions are identified The book offers new data on the genitive variation in Danish and Swedish The approach is also novel as two closely related Scandinavian languages are compared from both a historical and a contemporary perspective

Religious Reading in the Lutheran North Charlotte Appel, Morten Fink-Jensen, 2011-01-18 Religious Reading in the Lutheran North opens up the doors to a part of early modern European history that has often been overlooked In the Nordic countries an abundance of religious literature in the vernacular was produced in the centuries following the Reformation and reading was almost exclusively taught to children in a Lutheran Protestant setting Literacy rates were high and by the mid eighteenth century around ninety per cent of both men and women could read The eight contributions to the present book investigate different aspects of religious reading in Denmark Norway Sweden and Greenland looking at the publication and dissemination strategies of authors and

clergymen as well as reading habits and interpretations among Scandinavian readers *Rites of Ordination and Commitment in the Churches of the Nordic Countries* Hans Raun Iversen, 2006 A unique situation exists in the Nordic countries where there is a Lutheran majority living in ecumenical cooperation with other churches and ecclesiastical communities This book attempts to shed light on what the churches have discovered they hold in common and on areas where they recognise that there are divergencies between them both in relation to ordination and ministry and in particular to the theology and terminology of ordination The book brings together the research and insights of 23 researchers from all the Nordic countries studying more than 200 different kinds of ordination rites from the Orthodox and Roman Catholic as well as Lutheran and non Lutheran protestant traditions After an introduction to the churches in the Nordic countries the book presents 19 case studies from the Nordic countries The last part includes some general ecumenical and liturgical perspectives on ordination and rites presented by international researchers **Britannica Book of the Year 2014** Encyclopaedia Britannica, Inc., 2014-03-01 The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again *Profeterne i Evighedsfjorden* Kim Leine, 2013

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Table of Contents Profeterne I Evighedsfjorden

1. Understanding the eBook Profeterne I Evighedsfjorden
 - The Rise of Digital Reading Profeterne I Evighedsfjorden
 - Advantages of eBooks Over Traditional Books
2. Identifying Profeterne I Evighedsfjorden
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Profeterne I Evighedsfjorden
 - User-Friendly Interface
4. Exploring eBook Recommendations from Profeterne I Evighedsfjorden
 - Personalized Recommendations

- Profeterne I Evighedsfjorden User Reviews and Ratings
- Profeterne I Evighedsfjorden and Bestseller Lists
- 5. Accessing Profeterne I Evighedsfjorden Free and Paid eBooks
 - Profeterne I Evighedsfjorden Public Domain eBooks
 - Profeterne I Evighedsfjorden eBook Subscription Services
 - Profeterne I Evighedsfjorden Budget-Friendly Options
- 6. Navigating Profeterne I Evighedsfjorden eBook Formats
 - ePub, PDF, MOBI, and More
 - Profeterne I Evighedsfjorden Compatibility with Devices
 - Profeterne I Evighedsfjorden Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Profeterne I Evighedsfjorden
 - Highlighting and Note-Taking Profeterne I Evighedsfjorden
 - Interactive Elements Profeterne I Evighedsfjorden
- 8. Staying Engaged with Profeterne I Evighedsfjorden
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Profeterne I Evighedsfjorden
- 9. Balancing eBooks and Physical Books Profeterne I Evighedsfjorden
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Profeterne I Evighedsfjorden
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Profeterne I Evighedsfjorden
 - Setting Reading Goals Profeterne I Evighedsfjorden
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Profeterne I Evighedsfjorden
 - Fact-Checking eBook Content of Profeterne I Evighedsfjorden

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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