

REPRESENTATIONS OF TECHNOLOGY IN SCIENCE FICTION FOR YOUNG PEOPLE



Noga Applebaum



Representations Of Technology In Science Fiction For Young People

M Carnoy



Representations Of Technology In Science Fiction For Young People:

Representations of Technology in Science Fiction for Young People , **Representations of Technology in Science Fiction for Young People** Noga Applebaum,2009-09-10 In this new book Noga Applebaum surveys science fiction novels published for children and young adults from 1980 to the present exposing the anti technological bias existing within a genre often associated with the celebration of technology Applebaum argues that perceptions of technology as a corrupting force particularly in relation to its use by young people are a manifestation of the enduring allure of the myth of childhood innocence and result in young adult fiction that endorses a technophobic agenda This agenda is a form of resistance to the changing face of childhood and technology s contribution to this change Further Applebaum contends that technophobic literature disempowers its young readers by implying that the technologies of the future are inherently dangerous while it neglects to acknowledge children s complex yet pleasurable interactions with technology today The study looks at works by well known authors including M T Anderson Monica Hughes Lois Lowry Garth Nix and Philip Reeve and explores topics such as ecology cloning the impact of technology on narrative structure and the adult child hierarchy While focusing on the popular genre of science fiction as a useful case study Applebaum demonstrates that negative attitudes toward technology exist within children s literature in general making the book of considerable interest to scholars of both science fiction and children s literature

Child and Youth Agency in Science Fiction Ingrid E. Castro,Jessica Clark,2019-10-15 *Child and Youth Agency in Science Fiction* Travel Technology Time intersects considerations about children s and youth s agency with the popular culture genre of science fiction As scholars in childhood studies and beyond seek to expand understandings of agency in children s lives this collection places science fiction at the heart of this endeavor Retellings of the past narratives of the present and new landscapes of the future each explored in science fiction allow for creative reimaginings of the capabilities movements and agency of youth Core themes of generation embodiment family identity belonging gender and friendship traverse across the chapters and inform the contributors readings of various film literature television and virtual media sources Here children and youth are heterogeneous and agency as a central analytical concept is interrogated through interdisciplinary intersectional intergenerational and posthuman analyses The contributors argue that there is vast power in science fiction representations of children s agency to challenge accepted notions of neoliberal agency enhance understandings of agency in childhood studies and further contextualize agency in the lives voices and cultures of youth

Technology and Identity in Young Adult Fiction V. Flanagan,2014-12-16 *Technology and Identity in Young Adult Fiction* is not a historical study or a survey of narrative plots but takes a more conceptual approach that engages with the central ideas of posthumanism the fragmented nature of posthuman identity the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood

Political Propaganda, Advertising, and Public Relations:

Emerging Research and Opportunities Kavoğlu, Samet,Salar, Meryem,2019-10-25 Public opinion is an important factor

affecting the political decision making process In almost every community the ones in power no matter what type of political system is established want to be aware of the ideas and opinions of the rules regarding policies that they have implemented The factors that take part in the determination of public opinion must be explored further Political Propaganda Advertising and Public Relations Emerging Research and Opportunities is an essential reference source that discusses public opinion on policies as well as political communication activities Featuring research on topics such as campaign management branding and political marketing this book is ideally designed for campaign managers social media managers government officials advertisers media consultants public relations specialists researchers politicians academicians and students seeking coverage on current technological trends and political communication The New Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Sherryl Vint, 2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Posthumanist Readings in Dystopian Young Adult Fiction* Jennifer Harrison, 2019-04-29 If there is one trend in children's and YA literature that seems to be enjoying a steady rise in popularity it is the expansion of the YA dystopian genre While the genre has been lauded for its potential to expand horizons promote critical thinking and foster social awareness and activism it has also come under scrutiny for its promotion of specific ideologies and its often sensationalist approach to real world problems In an examination of six YA dystopian texts spanning more than twenty years of development of the genre this book explores the way in which posthumanist ideologies in particular are deployed or resisted in these texts as a means of making sense of the specific challenges which young people confront in the twenty first century **Historical Dictionary of Children's Literature** Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's Historical Dictionary of Children's Literature in 2010 much has happened

in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies

Historical Dictionary of Children's Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

Children's Literature and the Posthuman Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children's literature alongside recent bestsellers and films locating texts such as *Gulliver's Travels* 1726 *Pinocchio* 1883 and the *Alice* books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity

Project(ing) Human: Representations of Disability in Science Fiction Courtney Stanton, 2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more broadly conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association

Edited Book Award From the jaded wired teenagers of M T Anderson s Feed to the spirited young rebels of Suzanne Collins The Hunger Games trilogy the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings As the dark universes of YA dystopias continue to flood the market Contemporary Dystopian Fiction for Young Adults Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture

Explorations in Technology Education Research P John Williams, David Barlex, 2019-01-28 This volume brings together significant international research in technology education by focusing on contemporary postgraduate research elaborating on the findings with the aim of making the content relevant to researchers teachers and other potential researchers in the field The book shares with readers what the research means for classroom teachers through understanding different motivations for teaching technology in schools and observing the model of learning supported by the research Each chapter in the book includes references to the digital edition of the respective full thesis allowing readers to consult the research in detail if necessary This book continues the work done by 2017 s Contemporary Research in Technology Education by the same editors

Edinburgh Companion to Children's Literature Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor s thought in major contemporary debates

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non literary cultural manifestations and influence Coverage thus includes transmedia manifestations as an integral part of the genre s history including not only short stories and novels but also film

art architecture music comics and interactive media A Companion to Children's Literature Karen Coats, Deborah Stevenson, Vivian Yenika-Agbaw, 2022-06-06 A COMPANION TO CHILDREN'S LITERATURE A collection of international up to date and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism The thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation The essays selected by the editors present a view of children's literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media They range from historical overviews to of the moment critical theory about children's books from across the globe A Companion to Children's Literature explores some of the earliest works in children's literature key developments in the genre from the 20th century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis **Modern Children's Literature** Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

Equipping Space Cadets Emily Midkiff, 2022-04-19 Winner of the 2023 Science Fiction Research Association SFRA Book Award 2022 Longlist Nominee for the Best Non Fiction Award from the British Science Fiction Association Equipping Space Cadets Primary Science Fiction for Young Children argues for the benefits and potential of primary science fiction or science fiction for children under twelve years old Science fiction for children is often disregarded due to common misconceptions of childhood When children are culturally portrayed as natural and simple they seem like a poor audience for the complex scientific questions brought up by the best science fiction The books and the children who read them tell another story Using three empirical studies and over 350 children's books including *If I Had a Robot Dog* *Bugs in Space* and

Commander Toad in Space Equipping Space Cadets presents interdisciplinary evidence that science fiction and children are compatible after all Primary science fiction literature includes many high quality books that cleverly utilize the features of children's literature formats in order to fit large science fiction questions into small packages In the best of these books authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities Equipping Space Cadets does not stop with literary analysis but also presents the voices of real children and practitioners The book features three studies a survey of teachers and librarians quantitative analysis of lending records from school libraries across the United States and coded read aloud sessions with elementary school students The results reveal how children are interested in and capable of reading science fiction but it is the adults including the most well intentioned librarians and teachers who hinder children's engagement with the genre due to their own preconceptions about the genre and children

Picturing the Wolf in Children's Literature Debra Mitts-Smith, 2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling's The Jungle Book the wolf has long been a part of the landscape of children's literature Meanwhile since the 1960s and the popularization of scientific research on these animals children's books have begun to feature more nuanced views In Picturing the Wolf in Children's Literature Mitts Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children's literature scholars as well as those interested in the figure of the wolf and how it has been informed over time

What Do We Tell the Children?
Critical Essays on Children's Literature Ciara Ní Bhroin, Patricia Kennon, 2012-03-15 This peer reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes suitable texts for young audiences The volume examines what adult writers tell their child readers with particular focus on the following areas the representation of sexuality gender and the body the treatment of death and trauma concepts of race prejudice and national identity and the use of children's literature as a tool for socializing acculturating politicizing and educating children The focus of the collection is on Irish and international fiction addressed at readers from mid childhood to young adulthood One section of the book examines what child readers were told in the past while another section examines young readers capacity

for self invention through the participatory culture of the twenty first century Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction the allure of celebrity and the impact of today s surveillance culture on young people the representation of the Holocaust for young readers and representations of Muslim characters and culture in a post 9 11 mediascape This collection which offers insights into a range of literary constructions and representations of childhood will be a valuable resource for students and scholars working in children s literature youth culture and childhood studies Contributors Jane Suzanne Carroll Norma Clarke Shehrazade Emmambokus Michele Gill Marnie Hay Eimear Hegarty Nora Maguire Kerry Mallan Anne Markey Kimberley Reynolds Beth Rodgers Kay Sambell This is the fifth publication of the Irish Society for the Study of Children s Literature ISSCL It follows the Society s publication of Studies in Children s Literature 1500 2000 Dublin Four Courts Press 2004 Treasure Islands Studies in Children s Literature Dublin Four Courts Press 2006 Divided Worlds Studies in Children s Literature Dublin Four Courts Press 2007 and Young Irelands Studies in Children s Literature Dublin Four Courts Press 2011 Research Anthology on Emerging Technologies and Ethical Implications in Human Enhancement Management Association, Information Resources,2020-12-18 Along with the introduction of technology in nearly every facet of human life comes the question of the ethical side of using technology to improve the human condition whether that be physically or mentally The capabilities of human enhancement technologies have created a dual sided approach to discussing human enhancement the critical approach of attempting to reach human perfection and the ethics within that idea and the endless capabilities of technology that have greatly impacted the medical field It is essential to discuss both aspects within these emerging technologies whether as separate entities or as cohesive units Ranging from disease detection and treatment to implants and prosthetics to robotics and genetic engineering human enhancement technologies are widespread and multi purposed By going beyond the capabilities of human hands these technologies have propelled modern medicine and healthcare to new levels that have allowed humans to face new treatments or assistive technologies not seen before The Research Anthology on Emerging Technologies and Ethical Implications in Human Enhancement covers the primary technologies and tools being used in medicine and healthcare along with discussions on the ethics of enhancing the human body Topics covered include prosthetics and implants robotics human disorders diseases and treatments and smart technologies along with law and theory This publication serves as a valuable reference work for doctors medical professionals researchers students professionals and practitioners involved in fields that include ethics medicine computer science robotics genetics assistive technologies nanotechnology biomedical engineering and biotechnology

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