



Nothing but the Clouds Unchanged

ARTISTS IN WORLD WAR I

EDITED BY GORDON HUGHES AND PHILIPP BLOM

Nothing But The Clouds Unchanged Artists In World War I

Paul B. Franklin



Nothing But The Clouds Unchanged Artists In World War I:

Nothing but the Clouds Unchanged Gordon Hughes, Philipp Blom, 2014-11-25 Much of how World War I is understood today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict Nothing but the Clouds Unchanged examines how the physical and psychological devastation of the war altered the course of twentieth century artistic Modernism Following the lives and works of fourteen artists before during and after the war this book demonstrates how the conflict and the resulting trauma actively shaped artistic production Featured artists include Georges Braque Carlo Carrà Otto Dix Max Ernst George Grosz Ernst Ludwig Kirchner Oskar Kokoschka K the Kollwitz Fernand Léger Wyndham Lewis Andr Masson L szl Moholy Nagy Paul Nash and Oskar Schlemmer Materials from the Getty Research Institute s special collections including letters popular journals posters sketches propaganda books and photographs situate the works of the artists within the historical context both personal and cultural in which they were created The volume accompanies a related exhibition on view at the Getty Research Institute Gallery from November 25 2014 to April 19 2015

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

The Artist and His Critic Stripped Bare Paul B. Franklin, 2016-06-01 Robert Lebel French art critic and collector was instrumental in rendering Marcel Duchamp s often hermetic life art and ideas accessible to a wider public across Europe and the United States principally with his 1959 publication Sur Marcel Duchamp the first monograph and catalogue raisonné devoted to the artist Duchamp was a willing partner in the book s creation In fact his active participation in both its conception and layout was so substantial that the book is considered part of the artist s oeuvre But the project took six years to complete The trials tribulations quarrels and machinations that plagued the production publication and publicity of Sur Marcel Duchamp are the focus of this correspondence between two lifelong friends Translated and printed in full together for the first time and including the original French texts these letters postcards and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the

relationship between Lebel and Duchamp from December 1946 to April 1967 They provide valuable information about their daily activities as well as those of friends and colleagues vital details concerning their various collective projects and illuminating insights into their thinking about art and life These documents witty and sincere bear witness to the art of friendship and a friendship in art **Revival After the Great War** Luc Verpoest, Leen Engelen, Rajesh Heynicks, Jan Schmidt, Pieter Uyttenhove, Pieter Verstraete, 2020-12-08 The challenges of post war recovery from social and political reform to architectural design In the months and years immediately following the First World War the many European countries that had formed its battleground were confronted with daunting challenges These challenges varied according to the countries earlier role and degree of involvement in the war but were without exception enormous The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure but also of repairing people s damaged bodies and upended daily lives and rethinking and reforming societal economic and political structures These processes took place against the backdrop of mass mourning and remembrance political violence and economic crisis At the same time the post war tabula rasa offered many opportunities for innovation in various areas of society from social and political reform to architectural design The wide scope of post war recovery and revival is reflected in the different sections of this book rebuild remember repair and reform It offers insights into post war revival in Western European countries such as Belgium France the United Kingdom Germany Portugal Spain and Italy as well as into how their efforts were perceived outside of Europe for instance in Argentina and the United States **The Warm South** Robert Holland, 2018-10-02 An evocative exploration of the impact of the Mediterranean on British culture ranging from the mid eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century the Mediterranean has had a significant pull for Britons including many painters and poets who sought from it the inspiration beauty and fulfillment that evaded them at home Referred to as Magick Land by one traveler dreams about the Mediterranean and responses to it went on to shape the culture of a nation Written by one of the world s leading historians of the Mediterranean this book charts how a new sensibility arose from British engagement with the Mediterranean ancient and modern Ranging from Byron s poetry to Damien Hirst s installations Robert Holland shows that while idealized visions and aspirations often met with disillusionment and frustration the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color carnival and sensual self discovery **Delius and the Sound of Place** Daniel M. Grimley, 2018-12-06 Few composers have responded as powerfully to place as Frederick Delius 1862 1934 Born in Yorkshire Delius resided in the United States Germany and Scandinavia before settling in France where he spent the majority of his professional career This book examines the role of place in selected works including On Hearing the First Cuckoo in Spring Appalachia and The Song of the High Hills reading place as a creative and historically mediated category in his music Drawing on archival sources contemporary art and literature and more recent writing in cultural geography and the philosophy of place this is a new

interpretation of Delius work and he emerges as one of the most original and compelling voices in early twentieth century music As the popularity of his music grows this book challenges the idea of Delius as a large scale rhapsodic composer and reveals a richer and more productive relationship between place and music **Futurist Conditions** David

Mather,2020-10-29 Italian futurism visualized diverse types of motion which had been rooted in pervasive kinetic and vehicular forces generated during a period of dramatic modernization in the early 20th century Yet as David Mather s sweeping intellectual and art historical scholarship demonstrates it was the camera not the engine that proved to be the primary invention against which many futurist ideas and practices were measured Overturning several misconceptions about Italian futurism s interest in the disruptive and destructive effects of technology Futurist Conditions provides a refreshing update to the historical narrative by arguing that the formal and conceptual approaches by futurist visual artists reoriented the possibly dehumanizing effects of mechanized imagery toward more humanizing spiritual aims Through its sustained analysis of the artworks and writings of Umberto Boccioni Giacomo Balla and the Bragaglia brothers dating to the first decade after the movement s founding in 1909 Mather s account of their obsession with kinetic motion pivots around a 1913 debate on the place and relative import of photography among traditional artistic mediums a debate culminating in the expulsion of the Bragaglias but one that also prompted a range of productive responses by other futurist artists to world changing social political and economic conditions **Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel** ,2019-09-02

Fabricating Modern Societies Education Bodies and Minds in the Age of Steel edited by Karin Priem and Frederik Herman offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth century Luxembourg The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization borrowing and mixing ideas originating in domains such as corporate identity formation mediatization scientification technological innovation mechanization capitalism mass production medicalization educationalization artistic production and social utopia while competing with other interest groups who pursued their own goals The book looks at different focus areas of modernity and analyzes how humans created mediated and interacted with the technospheres of modern societies Contributors Klaus Dittrich Irma Hadzalic Frederik Herman Enric Novella Ira Plein Fran oise Poos Karin Priem and Angelo Van Gorp Aviation in the Literature and Culture of Interwar

Britain Michael McCluskey,Luke Seaber,2020-12-01 Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create air-mindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the air-minded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the

Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and airmindedness to the study of British literature history modernism mobilities and the history of technology and transportation

Dominion Tom Holland,2019-10-29 A marvelous Economist account of how the Christian Revolution forged the Western imagination Crucifixion the Romans believed was the worst fate imaginable a punishment reserved for slaves How astonishing it was then that people should have come to believe that one particular victim of crucifixion an obscure provincial by the name of Jesus was to be worshipped as a god Dominion explores the implications of this shocking conviction as they have reverberated throughout history Today the West remains utterly saturated by Christian assumptions As Tom Holland demonstrates our morals and ethics are not universal but are instead the fruits of a very distinctive civilization Concepts such as secularism liberalism science and homosexuality are deeply rooted in a Christian seedbed From Babylon to the Beatles Saint Michael to MeToo Dominion tells the story of how Christianity transformed the modern world

2016 Günter Berghaus,2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction

Modern Painting Simon Morley,2023-09-07 While acknowledging the legacy of Herbert Reads classic 1959 study A Concise History of Modern Painting in the World of Art series academic and artist Simon Morley places the foundation of modern art much earlier than Read at the emergence of Romanticism and the dawn of the industrial age Structured loosely chronologically by period the focus is as much on individual artists as well as movements with works discussed within a broader context stylistic historical geographical and gender and ethnic frames themes that recur throughout the chapters Generously illustrated the global and diverse range of artists featured include William Blake douard Manet Hilma af Klint Kazimir Malevich Willem de Kooning Amrita Sher Gil Faith Ringgold and Kehinde Wiley This guide also includes an Appendix in the form of questions the reader might like to ask in relation to the artists and the ideas discussed in order to reconsider the works from a contemporary perspective

Haunted Bauhaus Elizabeth Otto,2023-12-20 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus s signature sleek surfaces and austere structures The Bauhaus 1919 1933 is widely regarded as the twentieth century s most influential art architecture and design school celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses In Haunted Bauhaus art historian Elizabeth Otto liberates Bauhaus history uncovering a movement that is vastly more diverse and paradoxical than previously assumed Otto traces the surprising trajectories of the school s engagement with occult spirituality gender fluidity queer identities and radical politics The Bauhaus she shows us is haunted by these untold stories The Bauhaus is most often associated with a handful of famous artists architects and designers notably Paul Klee Walter Gropius L szl Moholy Nagy and Marcel Breuer Otto enlarges this narrow focus by reclaiming the

historically marginalized lives and accomplishments of many of the more than 1 200 Bauhaus teachers and students the so called Bauh usler arguing that they are central to our understanding of this movement Otto reveals Bauhaus members spiritual experimentation expressed in double exposed spirit photographs and enacted in breathing exercises and nude gymnastics their explorations of the dark sides of masculinity and emerging female identities the queer hauntology of certain Bauhaus works and the role of radical politics on both the left and the right during the school s Communist period when some of the Bauh usler put their skills to work for the revolution and later into the service of the Nazis With Haunted Bauhaus Otto not only expands our knowledge of a foundational movement of modern art architecture and design she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus s signature sleek surfaces and austere structures This is a fresh wild ride through the Bauhaus you thought you knew

British literature and archaeology, 1880-1930 Angela Blumberg, 2022-09-27 British literature and archaeology 1880 1930 reveals how British writers and artists across the long turn of the twentieth century engaged with archaeological discourse its artefacts landscapes bodies and methods uncovering the materials of the past to envision radical possibilities for the present and future This project traces how archaeology shaped major late Victorian and modern discussions informing debates over shifting gender roles facilitating the development of queer iconography and the recovery of silenced or neglected histories inspiring artefactual forgery and transforming modern conceptions of authenticity and helping writers and artists historicise the traumas of the First World War Ultimately unearthing archaeology at the centre of these major discourses this book simultaneously positions literary and artistic engagements with the archaeological imagination as forms of archaeological knowledge in themselves

Reims on Fire Thomas W. Gaehtgens, 2018-07-10 As the site of royal coronations Reims cathedral was a monument to French national history and identity But after German troops bombed the cathedral during World War I it took on new meaning The French reimagined it as a martyr of civilization as the rupture between the warring states Despite a history of mutual respect the bombing of the cathedral caused all social scientific artistic and cultural ties between Germany and France to be severed for decades The resulting battle of words and images stressed the differences between German Kultur and French civilisation Artists and intelligentsia caricatured this entrenched cultural dichotomy influencing portrayals of the two nations in the international press This book explores the structure s breadth of meaning in symbolic art historical and historical arenas including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration It highlights how vulnerable art is during war and how the destruction of nation al monuments can set the tone for international conflict once again a timely and pressing issue Thomas W Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II starting with the courageous vision of Charles de Gaulle and Konrad Adenauer and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification

Central Collecting Point in Munich, The Iris

Lauterbach,2019-01-08 A compelling exploration of the many issues surrounding the restoration and restitution of Nazi stolen art at the end of World War II At the end of World War II the US Office of Military Government for Germany and Bavaria through its Monuments Fine Arts and Archives division was responsible for the repatriation of most of the tens of thousands of artwork looted by the Nazis in the countries they had occupied With the help of the US Army s Monuments Men the name given to a hand picked group of art historians and museum professionals commissioned for this important duty massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation Iris Lauterbach s fascinating history documents the story of the Allies Central Collecting Point CCP set up in the former Nazi Party headquarters at Königsplatz in Munich where the confiscated works were transported to be identified and sorted for restitution This book presents her archival research on the events people new facts and intrigue with meticulous attention to the official systems frameworks and logistical and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949 She uncovers the stories of the people who worked there at a time of lingering political suspicions narrates the research conservation and restitution process and investigates how the works of art were managed and returned to their owners

Reading Machines in the Modernist Transatlantic Eric B White,2020-06-18 Reading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age

Reading Machines in the Modernist Transatlantic White Eric White,2020-06-18 A revisionist account of technology s role in the aesthetics spaces and politics of transatlantic avant gardesExplores of a range of key avant garde formations in the modernist transatlantic period from the Italian futurists and English Vorticists to the Dada surrealist and post Harlem Renaissance African American experimentalistsExplores writers and artists inventions as well as their texts and involves them directly in the messy transductions of technology in cultureDraws on previously unknown photos manuscripts and other evidence that reveals the untold story of Bob and Rose Brown s reading machine a cross disciplinary meta formational and transnational project that proposed to transform the everyday act of readingReading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age Drawing on a wealth of archival discoveries it argues that modernist avant gardes used technology not only as a means of analysing culture but as a way of feeding back into it As well as uncovering a new invention by Mina Loy the untold story of Bob Brown s reading machine and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison the book places avant gardes at the centre of innovation across a variety of fields From dazzle camouflage to microfilm and from rail networks to broadcast systems White explores how vanguardists harnessed socio technics to provoke social change

Bauhaus Bodies Elizabeth Otto,Patrick Rössler,2019-01-24 A century after the Bauhaus s founding in 1919 this book reassesses it as more than a highly influential art architecture and design school In myriad ways emerging ideas about the body in relation to health movement gender and sexuality were at the heart of art and life at the school

Bauhaus Bodies reassesses the work of both well known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny its women in particular In fourteen original cutting edge essays by established experts and emerging scholars this book reveals how Bauhaus artists challenged traditional ideas about bodies and gender Written to appeal to students scholars and the broad public Bauhaus Bodies will be essential reading for anyone interested in modern art architecture design history and gender studies it will define conversations and debates during the 2019 centenary of the Bauhaus s founding and beyond

Laszlo Moholy-Nagy Joyce Tsai, 2018-04-06 Laszlo Moholy Nagy is the first monograph on Moholy to attend to the fraught but central role painting played in shaping his aesthetic project His reputation has been that of an artist far more interested in exploring the possibilities offered by photography film and other new media than in working with what he once called the anachronistic medium of painting And yet with the exception of the period between 1928 and 1930 Moholy painted throughout his career Joyce Tsai argues that his investment in painting especially after 1930 emerged not only out of pragmatic and aesthetic considerations but also out of a growing recognition of the economic political and ethical compromises required by his large scale technologically mediated projects aimed at reforming human vision Without abandoning his commitment to fostering what he called New Vision Moholy came to understand painting as a particularly plastic field in which the progressive possibilities of photography film and other emergent media could find provisional expression Provided by publisher

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