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Notes from a

BIG

COUNTRY

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JOURNEY INTO THE AMERICAN DREAM



Notes From A Big Country

Ying-Ying Zheng



Notes From A Big Country:

Notes From a Big Country Bill Bryson, 2012-05-15 When an old friend asked him to write a weekly dispatch from New Hampshire for the Mail on Sunday's Night and Day magazine Bill Bryson firmly turned him down So firm was he in fact that gathered here are nineteen months worth of his popular columns for the Mail on Sunday about the strangest of phenomena the American way of life Whether discussing the dazzling efficiency of the garbage disposal unit the mind boggling plethora of methods by which to shop the exoticism of having your groceries bagged for you or the jaw slackening banality of American TV Bill Bryson brings his inimitable brand of bemused wit to bear on the world's richest and craziest country

Quicklet on Bill Bryson's Notes from a Big Country Peg Robinson, 2012-04-04 ABOUT THE BOOK The first time I read a Bill Bryson book I was not expecting much at all For many years my family shared a rustic cottage on a lake with all the other members of my mother's family Entertainment on nice days usually involved swimming swimming more swimming and the occasional nap On gray days we read Over the years four generations of the family left behind a muddled collection of books When I read through the books I had brought with me I'd grab whatever my relations had left behind That's how I first encountered Bill Bryson I found a well worn tattered copy of A Walk in the Woods left behind by a relative I picked it up with uncertainty not sure I was completely interested in a stranger's account of a summer spent hiking the Appalachian Trail As for a stranger who told that story while trying to be funny I suspended my disbelief But Bryson really was funny So funny that when I returned home I promptly ordered a copy and made my husband read it After finishing it he went out and got still more Bryson books They were funny too That's the first thing that should be said about Bryson and about Notes from a Big Land It's a funny book written by a man who has a mastery of funny MEET THE AUTHOR Peg Robinson holds a BA in Religious Studies from the University of California at Santa Barbara and has partially completed an MA PhD in Mythological Studies from Pacifica Graduate Institute She holds a certificate in copy editing from Media Bistro Her publishing career started in 1998 on winning a place in Simon and Schuster's Star Trek Strange New Worlds competition Her novelette Tonino and the Incubus qualified for the 2007 Nebula Awards She has worked as a content provider copy writer informational writer copy editor and developmental editor EXCERPT FROM THE BOOK Notes from a Big Country is the British version of a book published in the United States under the title I'm a Stranger Here Myself Both books are compiled of essays written for the British publication Mail on Sunday's Night and Day edited by Simon Kelner a friend and associate of Bryson's There are extensive differences between the two books Notes from a Big Country contains a full 78 essays I'm a Stranger Here Myself contains only 70 Editorial adjustments were made to take the language and assumptions of each nation into account An extensive comparison of the two volumes can be found from the Department of Translation Studies at the University of Tanjere The linguistic analysis may not interest everyone but it provides a fairly extensive overview of the changes made in adapting the book for two distinct audiences There is no question to an American reader that Notes from a Big Country was

written for an English audience While Bryson is on record as considering his identity in England that of an outsider it s impossible to read the essay chapters without realising how deeply Bryson has adapted to English culture It s equally impossible to miss how profoundly he felt the culture shock on returning to the United States Buy a copy to keep reading

CHAPTER OUTLINE Quicklet on Bill Bryson s *Notes from a Big Country* Bill Bryson s *Notes from a Big Country* Introduction Biographical Information Overview *Notes from a Big Country* Material and Tone and much more **Notes from a Big Country** ,2005 *Notes from a Big Country* ,2019 **I'm a Stranger Here Myself** Bill Bryson,2008-05-13 A classic from the New York Times bestselling author of *A Walk in the Woods* and *The Body* After living in Britain for two decades Bill Bryson recently moved back to the United States with his English wife and four children he had read somewhere that nearly 3 million Americans believed they had been abducted by aliens as he later put it it was clear my people needed me They were greeted by a new and improved America that boasts microwave pancakes twenty four hour dental floss hotlines and the staunch conviction that ice is not a luxury item Delivering the brilliant comic musings that are a Bryson hallmark *I m a Stranger Here Myself* recounts his sometimes disconcerting reunion with the land of his birth The result is a book filled with hysterical scenes of one man s attempt to reacquaint himself with his own country but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away *Notes from a Big Country* Bill Bryson,2005 Bill Bryson geb 1951 erscheint regelm ig auf den internationalen Bestsellerlisten Die hier getroffene Auswahl bietet The Best aus dem Amerika Band *Notes from a Big Country* darunter so vieler sprechende Titel wie Rule Number 1 Follow all rules Room service Friendly people Why no one walks So sue me The best american holiday The waste generation Shopping madness **Notes from a Big Country** Bill Bryson,2000 A delightful collection of comic pieces from Bryson s column in *The Mail on Sunday* s *Night and Day* magazine **Notes from the Royal Zoological Museum** Rijksmuseum van Natuurlijke Historie te Leiden,1885 *Notes from a Big Country* ,2005 **Woodland notes, from the Swed. by A. Alberg** Richard Gustafsson,1880

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