

Figurative Language Slide 3- Just own the night Like the Fourth of July

- ▶ Simile/personification/Allusion ("Firework Lyrics")
- ▶ The author wants the reader to feel free (in their own skin).
- ▶ July 4th is Independence Day or also known as America's birthday in the United States.
- ▶ We celebrate the 4th of July because it represents the day that America became separate from British rule.
- ▶ Under British rule the Colonists were unhappy with British government. They felt they were unfairly taxed and had no vote on the laws that affected them. ("Story of the Fourth of July.")



Personification For The 4th Of July

Dana Percec



Personification For The 4th Of July:

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Towards a Theory of Whodunits Dana Percec, 2021-08-06 Bringing together academics from Romania the USA Spain and Turkey this volume follows the evolution of detective fiction from its early forms during the late eighteenth century until its contemporary multi media expressions Tackling the best known authors in the genre as well as marginal forgotten or eccentric names and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres as well as films the book explores the impact of whodunits in both highbrow and popular culture

The Deseret Weekly , 1895

The One Year Book of Amazing Stories Robert Petterson, 2018-10-09 ECPA 2020 Christian Book Award Finalist You wouldn't believe it but James Earl Jones the voice of Darth Vader grew up mute Michael Jordan was cut from his high school basketball team Albert Einstein was bullied mercilessly in school Beethoven's mom almost aborted him Life takes the strangest sharp turns and sometimes U turns Robert Petterson popular speaker storyteller and author has been a student for his entire life of what God is teaching us through those real life U turns In this book he compiles 365 amazing stories that teach lessons you won't easily forget Each entry is written in the rest of the story style popularized by Paul Harvey With *The One Year Book of Amazing Stories* you'll marvel at how God has used the lives of these ordinary people to change the course of human history

Frederick Douglass David B. Chesebrough, 1998-01-26 Frederick Douglass once a slave was one of the great 19th century American orators and the most important African American voice of his era This book traces the development of his rhetorical skills discusses the effect of his oratory on his contemporaries and analyzes the specific oratorical techniques he employed The first part is a biographical sketch of Douglass's life dealing with his years of slavery 1818 1837 his prewar years of freedom 1837 1861 the Civil War 1861 1865 and postwar years 1865 1895 Chesebrough emphasizes the centrality of oratory to Douglass's life even during the years in slavery The second part looks at his oratorical techniques and concludes with three speeches from different periods Students and scholars of communications U S history slavery the Civil War and Reconstruction and African American studies will be interested in this book

Teachers' and Students' Examinations Walter Crady, 1906

Film Nation Robert Burgoyne, 1997 Explores contemporary American films that challenge official history Our movies have started talking back to us and *Film Nation* takes a close look at what they have to say In movies like *JFK* and *Forrest Gump* Robert Burgoyne sees a filmic extension of the debates that exercise us as a nation debates about race and culture and national identity about the nature and makeup of American history In analyses of five films that challenge the traditional myths of the nation state *Glory* *Thunderheart* *JFK* *Born on the Fourth of July* and *Forrest Gump* Burgoyne explores the reshaping of our collective imaginary in relation to our history These movies exploring the meaning of nation from below highlight issues of power that underlie the narrative construction of nationhood *Film Nation* exposes the fault lines between national myths and the historical experience of people typically excluded from those myths Throughout Burgoyne demonstrates that these films in their formal design also preserve relics of the imaginary past they contest Here we see how the genre memory of the western the war film and the

melodrama shapes these films creating a complex exchange between old concepts of history and the alternative narratives of historical experience that contemporary texts propose

The first book to apply theories of nationalism and national identity to contemporary American films *Film Nation* reveals the cinematic rewriting of history now taking place as a powerful attempt to rearticulate the cultural narratives that define America as a nation

American Communism and Soviet Russia Theodore Draper, 2017-07-05 This companion volume to *The Roots of American Communism* brings to completion what the author describes as the essence of the relationship of American Communism to Soviet Russia in the first decade after the Bolsheviks seized power The outpouring of new archive materials makes it plain that Draper's premise is direct and to the point The communist movement was transformed from a new expression of American radicalism to the American appendage of a Russian revolutionary power Each generation must find this out for itself and no better guide exists than the work of master historian Theodore Draper *American Communism and Soviet Russia* is acknowledged to be the classic authoritative history of the critical formative period of the American Communist Party Based on confidential minutes of the top party committees interviews with party leaders and public records this book carefully documents the influence of the Soviet Union on the fundamental nature of American Communism Draper's reflections on that period in this edition are a fitting capstone to this pioneering effort Daniel Bell in *Saturday Review* remarked about this work that there are surprisingly few scholarly histories of individual Communist parties and even fewer which treat of this crucial decade in intimate detail Draper's account is therefore of great importance Arthur M Schlesinger in *The New York Times Book Review* says that in reading Draper's closely packed pages one hardly knows whether to marvel more at the detachment with which he examines the Communist movement the patience with which he unravels the dreary and intricate struggles for power among the top leaders or the intelligence with which he analyzes the interplay of factors determining the development of American Communism And Michael Harrington in *Commonweal* asserted that Draper's book will long be a definitive source volume and analysis of the Stalinization of American Communism

American National Identity Anna Islentyeva, Igor Tolochin, 2024-12-20 This book offers an analytical tool for identifying and analysing the linguistic mechanisms that shape American national identity in public discourses Drawing on methods from critical discourse analysis and corpus linguistics the authors provide insights into various levels of discourse structures consider the social and political climate of the US at different stages of its history trace the diachronic development of the linguistic patterns that shape the American national identity and conduct a thorough discursive analysis of seminal texts such as *The Declaration of Independence* and the *Preamble to the US Constitution* This book defines the key linguistic markers of the American national identity and provides an insight into how these markers are used to promote various ideologies in the pluralistic world of the contemporary USA This monograph will be of interest to students and scholars working in fields such as Applied Linguistics Critical Discourse Studies Cultural Studies US History and Politics

Strange Nation J. Gerald Kennedy, 2016 Examining work by William Wells Brown James Fenimore Cooper

Caroline Kirkland Walt Whitman Edgar Allan Poe and others Strange Nation investigates America's often vexed relationship with the practice of literary nationalism

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