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The Norton Anthology of World Literature Martin Puchner, 2012 The Third Edition now includes several thematic teaching clusters that bring together a number of short texts around an important cultural theme such as Creation and the Cosmos Travel and Conquest Literature about Literature God Church and Self These clusters give instructors and students short counterpoints to or elaborations on the themes and topics covered in the anthologys major works and they also provide direct textual support of broad historical or cultural contexts that are described in the part introductions or individual headnotes

The Norton Anthology of World Literature, 4e Volumes B + C + D Martin Puchner, Suzanne Conklin Akbari, Wiebke Denecke, Barbara Fuchs, Caroline Levine, Pericles Lewis, Emily Wilson, 2019-07-18 *World Literature*

Decentered Ian Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world

The Norton Anthology of World Literature Professor Emeritus of Near Eastern Studies Jerome W Clinton, PH D, F. Abiola Irele, Heather James, Stephen Owen, Sarah Lawall, Lee Patterson, Indira Viswanathan Peterson, Edgar Shannon Professor and Chair Department of English Patricia Meyer Spacks, PH D, William G. Thalmann, 2009 A collection of poetry prose drama and fiction written from the sixteenth century through the twentieth century by various writers from around the world *Literature* David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig

besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen. Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt, die in Afrika, dem Nahen Osten, Süd- und Ostasien, Australien und Neuseeland, Europa und den USA tätig sind, ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart. Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen, Hofkultur und Utopien. *Literature: A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende, die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten.

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[The Norton Anthology of World Literature](#) Professor Emeritus of Near Eastern Studies, Jerome W. Clinton, PhD, Heather James, Stephen Owen, Sarah Lawall, Lee Patterson, Indira Viswanathan Peterson, Edgar Shannon, Professor and Chair, Department of English, Patricia Meyer Spacks, PhD, William G. Thalmann, Francis Abiola Irele, 2009. A compact and portable version of the best-selling and most trusted world literature anthology, the Norton Anthology of World Literature, Shorter Second Edition, is a rich and teachable selection of the world's literature in generous portions and the best translations available.

Traditional Chinese Fiction in the English-Speaking World Junjie Luo, 2022-08-16. This book develops interdisciplinary and comparative approaches to analyzing the cross-cultural travels of traditional Chinese fiction. It ties this genre to issues such as translation, world literature, digital humanities, book culture, and images of China. Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English-speaking world, proposing a critical lens that can be used to explain these cross-cultural encounters. The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading, teaching, and studying these classical novels and stories in the English-speaking world. Scholars, students, and general readers who are interested in traditional Chinese fiction, translation studies, and comparative and world literature will find this book useful.

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Fanfiction Christine Schott, 2023-01-30 Several scholarly fields investigate the reuse of source texts most relevantly adaptation studies and fanfiction studies The limitation of these two fields is that adaptation studies focuses narrowly on retelling usually in the form of film adaptations but is not as well equipped to treat other uses of source material like prequels sequels and spinoffs On the other hand fanfiction studies has the broad reach adaptation studies lacks but is generally interested in underground production rather than material that goes through the official publication process and thus enters the literary canon This book sits in the gap between these fields discussing published novels and their contribution to the scholarly engagement with their pre and early modern source material as well as applying that creative framework to the teaching of literature in the college classroom Women, Literature and Development in Africa Anthonia C. Kalu, 2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development from the precolonial period right through to the modern day Whilst the book identifies women s oppression and marginalization as significant challenges to contemporary Africa s advancement it also explores how new written narratives draw on traditional African knowledge systems to bring deep rooted and sometimes radical approaches to progress The book asserts that Africans must tell their own stories expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling in which women play an important role The book s close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of European paradigms and methods Anthonia C Kalu s new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in African narratives At a time when the prominence and participation of African women in development and sociopolitical debates is growing this book s exploration of their lived experiences and narrative contribution will be of interest to students of African literature gender studies development history and sociology

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