

**PART A****(Accounting for Partnership Firms and Companies)**

| S.No.  | Question   | Marks            |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
|--|--|------------------|------------------|------------------|------------------|--------------------------------|-------------------------------|--|------------------------------|--------|-----------------|--|--|--|--|--|---|
| Part A :- Accounting for Partnership Firms and Companies |  |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| 1.   | <p>Navya and Radhey were partners sharing profits and losses in the ratio of 3: 1. Shreya was admitted for 1/5th share in the profits. Shreya was unable to bring her share of goodwill premium in cash. The journal entry recorded for goodwill premium is given below:</p> <table><tr><th>Date</th><th>Particular</th><th>LF</th><th>Debit (₹)</th><th>Credit (₹)</th></tr><tr><td></td><td>Shreya's Current A/c. Dr.<br/>    To Navya's Capital A/c.<br/>    To Radhey's Capital A/c<br/>(Being entry for goodwill treatment passed)</td><td></td><td>24,000</td><td>8,000<br/>16,000</td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table> <p>The new profit-sharing ratio of Navya, Radhey and Shreya will be:</p> <p>a)           41: 7: 12<br/>b)           13:12: 10<br/>c)           3:1: 1<br/>d)           5:3: 2</p> | Date             | Particular       | LF               | Debit (₹)        | Credit (₹)                     |                               | Shreya's Current A/c. Dr.<br>To Navya's Capital A/c.<br>To Radhey's Capital A/c<br>(Being entry for goodwill treatment passed) |                              | 24,000 | 8,000<br>16,000 |  |  |  |  |  | 1 |
| Date   | Particular   | LF               | Debit (₹)        | Credit (₹)       |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
|  | Shreya's Current A/c. Dr.<br>To Navya's Capital A/c.<br>To Radhey's Capital A/c<br>(Being entry for goodwill treatment passed)   |                  | 24,000           | 8,000<br>16,000  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
|  |  |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| 2.   | <p>Assertion (A):- Commission provided to partner is shown in Profit and Loss A/c.<br/>Reason (R):- Commission provided to partner is charge against profits and is to be provided at fixed rate.</p> <p>a) (A) is correct but (R) is wrong<br/>b) Both (A) and (R) are correct, but (R) is not the correct explanation of (A)<br/>c) Both (A) and (R) are incorrect.<br/>d) Both (A) and (R) are correct, and (R) is the correct explanation of (A)</p>   | 1                |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| 3.   | <p>A share of ₹ 10 each, issued at ₹ 4 premium out of which ₹ 7 (including ₹ 1 premium) was called up and paid up. The uncalled Capital will be _____.</p> <table><tr><td>a) ₹ 7 per share</td><td>b) ₹ 4 per share</td></tr><tr><td>c) ₹ 8 per share</td><td>d) ₹ 3 per share</td></tr></table> <p style="text-align: center;">OR</p> <p>While issuing _____ type of Debentures, company doesn't give any undertaking for the repayment of money borrowed by issuing such debentures.</p> <table><tr><td>a) Zero Coupon Rate Debentures</td><td>b) Non-Convertible Debentures</td></tr><tr><td>c) Secured Debentures</td><td>d) Non-Redeemable Debentures</td></tr></table>   | a) ₹ 7 per share | b) ₹ 4 per share | c) ₹ 8 per share | d) ₹ 3 per share | a) Zero Coupon Rate Debentures | b) Non-Convertible Debentures | c) Secured Debentures  | d) Non-Redeemable Debentures | 1      |                 |  |  |  |  |  |   |
| a) ₹ 7 per share   | b) ₹ 4 per share   |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| c) ₹ 8 per share   | d) ₹ 3 per share   |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| a) Zero Coupon Rate Debentures                           | b) Non-Convertible Debentures  |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |
| c) Secured Debentures                                    | d) Non-Redeemable Debentures   |                  |                  |                  |                  |                                |                               |  |                              |        |                 |  |  |  |  |  |   |

# Sample Question Paper For Class 1cbse Accountancy 23

**David Kirk**



**Sample Question Paper For Class 1cbse Accountancy 23:**

## **Sample Question Paper For Class 1cbse Accountancy 23** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sample Question Paper For Class 1cbse Accountancy 23**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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