

## **PRODUCT PLACEMENT AGREEMENT**

This Agreement ("**Agreement**") is entered into as of March 1, 2021 between:

Emily Dickinson ("**Company**")  
126 Elfreth's Alley  
Philadelphia, PA 19106

Leonardo Da Vinci ("**Producer**")  
541 Bourbon Street  
New Orleans, LA 70130

Company and Producer ("**Parties**") agree as follows:

1. **Purpose of this Agreement:** Producer is producing a motion picture currently titled "The Creators" ("**Picture**") and wishes to incorporate the Product into certain scenes in the Picture. Company is the owner of the product integration rights in the Product and wishes to grant Producer a license to integrate the Product into the Picture in return for the payment of the Fee. This Agreement records the terms of this engagement and the responsibilities of each party.
2. **Grant of Rights:** Subject to the terms and conditions of this Agreement, Company grants Producer and its successors, assigns, and licensees, the non-exclusive, irrevocable, worldwide, perpetual, royalty-free fully assignable, right and license to use Company's video production and any associated packaging, labels, and artwork, including all trademarks, tradenames, service marks, trade dress, logos, symbols, brand names, copyrights, and design patents associated therewith (collectively the "**Product**") in connection with the production and exploitation of the Picture, in whole or in part, in any media, throughout the world ("**Rights**"). Company will pay Producer the Placement Fee in return for the grant of the Rights above. The Rights specifically excludes the right to use the Product in connection with exploitation of clips, merchandising, commercial-tie-ins, and co-promotions of the Picture and Producer is not granted any right to, and shall not authorize any other person or entity to make, any other use of the Product.
3. **Use of the Product:**

# Sample Product Placement Contract

**Adam P. Davies, Nicol Wistreich**



## Sample Product Placement Contract:

**Handbook of Product Placement in the Mass Media** Mary-Lou Galician, 2004-05-28 Leading experts present cutting edge ideas and current research on product placement The Handbook of Product Placement in the Mass Media New Strategies in Marketing Theory Practice Trends and Ethics is the first serious book in English to examine the wider contexts and varied texts of product placement related media marketing strateg

**An analysis of "Product Placement" as a strategic communication instrument** Michael Knöppel, 1999-02-09 Inhaltsangabe Abstract The dissertation scrutinises the opportunities that product placement may entail as an additive and integral part of a company s marketing mix It also discusses its imminent disadvantages and threats as posed by the relevant German legislation The main focus however is placed on the conceivable effects of product placement as regards brand awareness recall attitudes and increasing turnover

Einleitung Die Arbeit untersucht die Möglichkeiten welche Product Placement als eine additive und integrierte Komponente des Marketing Mixes für interessierte Unternehmen bietet Weiterhin werden ökonomisch bedingte Nachteile und Einschränkungen im Rahmen der deutschen Gesetzgebung erläutert Das Hauptaugenmerk jedoch liegt auf den möglichen Auswirkungen des Product Placements auf Markenbekanntheit Recall Einstellungen Attitudes und Umsatzsteigerungen

Inhaltsverzeichnis Table of Contents List of abbreviations VII 0 Executive Summary 1 1 Introduction and scope of this work 2 1 Objectives and limitations 2 1 2 Method of approach 3 1 3 Definition of terms 4 1 4 Categorisation of Product Placement within the communications mix 7 2 Reasons for the development and growth of Product Placement 10 2 1 Overview 10 2 2 General market conditions and how to react to them 10 2 3 The changing face of the electronic media market 11 2 3 1 Television 11 2 3 2 Cinema The film industry 13 2 3 3 Video 16 2 4 Growing ineffectiveness of traditional forms of advertising 17 2 4 1 New forms of media usage as reactions to the information overload 17 2 4 2 The problem of reactance 19 2 5 Internationalisation and globalisation of markets 20 3 Historical development of Product Placement 22 3 1 Inception and evolution in the US 22 3 2 Overview of the German market 27 4 Classifications of Product Placement in practice 29 4 1 According to the object placed 30 4 1 1 Product Placement in a narrow sense 30 4 1 2 Generic Placement 31 4 1 3 Corporate Placement 32 4 1 4 Innovation Placement 33 4 1 5 Idea Placement 34 4 2 According to the kind of information transfer 35 4 2 1 Visual Product Placement 35 4 2 2 Verbal Placement 35 4 3 According to the intensity of its integration into the action 37 4 3 1 On Set Placement 38 4 3 2 Creative Placement 38 4 3 3 Image Placement 40 5 Critical discussion of the applicability for placing companies 42 5 1 Advantages and benefits associated with Product Placement 42 5 2 Disadvantages and problems associated with Product Placement 48 5 3 The legal

License Agreements Gregory J. Battersby, Charles W. Grimes, 2013-01-01 In the fast paced multi billion dollar licensing industry you don t have time to reinvent the wheel every time you need to draft or negotiate a strong enforceable licensing agreement License Agreements Forms and Checklists Second Edition puts at your fingertips and on your computer screen all the critical tools needed to draft negotiate and finalize licensing deals more quickly and effectively In this one

comprehensive resource License Agreements Forms and Checklists Second Edition you'll find at your fingertips Over sixty fully editable sample agreements that can be easily modified to meet your needs in virtually any transaction both for US and international deals Agreements covering a wide range of licensable subjects including patents software athletic endorsements wireless distribution and mobile content An introduction and practice tips for each form explaining their purpose and applicability In depth analysis of the legal principles you must consider when drafting agreements from both the licensor and the licensee perspective Authoritative discussions of "hot issues" that will likely come up for negotiation and how to handle them CD ROM containing all of the forms discussed in the text for ease of use Compiled by nationally renowned licensing law authorities Gregory J Battersby and Charles W Grimes this time saving reference gives you proven effective agreements that can be used as the starting point for the preparation and negotiation of virtually any licensing transaction

Dealmaking in the Film & Television Industry Mark Litwak, 2009 Dealmaking the popular award winning self defence book for everyone working in the film and television industry is now updated to include the latest legal rulings and entertainment technology developments Addressing a general non attorney readership it is a fascinating highly accessible guide to current entertainment law's peculiarities creative practices and practical applications Armed with this book filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark infested waters of the entertainment business Whether you are a producer writer director or actor Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you

**Make Your Movie** Barbara Freedman Doyle, 2012 This book is about how to work with people in the film industry about who they are what they do and what they need Most importantly it is also about how to become one of them

**Cigarettes, Nicotine, and Health** Lynn T. Kozlowski, Jack E. Henningfield, Janet Brigham, 2001-04-24 When smokers inhale smoke into their lungs they take the drug nicotine into their bodies and brains where it affects how the smokers feel and act When smokers display their cigarettes they are saying something symbolic and personal about themselves And when smokers smoke they put themselves at risk often knowingly of early disability or death Smoking is one of the world's most pressing public health problems Cigarettes Nicotine and Health reviews the severe problems caused by smoking and examines individual and public health approaches to reducing smoking and its attendant health problems Cigarettes are the most popular most addictive and most deadly form of tobacco use with cigarette design contributing directly to the dangers of smoking most of the book focuses on this predominant form of nicotine use

*Contracts for the Film & Television Industry* Mark Litwak, 1998 A collection of sample entertainment contracts along with discussions of the concepts and terms contained therein It contains 62 contracts covering depiction and copyright release literary submission and sale artist employment collaboration music financing production distribution and merchandising and retainers

**The Pocket Lawyer for Filmmakers** Thomas A. Crowell, Esq., 2022-08-30 This no nonsense reference helps independent filmmakers recognize and solve the critical legal issues they might face

throughout the course of making a film Author Thomas A Crowell TV producer turned entertainment lawyer will help you to understand and negotiate crucial production contracts handle actors and their agents and navigate the perils of copyright infringement and other lawsuits Updated throughout to address important changes to the law and incorporating discussion of online distribution crowd funding social media marketing and international productions this expanded third edition will provide you with the skills to Protect the copyright to your work Finance your film and watch out for common financing traps Understand how tax credits and other incentives are used in film financing Work with other screenwriters and protect your script ideas Adapt a book or comic into a screenplay Know how to spot the difference between copyright infringement and fair use Hire crew members actors and post production staff Draft a production services agreement or a license to use someone else s work License music for soundtracks Negotiate a distribution agreement or understand how to distribute your film alone Learn how to best position your film for Netflix Make money from YouTube And much more Written for accessibility and ease of reference this book is a vital resource for any student or independent filmmaker wanting their films to be successful and free of legal disasters

Dictionary of Marketing Communications Norman A. P. Govoni, 2004 Students of marketing must sort their way through a plethora of concepts terms and jargon Norm Govoni s Dictionary is the answer Compact accurate and accessible it stands as an authoritative resource and a valuable adjunct to our marketing course materials Robb Kopp Babson College The Dictionary of Marketing Communications is the most authoritative and comprehensive lexicon of marketing terms available today Presented in down to earth language it promises to be an essential and enduring resource for students beginners and seasoned professionals alike Suzanne B Walchli University of the Pacific The Dictionary of Marketing Communications contains more than 4 000 entries including key terms and concepts in the promotion aspect of marketing with coverage of advertising sales promotion public relations direct marketing personal selling and e marketing Growing out of a database of terms compiled over many years by the author for use in his marketing classes at Babson College this dictionary is a living growing document reflecting the changing dynamics of the marketing profession It will be an essential reference to practitioners managers academics students and individuals with an interest in marketing and promotion Key Features Provides an up to date accurate comprehensive collection of terms and concepts that are essential for an understanding of the basic promotion functions of marketing Entries are clear applied practical and non technical designed for both students and professionals International entries are included to give the reader a greater awareness of the language of marketing than has been previously available About the Author Norman A Govoni is Professor of Marketing at Babson College where he served as Division Chair for fifteen years 1975 1990 He is the author of several textbooks including Promotional Management Fundamentals of Modern Marketing Sales Management and Cases in Marketing all published by Prentice Hall Among his honors is the Carpenter Prize for Outstanding Contributions to Babson College

**Business Contracts Kit For Dummies** Richard D. Harroch, 2011-04-27 If you think that hard work and good

decision making are the only keys to running a successful business think again Although these issues are critical in any business endeavor in reality it is the paperwork that is key to creating and maintaining your business That s right paperwork From employee contracts to real estate leases these and other legal documents are incredibly important but can be difficult to decipher If you re a business owner who is not a legal expert Business Contracts Kit For Dummies will provide you with advice forms and contracts that will allow you to clearly spell out your business intentions to employees vendors and customers Even if you ve been in business for a while or are a legal expert you can still benefit from this book by using the nearly 200 sample contracts and documents contained on the companion CD ROM Using jargon free language this easy to use guide will introduce you to the basics of contracts and show you how to draft a variety of other legal documents Business Contracts Kit For Dummies also covers the following topics and much more Forms for businesses big and small Understanding the essentials of contracts Incorporating your business Drafting employment contracts Conquering leases licenses and loans Tackling Web agreements Avoiding common contract mistakes This unique kit is just what you need to make business agreements more agreeable And best of all it gives you dozens of sample contracts on the companion CD ROM that you can use right away Nearly 200 examples checklists and fill in the blank contracts are all a mouse click away including articles of incorporation independent contractor agreements checklists for office leases software license agreements confidentiality agreements and much more Business Contracts Kit For Dummies will show you how to cover your assets without making it a full time job Note CD ROM DVD and other supplementary materials are not included as part of eBook file

The Mediated World David T. Z. Mindich, 2023-12-11 A full color interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures Today s students have a world of knowledge at their fingertips and no longer need books to list names and dates What they need is the story of how everything fits together and the critical tools to take charge of their place within that story David T Z Mindich s The Mediated World charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence Mindich s engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media Empowered as media consumers creators and curators students realize their responsibility to work within the vast world of media to create more positive and productive futures The second edition of this text brings historical media and overarching themes to life for students Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects Mindich s text is the perfect book for a generation of students looking to take charge of their futures in this mediated world New to the Second Edition New chapter

opening vignettes connect with students in the current moment before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society Margin keyword definitions help students develop critical vocabularies Three different feature boxes Reflection Application and Now and Then reinforce concepts and engage students critical thinking skills Chapter learning objectives chapter summaries and discussion questions reinforce historical frameworks and key concepts Access ancillary materials at <https://textbooks.rowman.com/mindich2e> For instructors a test bank lecture notes and slides and a sample syllabus For the students chapter flashcards a digital glossary and videos and links [The Comprehensive Guide to Careers in Sports](#) Glenn M. Wong,2013 Provides an overview of what students should consider and expect from the varied career options available to them in the sports industry This book answers the questions students are most likely to have including what courses they should take the areas of study available to them the salary they can expect to earn after graduation and how they can get the job of their dreams This essential guide will help increase students likelihood of finding careers in the highly competitive sports industry

**Advertising and Branding: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources,2017-01-06 Effective marketing techniques are a driving force behind the success or failure of a particular product or service When utilized correctly such methods increase competitive advantage and customer engagement Advertising and Branding Concepts Methodologies Tools and Applications is a comprehensive reference source for the latest scholarly material on emerging technologies techniques strategies and theories for the development of advertising and branding campaigns in the modern marketplace Featuring extensive coverage across a range of topics such as customer retention brand identity and global advertising this innovative publication is ideally designed for professionals researchers academics students managers and practitioners actively involved in the marketing industry **Sterilization Validation and Routine Operation Handbook** Anne F. Booth,1999-09-01 Stringent regulations require you to validate sterilization processes and step by step guidelines are needed to develop and implement a suitable validation program Sterilization Validation and Routine Operation Handbook Ethylene Oxide is the best practical guide available for the validation of EtO process The information provided complies with ANSI AAMI ISO 11135 1994 Medical devices Validation and routine control of ethylene oxide sterilization which is based on a standard developed by the European Standardization Committee CEN entitled EN 550 Sterilization of medical devices Validation and routine control of ethylene oxide sterilization The text defines methods to assist you in the interpretation and understanding of the requirements in the standard and offers

logical procedures for the validation and routine monitoring of your specific ethylene oxide process      **The Role of the Media in Promoting and Reducing Tobacco Use** Ronald M. Davis, 2008      **Managing Construction Contracts** Robert D. Gilbreath, 1992-04-16 This Second Edition focuses on the commercial issues of contracting covering the lifespan of a contract in four stages inception of need bid and award administration termination Written from the owners perspective it is appropriate for construction managers and contract administrators New material includes the effects of the computer on construction management practices the risks and rewards of cross border contracts and the role of the lawyer      **The Film Finance Handbook** Adam P. Davies, Nicol Wistreich, 2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production      **Managing Fashion** Kaled K. Hameide, 2020-11-19 The fashion industry is a multibillion dollar global industry with a variety of organizational structures and a multitude of challenges Such scope triggered the recent rise in management programs in the U S and Europe aiming to produce and train young managers to meet such global and diverse challenges Managing Fashion covers the fashion business with a twist a management twist Its goal is to tackle the topics from a fashion manager perspective referencing relevant management concepts and theories thus offering a deeper and more practical dimension to the issues addressed It offers a balanced mix of fashion and management theory and application as well as creating an opportunity for analysis and critical thinking Discussions throughout the book are supported by specially developed case studies and relevant examples taken from the fashion industry It is an opportunity to expose the fashion student or reader as well as aspiring fashion managers to a more practical approach to fashion theories and issues Managing Fashion will serve as a core text for Fashion Studies Fashion Entrepreneurship and Fashion Merchandising majors as well as for special business degrees and management certificates targeting the fashion industry      *Music Publishing: The Complete Guide* Steve Winogradsky, 2014-05-13 Written by an attorney with over 30 years of experience in the music industry Music Publishing The Complete Guide is the definitive manual on music copyright Whereas many books on the subject are aimed at artists and songwriters this book will serve as a thorough guide for industry pros lawyers and music business and law students Subjects covered include copyright performing rights organizations mechanical synchronization and print licensing songwriter and composer agreements publishing administration and foreign sub publishing production music libraries pitching and placement companies sampling and much more The discussion also delves into historical perspective and current trends and revenue opportunities in the evolving digital marketplace Easy to read narratives explain the key points for all of these types of deals There are many sample agreements included in the book all annotated in simple terms that explain the often complex contract language There are also links to copyright and publishing resources listings of foreign performance and mechanical societies and anecdotes and case studies from real world incidents If you re looking for a thorough grounding and go to reference book on music copyright not just a quick crash course your search is over      *Texas Register* Texas. Secretary of State, 2001

## **Sample Product Placement Contract** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sample Product Placement Contract**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://crm.avenza.com/About/browse/HomePages/nv%20gs11%20service%20manual.pdf>

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