Beowulf And Robin Hood Research Paper

Beowulf is an epic poem about a hero named Beowulf who is first hero from the Anglo–Saxon time period. Robin Hood is a ballad about an outlaw hero named Robin Hood who is the last hero from the Anglo–Saxon time period. Beowulf and Robin Hood are two very different characters in the way they appear, how they fight, and why they are fighting; they share similarities because they are both heroic people, and they are both fighting for the same community. "Beowulf's appearance, size and armor command immediate respect and attention" (Group Beowulf Passage). Beowulf's appearance enough gave him that heroic effect even before anyone knew him. Beowulf wore a chainmail suit when fighting most battles, but when it came to fighting Grendel he did not because Grendel was not skilled in human fighting and he wanted a fair fight between him and the ogre. Chainmail suits are meant to protect the person from slashes and penetration from weapons. The reader could then infer that Beowulf was actually scared of getting hit from weapons and that he was not actually as brave as he put off initially. Which would the reader to believe he was being a coward when fighting most of his battles depending on his armour to save him. Robin Hood wore green leggings, a green shirt, and a worn cover shirt. The color green symbolizes growth, harmony, freshness, and fertility ... Show more content on Helpwriting.net ...
Robin's whole focus was not to benefit himself but to make the poor people's lives easier. He would steal from the wealthy and return it back to the poor community. The difference between Beowulf and Robin hood is that Robin would help his community out with no gain while Beowulf would be expecting treasures and riches for his "courageous acts". Even though Beowulf and Robin Hood did not fight for the same exact reasons, they both did help their communities in ways nobody else

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    Teaching the Research Paper James E. Ford,1995 Dedicated to helping teachers teach the research paper more effectively as distinguished from the numerous manuals written for students   <u>Literary Research and the Anglo-Saxon and Medieval Eras</u> Dustin Booher,Kevin B. Gunn,2020-02-20 Literary Research and the Anglo Saxon and Medieval Eras Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE Graduate students and scholars researching this period face many challenges working in two distinct literary traditions comprehending multiple languages Old English Middle English Latin Anglo Norman and French knowing the manuscript tradition for a particular title and the research methodologies for discovering and locating primary sources in the print and digital realms and the awareness of the overlap and assimilation of literary themes with religious historical cultural and political perspectives The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature This volume explores primary and secondary resources including general literary research guides types of library catalogs print and online bibliographies and indexes scholarly journals and series manuscripts archives and digital collections genres tools for understanding Old and Middle English such as dictionaries lexicons thesauri glosses etymologies palaeographies and text mining tools and Web resources The final chapter researches the shifting reputation of the poet Thomas Hoccleve Given the interdisciplinary nature of medieval studies an appendix of additional readings in art history music philosophy religion science social sciences and theater is provided   *Beowulf as Children's Literature* Bruce Gilchrist,Britt Mize,2021-10-01 The single largest category of Beowulf representation and adaptation outside of direct translation of the poem is children s literature Over the past century and a half more than 150 new versions of Beowulf directed to child and teen audiences have appeared in English and in many other languages In this collection of original essays Bruce Gilchrist and Britt Mize examine the history and processes of remaking Beowulf for young readers Inventive in their manipulations of story tone and genre these adaptations require their authors to make countless decisions about what to include exclude emphasize de emphasize and adjust This volume considers the many forms of children s literature focusing primarily on picture books illustrated storybooks and youth novels but taking account also of curricular aids illustrated full translations of the poem and songs Contributors address issues of gender historical context war and violence techniques of narration education and nationalism investigating both the historical and theoretical dimensions of bringing Beowulf to child audiences   <u>Heroic Identity in the World of Beowulf</u> Scott Gwara,2009-01-31 Readers of Beowulf have noted inconsistencies in Beowulf s depiction as either heroic or reckless Heroic Identity in the World of Beowulf resolves this tension by emphasizing Beowulf s identity as a foreign fighter seeking glory abroad Such men resemble wreccan exiles compelled to leave their homelands due to excessive violence Beowulf may be potentially arrogant therefore but he learns prudence This native wisdom highlights a king s duty to his warband in expectation of Beowulf s

future rule The dragon fight later raises the same question of incompatible identities hero versus king In frequent reference to Greek epic and Icelandic saga this revisionist approach to Beowulf offers new interpretations of flyting rhetoric the custom of men dying with their lord and the poem s digressions **A Bibliography of Publications on Old English Literature to the End of 1972** Stanley B. Greenfield,Fred C. Robinson,2008-07-28 Greenfield and Robinson state in their preface that they have sought to include every book monograph article note and review published on Old English literature since the invention of printing They have come as close to doing so as two descendants of Adam possibly can undeterred by the trouble at Babel By my count thirty different languages are represented in the bibliography sixteen of them frequently Rarely has any bibliography in any other discipline equalled the thoroughness and accuracy of this one It is a contribution for which Greenfield and Robinson will long receive from their colleagues that measure of gratitude reserved for Old English scholarship s most bounteous treasure givers Carl T BerkhoutWhat astonishes is how well Greenfield and Robinson have succeeded in what they set out to do how uniformly excellent their volume is in all its profusion of information and detail The Bibliography will bring scholars that peculiar joy in complex intellectual work done well that only they know it will be immensely useful virtually indispensable if not a vade mecum because of its size then at least an enchiridion with which they will fight their battles on behalf of Beowulf and Brunanburb and the Blickling Homilies The Old English Newsletter A volume long needed the Bibliography will now become an indispensable reference work for every student of Old English literature from the beginner to the acknowledged authority British Book News **A Critical Companion to Beowulf** Andy Orchard,2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selcted individual characters both major and minor are assessed *Year Book of the Viking Society for Northern Research* Viking Society for Northern Research,1909 **Essays on Questions Connected with the Old English Poem of Beowulf** Knut Martin Stjerna,1912 A Beowulf Handbook Robert E. Bjork,John D. Niles,1997-01-01 The most revered work composed in Old English Beowulf is one of the landmarks of European literature This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition Each chapter provides a history of the scholarly interest in a particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done Written to accommodate the needs of a broad audience A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research In its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come *Research Paper* Georgia State College (Atlanta, Ga.). School of Arts and Sciences,1966 *A Collection of Papers with Emphasis on Old English Literature* Eric Gerald Stanley,1987 **Epic Singers and Oral Tradition** Albert Bates Lord,2018-08-06 Albert Bates Lord here offers an unparalleled overview of the nature of oral traditional epic songs and the practices of the singers who composed them Shaped by the conviction that theory should be

based on what singers actually do and have done in times past the essays collected here span half a century of Lord s research on the oral tradition from Homer to the twentieth century Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry Lord concentrates on the singers and their art as manifested in texts of performance In thirteen essays some previously unpublished and all of them revised for book publication he explores questions of composition transmittal and interpretation and raises important comparative issues Individual chapters discuss aspects of the Homeric poems South Slavic oral traditional epics the songs of Avdo Metedovic Beowulf and Anglo Saxon poetry the medieval Greek Digenis Akritas and other medieval epics central Asiatic and Balkan epics the Finnish Kalevala and the Bulgarian oral epic The work of one of the most respected scholars of his generation Epic Singers and Oral Tradition will be an invaluable resource for scholars and students of myth and folklore classicists medievalists Slavists comparatists literary theorists and anthropologists   Saga Book of the Viking Society for Northern Research Viking Society for Northern Research,1909 List of members in v 3 5   **School of Arts and Sciences Research Papers** ,1964   *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout,2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature   Proceedings of the 1995 International Conference on Parallel Processing Prithviraj Banerjee,1995-08-08 This set of technical books contains all the information presented at the 1995 International Conference on Parallel Processing This conference held August 14 18 featured over 100 lectures from more than 300 contributors and included three panel sessions and three keynote addresses The international authorship includes experts from around the globe from Texas to Tokyo from Leiden to London Compiled by faculty at the University of Illinois and sponsored by Penn State University these Proceedings are a comprehensive look at all that s new in the field of parallel processing   **The Ashgate Research Companion to Monsters and the Monstrous** Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from

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