(In 1954, at the small athletics ground of Oxford University, a young medical student made an attempt on the world record for the mile, which in those days was the standard middle-distance race, now replaced by the slightly shorter 1500 metres. In the following account, the points in inverted comes are his own words)

1

3

55

Roger Bannister remembers that running had always been important to 1
him: As a boy I just ran everywhere - never because it was an end in itself,
but because it was easier for me to run than to walk. My walk was
ungainly, as though my left leg was an inch longer than my right. I always
felt impatient to see or do something new, and running saved time." When 5
he went to Oxford University, he discovered that running was an ideal way
of relaxing. He found that he was good at it and began to take it more and
more seriously.

Until 1954 it was thought that no man could run one mile in less than four minutes. The greatest runners of each generation had set up new 10 records for this distance, but the time of four minutes was believed to be beyond the limit of human endurance. As years went by, the record came closer and closer to four minutes and the young English runner began to believe that he might break this almost magic barner. He saw this time for the distance as a challenge and was determined to succeed where so many 15 others had failed.

Fortunately, there were two other students. Christopher Chataway and Christopher Brasher, who encouraged him by running both with him and against him in races before the attempt on the Four Minute Mile was made. For this attempt, they were running with him.

200

It was a cold afternoon at the Oxford track on May 6th, 1954, when Bannister knew he had a real chance. It was important that there should not be too much wind, for this could make running difficult. For an athlete to run such a race as this, his mind must be as ready as his body. Bannister had been training hard and was very fit, but the weather conditions were a real worry to him. He alone had to decide whether to try for the record. Describing the even later, Bannister said," Spectators fail to understand the mental agony though which an athlete must pass before he can give his maximum effort. Spent the afternoon watching the swaying of the leaves. On the way to the track the wind blew strongly but now came in gusts, as if uncertain. The decision was mine alone and the moment was getting closer. As we lined up for the start I glanced at the flag. It fluttered gently now. This was the moment when I made my decision. The attempt was on."

There was complete silence on the ground. a false start. I felt angry

that precious moments during the full in the wind might be slipping by. The gun fired a second time. Brasher went into the lead and I slipped in effortlessly behind him, feeling tremendously full of running. My legs seemed to meet no resistance, as if I was propelled by some unknown force. We seemed to be going so slowly Impatiently I shouted, faster! But Brasher kept his head and did not change the pace. I went on worrying until I heard the first lap time -57.5 seconds. In my excitement, my knowledge of pace had deserted me. Brasher could have run the first quarter of the race in 55 seconds without me realizing it, but I should have had to pay for it later. Instead, he had made success possible."

O Level Comprehensions

RD Boyd

O Level Comprehensions:	

Decoding **O Level Comprehensions**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "O Level Comprehensions," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents O Level Comprehensions

- 1. Understanding the eBook O Level Comprehensions
 - The Rise of Digital Reading O Level Comprehensions
 - Advantages of eBooks Over Traditional Books
- 2. Identifying O Level Comprehensions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an O Level Comprehensions
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from O Level Comprehensions
 - Personalized Recommendations
 - O Level Comprehensions User Reviews and Ratings
 - O Level Comprehensions and Bestseller Lists

- 5. Accessing O Level Comprehensions Free and Paid eBooks
 - O Level Comprehensions Public Domain eBooks
 - O Level Comprehensions eBook Subscription Services
 - O Level Comprehensions Budget-Friendly Options
- 6. Navigating O Level Comprehensions eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - O Level Comprehensions Compatibility with Devices
 - O Level Comprehensions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of O Level Comprehensions
 - Highlighting and Note-Taking O Level Comprehensions
 - Interactive Elements O Level Comprehensions
- 8. Staying Engaged with O Level Comprehensions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers O Level Comprehensions
- 9. Balancing eBooks and Physical Books O Level Comprehensions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection O Level Comprehensions
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine O Level Comprehensions
 - Setting Reading Goals O Level Comprehensions
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of O Level Comprehensions
 - Fact-Checking eBook Content of O Level Comprehensions
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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