

Name \_\_\_\_\_

### New York State Grade 6-8 Argument Writing Evaluation Rubric

Criteria	4	3	2	1
<b>CONTENT AND ANALYSIS:</b> the extent to which the essay conveys complex ideas and information clearly and accurately in order to support claims in an analysis of topics or texts	—clearly introduce a claim in a manner that is compelling and follows logically from the task and purpose —demonstrate insightful analysis of the text(s)	—clearly introduce a claim in a manner that follows from the task and purpose —demonstrate grade-appropriate analysis of the text(s)	—introduce a claim in a manner that follows generally from the task and purpose —demonstrate a literal comprehension of the text(s)	—introduce a claim in a manner that does not logically follow from the task and purpose —demonstrate little understanding of the text(s)
<b>COMMAND OF EVIDENCE:</b> the extent to which the essay presents evidence from the provided texts to support analysis and reflection	—develop the claim(s) with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples from the text(s) —sustain the use of varied, relevant and logical evidence	—develop the claim(s) with relevant facts, definitions, details, quotations, or other information and examples from the text(s) —sustain the use of relevant and logical evidence, with some lack of variety	—partially develop the claim(s) of the essay with the use of some textual evidence, some of which may be irrelevant —use relevant evidence inconsistently	—fails to establish a claim —demonstrate an attempt to use evidence, but only develop ideas with minimal, occasional evidence which is generally invalid, illogical, or irrelevant
<b>COHERENCE, ORGANIZATION, AND STYLE:</b> the extent to which the essay logically organizes complex ideas, concepts, and information using formal style and precise language	—exhibit clear organization, with the skillful use of appropriate and varied transitions to create a unified whole and enhance meaning —establish and maintain a formal style, using grade-appropriate, stylistically sophisticated language and domain-specific vocabulary with a notable sense of voice —provide a concluding statement or section that is compelling and follows clearly from or supports the argument presented	—exhibit clear organization, with the use of appropriate transitions to create a unified whole —establish and maintain a formal style using precise language and domain-specific vocabulary —provide a concluding statement or section that follows from or supports the argument presented	—exhibit some attempt at organization, with inconsistent use of transitions —establish but fail to maintain a formal style, with inconsistent use of language and domain-specific vocabulary —provide a concluding statement or section that follows generally from or supports the argument presented	—exhibit little attempt at organization, or attempts to organize are irrelevant to the task —lack a formal style, using language that is imprecise or inappropriate for the text(s) and task —provide a concluding statement or section that is illogical or unrelated to the topic or argument presented
<b>CONTROL OF CONVENTIONS:</b> the extent to which the essay demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling	—demonstrate grade-appropriate command of conventions, with few errors	—demonstrate grade-appropriate command of conventions, with occasional errors that do not hinder comprehension	—demonstrate emerging command of conventions, with some errors that may hinder comprehension	—demonstrate a lack of command of conventions, with frequent errors that hinder comprehension

- If the prompt requires two texts and the student only references one text, the response can be scored no higher than a 2.
- If the student writes only a personal response and makes no reference to the text(s), the response can be scored no higher than a 1.
- Responses totally unrelated to the topic, illegible, incoherent, or blank should be given a 0.
- A response totally copied from the text(s) with no original student writing should be scored a 0.

# Nys Argumentative 4 Point Rubric

**Lei Shi**

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the name 'Lei Shi'.

## **Nys Argumentative 4 Point Rubric:**

**Plans for Conducting 1990 Census in New York** United States. Congress. House. Committee on Post Office and Civil Service. Subcommittee on Census and Population, 1989

**Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6–12** Vicky Giouroukakis, Maureen Connolly, 2013-05-14 Literacy is not just for English teachers anymore The new Common Core English Language Arts Standards aren't just for English teachers Fluent reading and writing are critically important to the study of history social studies science and technical subjects too What's more the progress your students make is directly tied to their ability to process information they read and to express their ideas in writing So how do you make literacy a focus of your teaching without taking time away from essential content This practical resource packed with teacher tested CCSS based sample lessons shows you how using the Backward Design approach to set and meet your goals Each lesson template includes The teaching strategies you'll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists Following these models you'll set the CCSS in your sights and develop lessons that both meet standards and fit your classroom Before you know it you'll be infusing reading and writing across your curriculum in purposeful and meaningful ways

Teaching English Language Learners Through Technology Tony Erben, Ruth Ban, Martha Castañeda, 2008-09 In this book authors explore the use of computers technology as a pedagogical tool to aid in the appropriate instruction of English Language Learners across all content areas

New York Court of Appeals. Records and Briefs. New York (State)., **New York Cruciform Lectionary** Jeffrey C. Anderson, 2010-11-01 For elegance and beauty the Constantinopolitan scribes set standards rarely surpassed The Gospel lectionary was among the books that attracted the most enthusiastic attention of scribes illuminators and their patrons As an important liturgical item the lectionary was often exquisitely decorated The subject of this study the lectionary in the Pierpont Morgan Library is unusual even among such luxury manuscripts because its scribe laboriously copied every page of text in the shape of a cross It is one of just three such manuscripts made in Constantinople around the middle of twelfth century and it is the only one that contains narrative illustration Jeffrey Anderson provides a full description of the manuscript and he has translated and indexed its calendar of saints Each of the miniatures is reproduced described and discussed and Anderson relates some scenes to versions found in other Byzantine lectionaries and Gospels The illustrations are attributed to two illuminators and in a separate chapter Anderson situates their contributions with regard to the ruling writing and illumination of the pages He also relates through style the cruciform lectionaries to dated twelfth century monuments to establish their place in the history of Byzantine art

**Student Voice Teacher's Special: 100 Teen Essays + 35 Ways to Teach Argument Writing** Katherine Schulten, 2020-10-14 Help your students craft convincing arguments with award winning mentor texts written by teenagers and companion teaching guide This bundle includes one copy each of Student Voice 100 Argument Essays by Teens on Issues That Matter to Them and

Raising Student Voice 35 Ways to Help Students Write Better Argument Essays from The New York Times Learning Network At a time when examples of student voice are everywhere from Greta Thunberg to the Parkland students to the teenagers in the streets of Hong Kong the argument writing that students study in school is still almost entirely written by adults It is a wholly different experience for teenagers to study the work of their peers It s relatable It s relevant And it doesn t feel like an untouchable ideal In this new collection of 100 essays curated by The New York Times students will find mentor texts written by their peers 13 18 year olds on a wide range of topics including social media race school lockdown drills immigration tackle football the MeToo movement and COVID 19 For any teacher who feels that students write better when they have some choice over the topic and form when they write for an audience beyond the teacher and a purpose beyond a grade and when they get to sound like themselves this anthology is an invaluable resource to accompany any composition text In the companion teacher s guide Katherine Schulten a former teacher and writing coach herself provides teachers with 35 strategies and classroom ready activities for using these peer mentor texts with their students Raising Student Voice also includes 500 writing prompts a topic generator with questions to help students decide what they d like to write about and a sample essay annotated with the comments of Times judges

Computer Applications for Handling Legal Evidence, Police Investigation and Case Argumentation Ephraim Nissan,2012-06-15 This book provides an overview of computer techniques and tools especially from artificial intelligence AI for handling legal evidence police intelligence crime analysis or detection and forensic testing with a sustained discussion of methods for the modelling of reasoning and forming an opinion about the evidence methods for the modelling of argumentation and computational approaches to dealing with legal or any narratives By the 2000s the modelling of reasoning on legal evidence has emerged as a significant area within the well established field of AI Law An overview such as this one has never been attempted before It offers a panoramic view of topics techniques and tools It is more than a survey as topic after topic the reader can get a closer view of approaches and techniques One aim is to introduce practitioners of AI to the modelling legal evidence Another aim is to introduce legal professionals as well as the more technically oriented among law enforcement professionals or researchers in police science to information technology resources from which their own respective field stands to benefit Computer scientists must not blunder into design choices resulting in tools objectionable for legal professionals so it is important to be aware of ongoing controversies A survey is provided of argumentation tools or methods for reasoning about the evidence Another class of tools considered here is intended to assist in organisational aspects of managing of the evidence Moreover tools appropriate for crime detection intelligence and investigation include tools based on link analysis and data mining Concepts and techniques are introduced along with case studies So are areas in the forensic sciences Special chapters are devoted to VIRTOPSY a procedure for legal medicine and FLINTS a tool for the police This is both an introductory book possibly a textbook and a reference for specialists from various quarters

*The Perfect Norm* Sandra Vavra, Sharon L. Spencer,2009-02-01 Our goal in writing this

book was to validate teachers for strong efforts in their life's work. We often observe teachers' frustrations with what they perceive to be a multitude of different hot topics in education that they must attend to now but which they expect to come and go like the last hot topics. So we wanted to help readers see similarities between many of these hot topics: differentiation, multiple intelligences, culturally responsive teaching, brain-friendly strategies, authentic assessment, and ethical classroom management, which we feel are not flashes in the pan. And we trust that serious practitioners will not oversimplify the findings of neuroscientists and their application to education. Reading studies and books by scientists, a number of which are user-friendly, can help ensure that teachers separate the hype from credible information. We have seen this professionally judicious approach in the work of graduate students Kolinski (2007) in adopting brain-friendly strategies. We have intentionally packed both theoretical research-based and practical information in this book because professional educators want to know why they should use certain approaches, models, and strategies. In turn, as professionals, we should be able to explain why we teach the way we do, not to justify but to educate others about our knowledge-based, reflective decision-making processes and the impact on student learning. Thus, it is important to read Chapter 1 because it lays a foundation. Each succeeding chapter (2-6) has unique and compelling twists and turns, chock-full of ideas to use or to adapt. It is possible to gain lots of ideas, processes, and strategies from reading and implementing or adapting even one of the unit chapters or a part of it. While some of the units are explicitly about literacy, others focus on content using reading, writing, speaking, and listening as critical in the learning process. Thus, literacy skills are reinforced and strengthened. Additionally, some of our colleagues and public school partners have given us feedback that they wanted to implement some of the units and activities themselves. So feel free to use this book for self-exploration and professional development.

#### **AP US Government and Politics** Curt

Lader, 2020-08-11 Be prepared for exam day with Barron's Trusted content from AP experts. Barron's AP U.S. Government and Politics 2020-2021 includes in-depth content review and practice. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators. Learn from Barron's: all content is written and reviewed by AP experts. Build your understanding with comprehensive review tailored to the most recent exam. Get a leg up with tips, strategies, and study advice for exam day. It's like having a trusted tutor by your side. Be Confident on Exam Day. Sharpen your test-taking skills with 2 full-length practice tests. Strengthen your knowledge with in-depth review covering all Units on the AP U.S. Government and Politics Exam. Reinforce your learning with practice questions at the end of each chapter. *Speculative Light* Amy J.

Elias, 2024-12-13 Over the course of a thirty-eight year friendship, painter Beauford Delaney and writer James Baldwin shared their private lives and shaped one another's artistic values. *Speculative Light* brings together scholars, critics, and artists who analyze the stylistic and historical import of Delaney's and Baldwin's works and examine how this friendship fundamentally shaped the pair's ideas about art and life. The book's contributors explore how the two men, sharing identities as queer Black American artists, first in New York and then as expatriates in France, created a speculative space in their work to think about

more just and creative Black futures Essay topics and issues range from masculinity queerness Blackness and Americanness to the relationship between jazz painting and writing Throughout the contributors establish a positive history for Delaney s and Baldwin s arts that refuses a subordinate role to white artists of the modernist avant garde Ultimately Speculative Light demonstrates that Delaney and Baldwin s bond provides revolutionary grounds for theorizing contemporary Black art and life Contributors Hilton Als Nicholas Boggs Indie A Choudhury Shawn Anthony Christian Rachel Cohen Amy J Elias Monika Gehlawat David Leeming D Quentin Miller Fred Moten Walton M Muyumba Robert O Meally Ed Pavli Levi Prombaum Robert Reid Pharr Tyler T Schmidt Abbe Schriber Jered Sprecher Stephen Wicks Magdalena Zaborowska We Can't Go Home Again Clarence E. Walker,2001-06-14 Afrocentrism has been a controversial but popular movement in schools and universities across America as well as in black communities But in We Can t Go Home Again historian Clarence E Walker puts Afrocentrism to the acid test in a thoughtful passionate and often blisteringly funny analysis that melts away the pretensions of this therapeutic mythology As expounded by Molefi Kete Asante Yosef Ben Jochannan and others Afrocentrism encourages black Americans to discard their recent history with its inescapable white presence and to embrace instead an empowering vision of their African specifically Egyptian ancestors as the source of western civilization Walker marshals a phalanx of serious scholarship to rout these ideas He shows for instance that ancient Egyptian society was not black but a melange of ethnic groups and questions whether in any case the pharaonic regime offers a model for blacks today asking if everybody was a King who built the pyramids But for Walker Afrocentrism is more than simply bad history it substitutes a feel good myth of the past for an attempt to grapple with the problems that still confront blacks in a racist society The modern American black identity is the product of centuries of real history as Africans and their descendants created new hybrid cultures mixing many African ethnic influences with native and European elements Afrocentrism replaces this complex history with a dubious claim to distant glory Afrocentrism offers not an empowering understanding of black Americans past Walker concludes but a pastiche of alien traditions held together by simplistic fantasies More to the point this specious history denies to black Americans the dignity and power that springs from an honest understanding of their real history *English Learners Left Behind* Kate Menken,2008-01-01 This book explores how high stakes tests mandated by No Child Left Behind have become de facto language policy in U S schools detailing how testing has shaped curriculum and instruction and the myriad ways that tests are now a defining force in the daily lives of English Language Learners and the educators who serve them **Formalism, Decisionism and Conservatism in Russian Law** Mikhail Antonov,2020-11-09 This volume examines the elements of formalism and decisionism in Russian legal thinking and also the impact of conservatism on the interplay of these elements The actual conservative narratives about the distinctiveness of Russian law reveal certain features of the intellectual culture that is transmitted in legal education scholarship and practice These narratives are based on the idea of sovereignty understood as legal omnipotence of the state References to sovereignty

justify the requirement of legality in the sense of fidelity to the letter of the law They also often serve as a rationale for crafting exceptions to constitutional non discrimination principles as they are applied to political religious sexual and other minorities *The Living Church* ,1894 **Handbook of Recidivism Risk / Needs Assessment Tools** Jay P. Singh,Daryl G. Kroner,J. Stephen Wormith,Sarah L. Desmarais,Zachary Hamilton,2018-02-05 Provides comprehensive coverage on recidivism risk needs assessment tools Correctional and healthcare professionals around the world utilize structured instruments referred to as risk needs assessment tools to predict the likelihood that an offender will recidivate Such tools have been found to provide accurate and reliable evaluations and are widely used to assess manage and monitor offenders both institutionally as well as in the community By identifying offenders in need of different levels of intervention examining causal risk factors and individualizing case management plans risk needs assessment tools have proven invaluable in addressing the public health issue of recidivism Recidivism Risk Needs Assessment Tools brings together the developers of the most commonly used risk needs assessment tools to provide a comprehensive overview of their development peer reviewed research literature and practical application Written by the leading professionals in the field of risk needs assessment the book provides chapters on Recidivism Risk Assessment in the 21st Century Performance of Recidivism Risk Assessment Instruments in Correctional Settings Correctional Offender Management Profiles for Alternative Sanctions COMPAS the Federal Post Conviction Risk Assessment Instrument the Inventory of Offender Risks Needs and Strengths IORNS the Level of Service LS Instruments the Ohio Risk Assessment System ORAS the Self Appraisal Questionnaire SAQ the Service Planning Instrument SPIn the Static Risk Offender Needs Guide Revised STRONG R the Offender Group Reconviction Scale OGRS the Forensic Operationalized Therapy Risk Evaluation System FOTRES the RisCanvi and more Systematically identifies currently validated recidivism risk needs assessment tools Reviews research on recidivism risk needs assessment tools used internationally Each chapter presents sufficient detail to decide whether a given recidivism risk needs assessment tool is right for your practice Recidivism Risk Needs Assessment Tools is ideal for correctional probation and parole and behavioral health professionals Climate Ethics Stephen Gardiner,Simon Caney,Dale Jamieson,Henry Shue,2010-06-22 This collection gathers a set of seminal papers from the emerging area of ethics and climate change Topics covered include human rights international justice intergenerational ethics individual responsibility climate economics and the ethics of geoengineering Climate Ethics is intended to serve as a source book for general reference and for university courses that include a focus on the human dimensions of climate change It should be of broad interest to all those concerned with global justice environmental science and policy and the future of humanity Dynamic Patterns Karen M'Closkey,Keith VanDerSys,2017-03-27 Dynamic Patterns explores the role of patterns in designed landscapes Patterns are inherently relational and the search for and the creation of patterns are endemic to many scientific and artistic endeavors Recent advances in optical tools sensors and computing have expanded our understanding of patterns as a link between natural and

cultural realms Looking beyond the surface manifestation of pattern M Closkey and VanDerSys delve into a multifaceted examination that explores new avenues for engagement with patterns using digital media Examining the theoretical implications of pattern making they probe the potential of patterns to conjoin landscape s utilitarian and aesthetic functions With full color throughout and over one hundred and twenty images Dynamic Patterns utilizes work from a wide range of artists and designers to demonstrate how novel modes of visualization have facilitated new ways of seeing patterns and therefore of understanding and designing landscapes

**Common Preservation** Jeremy Brecher, 2021-06-29 As world leaders eschew cooperation to address climate change nuclear proliferation economic meltdown and other threats to our survival more and more people experience a pervasive sense of dread and despair Is there anything we can do What can put us on the course from mutual destruction to common preservation In the past social movements have sometimes made rapid and unexpected changes that countered apparently incurable social problems Jeremy Brecher presents scores of historical examples of people who changed history by adopting strategies of common preservation showing what we can learn from past social movements to better confront today s global threats of climate change war and economic chaos In Common Preservation Brecher shares his experiences and what he has learned that can help ward off mutual destruction and provides a unique heuristic a tool kit for thinkers and activists to understand and create new forms of common preservation

**Are the Arts Essential?** Alberta Arthurs, Michael DiNiscia, 2022-02-22 A timely and kaleidoscopic reflection on the importance of the arts in our society In the midst of a devastating pandemic as theaters art galleries and museums dance stages and concert halls shuttered their doors indefinitely and institutional funding for entertainment and culture evaporated almost overnight a cohort of highly acclaimed scholars artists cultural critics and a journalist sat down to ponder an urgent question Are the arts essential Across twenty five highly engaging essays these luminaries join together to address this question and to share their own ideas experiences and ambitions for the arts Darren Walker discusses the ideals of justice and fairness advanced through the arts Mary Schmidt Campbell shows us how artists and cultural institutions helped New York overcome the economic crisis of the 1970s bringing new investment and creativity to the city Deborah Willis traces histories of oppression and disenfranchisement documented by photographers and Oskar Eustis offers a brief history lesson on how theaters have built communities since the Golden Age of Athens Other topics include the vibrancy and diversity of Muslim culture in America during a time of rising Islamophobia the strengthening of the common good through the art and cultural heritages of indigenous communities digital data aggregation informing and influencing new art forms and the jazz lyricisms of a theater piece inspired by a composer s two month coma Drawing on their experiences across the spectrum of the arts from the performing and visual arts to poetry and literature the contributors remind readers that the arts are everywhere and in one important way after another they question charge and change us These impassioned essays remind us of the human connections the arts can forge how we find each other through the arts across the most difficult divides and how the



arts can offer hope in the most challenging times What answer does this convocation offer to Are the Arts Essential A resounding Yes      **Advanced Placement Economics** John S. Morton, 2003 The teacher guide accompanies the student activities books in macro and microeconomics for teaching collegelevel economics in AP Economics courses The publication contains course outlines unit plans teaching instructions and answers to the student activities and sample tests

## Decoding **Nys Argumentative 4 Point Rubric**: Revealing the Captivating Potential of Verbal Expression

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