

# Artist Research

## 1. ARTIST NAME

On the page you should write down the artist's name. This could either be hand written in a suitable lettering or printed from the computer.

## 2. IMAGES

Print and stick down images of your artist's work. Make sure they are high quality and not pixelated.

## 3. ANALYSIS

For each artist you must analyse **at least one piece** of their work in depth. Use the Analysing Artists prompt sheets to guide you with what to write. This can either be **NEATLY** hand written or typed and printed.

## 4. STUDIES

Complete a study for each artist you research. This could be a copy/study of a section of the artists work **OR** your own interpretation in the style of the artists work. If you have time it would be beneficial to do both!



**General information about the artist:** who are they? When did they work? What media do they work in? Are they well known for their work, if so why? Are they part of a genre of art or art movement? Is there anything significant about their life that might have inspired their work?

# Research An Artist

**Vaughan Judge, Jenny Olin  
Shanahan, Gregory Young**



## **Research An Artist:**

**Art Practice as Research** Graeme Sullivan, 2010 *Art Practice as Research* Second Edition continues to present a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices and contexts of artistic inquiry and positions them within the discourse of research. Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding.

**Art Practice as Research** Graeme Sullivan, 2005. This book will publish in a new edition on December 1, 2009. We are no longer supplying instructors with complimentary review copies of this edition. If you need an urgent desk copy of the existing edition for a class this semester, please call 1 800 818 7243 and we will be pleased to process your request.

In this rich and layered reflection on visual arts practice as research, Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy.

Jessica Hoffman Davis, Harvard University.

*Art Practice as Research: Inquiry in the Visual Arts* presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices and contexts of artistic inquiry and positions them within the discourse of research. Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding. The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts.

*Contexts for Visual Arts Research* is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. *Theorizing Visual Arts Practice* presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge. *Visual Arts Research Practices* describes a range of strategies and approaches to planning and carrying out visual arts research.

*Visual Arts Research: A Historical Review* that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry. *Art Practice as Research* is perfectly suited as a text for courses in art education, the visual arts as well as general research methods courses in education and the humanities. This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding.

A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research.

Praise for this text: Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground breaking analysis for visual arts practice as research.

This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon University of Illinois Art Practice as Research is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan s text is an important addition to the literature associated with research critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Blandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides COMMUNICATION RESEARCH TRENDS      **Undergraduate Research in Art** Vaughan Judge, Jenny Olin Shanahan, Gregory Young, 2018-12-07 Undergraduate Research in Art A Guide for Students supplies tools for scaffolding research skills with examples of undergraduate research activities and case studies on projects in the various areas of the study of art from art history art education and fine art therapy to studio art graphic design and digital media Although art degree programs don t always call it research many undergraduate activities in art have components that could be combined into comprehensive projects The book begins with an overview chapter followed by seven chapters on research skills including literature reviews choosing topics formulating questions citing sources disseminating results and working with data and human subjects A wide variety of subdisciplines follow in Chapters 9 through 18 with sample project ideas from each as well as undergraduate research conference abstracts The final chapter is an annotated guide to online resources that students can access and readily operate Each chapter opens with inspiring quotations and wraps up with applicable discussion questions Professors and students can use Undergraduate Research in Art as a text or a reference book      *A Research Proposal "art as Research Within a Research Program "* ,      *See it Again, Say it Again* Janneke Wesseling, 2011 This publication sheds light on the phenomenon of research in the visual arts In artistic research practical acts the making and theoretical reflection the thinking go hand in hand in a manner similar to creating and thinking being inextricably linked with artistic practice This volume has been written from the perspective of art as practice The majority of the authors are artists while several artists provided visual contributions that elucidate the phenomenon of research in art There are also contributions from theoreticians who analyse how artistic research works and how it is productive P 3 of cover      What is Research in the Visual Arts? Sterling and Francine Clark Art Institute, 2008 Sumario What is research in art history anyway Michael Ann Holly Seeing ghosts The Turn of the Screw and art history Alexander Nemerov Dead stock the researcher as collector of failed goods Celeste Olalquiaga The work of research remembering repeating and working through Joanne Morra Archival obsessions and obsessives archives Ernst van Alphen Our monstrous double the dream of research in outsider art history Marc Gotlieb Factory of facts

research as obsession with the scent of history Serge Guilbaut The artwork the archive and the living moment Alex Potts Cut the bean curiosity and research in the pages of Cabinet magazine Sina Najafi The scholar and the fan Reva Wolf The Abu Ghraib Archive W J T Mitchell The world archive and universal research Akira Mizuta Lippit Research practice new words and cold cases Mieke Bal

*Visualizing Research* Julian Malins, Professor Carole Gray, 2013-06-28 *Visualizing Research* guides postgraduate students in art and design through the development and implementation of a research project using the metaphor of a journey of exploration For use with a formal programme of study from masters to doctoral level the book derives from the creative relationship between research practice and teaching in art and design It extends generic research processes into practice based approaches more relevant to artists and designers introducing wherever possible visual interactive and collaborative methods The Introduction and Chapter 1 Planning the Journey define the concept and value of practice based formal research tracking the debate around its development and explaining key concepts and terminology Mapping the Terrain then describes methods of contextualizing research in art and design the contextual review using reference material Locating Your Position and Crossing the Terrain guide the reader through the stages of identifying an appropriate research question and methodological approach writing the proposal and managing research information Methods of evaluation and analysis are explored and of strategies for reporting and communicating research findings are suggested Appendices and a glossary are also included *Visualizing Research* draws on the experience of researchers in different contexts and includes case studies of real projects Although written primarily for postgraduate students research supervisors managers and academic staff in art and design and related areas such as architecture and media studies will find this a valuable research reference An accompanying website [www.visualizingresearch.info](http://www.visualizingresearch.info) includes multimedia and other resources that complement the book

*Artistic Research in Performance through Collaboration* Martin Blain, Helen Julia Minors, 2020-07-13 This volume explores the issue of collaboration an issue at the centre of Performance Arts Research It is explored here through the different practices in music dance drama fine art installation art digital media or other performance arts Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries and beyond as well as focusing attention and understanding on the tacit implicit dimensions of working across different media

*Artistic Practice as Research in Music: Theory, Criticism, Practice* Mine Dogantan-Dack, 2016-03-03 *Artistic Practice as Research in Music Theory Criticism Practice* brings together internationally renowned scholars and practitioners to explore the cultural institutional theoretical methodological epistemological ethical and practical aspects and implications of the rapidly evolving area of artistic research in music Through various theoretical positions and case studies and by establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire

settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry

**Artistic Research** Juha Varto, 2018 Arts universities have conducted supervised evaluated and analysed research based on artistic activity In the early days of this artistic research a question arose Can a work or act of art itself be artistic research This question is a serious one that concerns our idea of research This also leads to a less serious issue that describes our relationship to art Although art is an important part of life and although it delights and shocks us and makes our lives sweet and enjoyable it is never on a par with other human actions Art is always individual and we can never be certain that it is indispensable even to the artist in question Who says that art is not just a mistake the joke of a lifetime or an indiscretion A human skill is never predictable firm or steady Artistic research is a young open discipline that is constantly leading to new discoveries It is based on artists professional skills and on methods that have so far been applied in practice but not considered in theory With this book we are taking a step forward to add theory to practice but we are not adding just any theory

**Art Therapy Research** Donna Betts, Sarah Deaver, 2019-01-10 Art Therapy Research is a clear and intuitive guide for educators students and practitioners on the procedures for conducting art therapy research Presented using a balanced view of paradigms that reflect the pluralism of art therapy research this exciting new resource offers clarity while maintaining the complexity of research approaches and considering the various epistemologies and their associated methods This text brings research to life through the inclusion of sample experientials in every chapter and student worksheets as well as a full chapter on report writing that includes a completed sample report This comprehensive guide is essential reading for educators looking to further the application of learning outcomes such as teamwork communication and critical thinking in their practice

**Artists in the University** Jenny Wilson, 2017-08-31 This book focuses on the relationship between the university and a particular cohort of academic staff those in visual and performing arts disciplines who joined the university sector in the 1990s It explores how artistic researchers have been accommodated in the Australian university management framework and the impact that this has had on their careers identities approaches to their practice and the final works that they produce The book provides the first analysis of this topic across the artistic disciplinary domain in Australia and updates the findings of Australia's only comprehensive study of the position of research in the creative arts within the government funding policy setting reported in 1998 The Strand Report Using lived examples and a forensic approach to the research policy challenges it shows that while limited progress has been

made in the acceptance of artistic research as legitimate research significant structural cultural and practical challenges continue to undermine relationships between universities and their artistic staff and affect the nature and quality of artistic work

Artistic Research in Music: Discipline and Resistance Jonathan Impett, 2017-12-04 The Orpheus Institute celebrates 20 years of artistic research in music Artistic research has come of age and with it the Orpheus Institute Founded twenty years ago the Institute's purpose from the start has been to pursue research through the practice of musicians The Orpheus Institute is of the same generation as the field it was established to explore Like many young adults artistic research and its structures are still constructing their identity within a wider world How have they developed How will they mature How can they negotiate relationships with institutions disciplines and bodies of theory and yet retain the essence of their work the critical perspective of the artist In the last two decades there have been major changes in the dynamics and structures of culture its institutions and constituencies How can artistic research maintain a productive dialectic between its potential status as a discipline and its core as radical practice These and related questions are the threads woven through this collection of essays and assessments by present and past members of the Orpheus community researchers scholars administrators advisors Together and separately they weave a tapestry of past accomplishments current research and future perspectives They celebrate the twentieth anniversary of Orpheus not with congratulations but with challenges and questions a job for research a job for the Institute a job for the future The wide range of contributors to this volume includes practitioner researchers theorists and academic leaders from institutions at the forefront of artistic research in music Contributors Tom Beghin Orpheus Institute Ghent Paulo de Assis Orpheus Institute Ghent Leonella Grasso Caprioli Conservatorio di Vicenza Jonathan Impett Orpheus Institute Ghent Esa Kirkkopelto University of the Arts Helsinki Kari Kurkela University of the Arts Helsinki Susan Melrose Middlesex University London Stefan stersj Orpheus Institute Ghent Gertrud Sandqvist Malm Art Academy Huib Schippers Vanessa Tomlinson Paul Draper Queensland Conservatorium Research Centre Griffith University Luk Vaes Orpheus Institute Ghent Janneke Wesseling Kitty Zijlmans Leiden University

**Handbook of Research and Policy in Art Education** Elliot W. Eisner, Michael D. Day, 2004-04-12 This work provides an overview of the progress that has characterized the field of research and policy in art education It profiles and integrates history policy learning curriculum and instruction assessment and competing perspectives

**Reclaiming Artistic Research** Katayoun Arian, Lawrence Abu Hamdan, Carolyn Christov-Bakargiev, Stephanie Dinkins, Sher Doruff, Em'kal Eyongakpa, Ryan Gander, Mario García Torres, Liam Gillick, Natasha Ginwala, Sky Hopinka, Manuela Infante, Euridice Zaituna Kala, Grada Kilomba, Yo-Yo Lin, Cannupa Hanska Luger, Sarat Maharaj, Emma Moore, Richard Mosse, Rabih Mroué, Christian Nyampeta, Yuri Pattison, Falke Pisano, Sarah Rifky, Samson Young, Katarina Zdjelar, 2024-04-24 This expanded second edition of Reclaiming Artistic Research explores artistic research in dialogue with 24 artists worldwide reclaiming it from academic associations of the term Embracing artists dynamic engagement with other fields it foregrounds the material spatial

embodied organizational choreographic and technological ways of knowing and unknowing specific to contemporary artistic inquiry The second edition features a new text by the author and four new artist dialogues to reflect on the changing stakes of artistic research in the wake of the global pandemic a widespread reckoning with social justice the growing role of artificial intelligence and the urgent reality of climate change LUCY COTTER 1973 Ireland is a writer curator and artist She was Curator of the Dutch Pavilion 57th Venice Biennale 2017 and Curator in Residence at Oregon Center for Contemporary Art 2021 22 The inaugural director of the Master Artistic Research Royal Academy of Art The Hague Cotter has lectured internationally most recently at Portland State University She holds a project residency at Stelo Arts and Culture Foundation 2023 24

**Art + Archive** Sara Callahan, 2022-01-25 Art Archive provides an in depth analysis of the connection between art and the archive at the turn of the twenty first century The book examines how the archive emerged in art writing in the mid 1990s and how its subsequent ubiquity can be understood in light of wider social technological philosophical and art historical conditions and concerns Deftly combining writing on archives from different disciplines with artistic practices the book clarifies the function and meaning of one of the most persistent artworld buzzwords of recent years shedding light on the conceptual and historical implications of the so called archival turn in contemporary art

**Handbook of Arts-Based Research** Patricia Leavy, 2025-01-31 Bringing together interdisciplinary leaders in methodology and arts based research ABR this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Coverage includes the full range of ABR genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches Each genre is described in detail and brought to life with robust research examples Team approaches ethics and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences business and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

**Teaching Artistic Research** Ruth Mateus-Berr, Richard Jochum, 2020-05-05 With artistic research becoming an established paradigm in art education several questions arise How do we train young artists and designers to actively engage in the production of knowledge and aesthetic experiences in an expanded field How do we best prepare students for their own artistic research What comprises a curriculum that accommodates a changed learning making and research landscape And what is the difference between teaching art and teaching artistic research What are the specific skills and competences a teacher should have Inspired by a symposium at the University of Applied Arts Vienna in 2018 this book presents a diversity of well reasoned answers to these questions

**Art and Music: Therapy and Research** Andrea Gilroy, Colin Lee, 2019-10-01 This is the first comprehensive overview of the present state of research in art therapy and music therapy in the UK It challenges assumptions about research in these areas and makes use of research



models from art history and music analysis as well as the more orthodox psychological and medical models used in clinical work Informative and reassuring for those interested in undertaking research the book gives lively accounts of the personal process of the art therapy and music therapy researcher It presents the reader with many original ideas and strategies and will be an invaluable reference book for practitioners and students of art therapy and music therapy as well as for health professionals who work with them     Thinking Through Art Katy Macleod, Lin Holdridge, 2006 The artists philosophers art historians and cultural theorists contributing to this book address the complexity of interpreting art as research and suggest ways in which the visual and the verbal could engage in more productive and open discussions

Delve into the emotional tapestry woven by in Dive into the Emotion of **Research An Artist** . This ebook, available for download in a PDF format ( \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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## **Research An Artist Introduction**

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