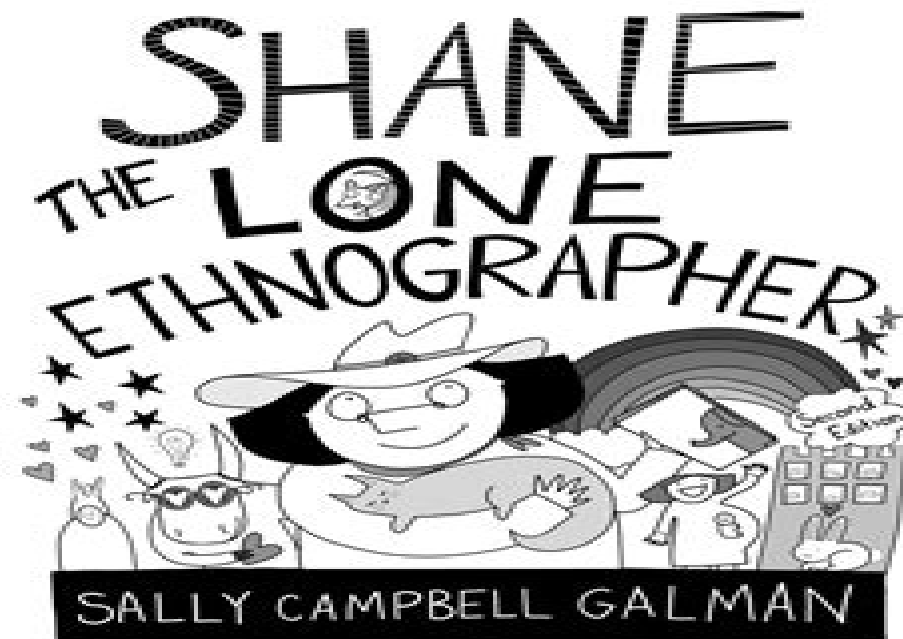


Shane, the Lone Ethnographer: A Beginner's Guide to Ethnography



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Shane is at it again in this new, improved second edition of the classic introduction to ethnographic research. The new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of Wild West metaphors, cowboy hats, cattle stampedes, and cacti—and the new edition expands on important content to provide more in-depth material and deeper opportunities for readers to learn. Added indispensable material on study

Shane The Lone Ethnographer A Beginners Guide To Ethnography

Netta Avineri



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- The new edition synthesizes a broad range of writing on the topic of ethnographic methods, giving students a flexible frame on which to build as they delve more deeply into the material.
- While the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry, this second edition is widely interdisciplinary and cross-field.
- The use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material.
- The book draws from a range of new, updated sources to address what students of ethnographic methods need to know today.

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The classic pieces remain the same, but the rest is overhauled and updated.

The Good, the Bad, and the Data Sally Campbell Galman, 2013 An entertaining introductory guide to conducting qualitative data analysis

in comic book format following the character of Shane the Lone Ethnographer *Ethnography* Harry F. Wolcott, 2008-01-28

One of anthropology's leading writers on ethnographic methods Harry Wolcott discusses the fundamental nature of ethnographic studies Tracing its development from its disciplinary origins in sociology and anthropology he points out what is distinctive about ethnography and what it means to conduct research in the ethnographic tradition In this engaging and thought provoking book Wolcott distinguishes ethnography as more than just a set of field methods and practices separating it from many related qualitative research traditions as a way of seeing through the lens of culture For both beginning and experienced ethnographers in a wide range of disciplines Wolcott's book will provide important ideas for improving research practice

Designing and Conducting Ethnographic Research Margaret D. LeCompte, Jean J. Schensul, 2010-09-16 This is Book 1 of 7 in the Ethnographer's Toolkit Second Edition The Ethnographer's Toolkit series begins with this primer which introduces novice and expert practitioners alike to the process of ethnographic research including answers to questions such as who should and can do ethnography when it is used most fruitfully and how research projects are carried out from conceptualization to the uses of research results Written in practical straightforward language this new edition defines the qualitative research enterprise links research strategies to theoretical paradigms and outlines the ways in which an ethnographic study can be designed Use *Designing and Conducting Ethnographic Research* as a guide to the entire Toolkit or as a stand alone introduction to ethnographic research Other books in the set Book 2 *Initiating Ethnographic Research A Mixed Methods Approach* by Stephen L Schensul Jean J Schensul and Margaret D LeCompte 9780759122017 Book 3 *Essential Ethnographic Methods A Mixed Methods Approach Second Edition* by Jean J Schensul and Margaret D LeCompte 9780759122031 Book 4 *Specialized Ethnographic Methods A Mixed Methods Approach* edited by Jean J Schensul and Margaret D LeCompte 9780759122055 Book 5 *Analysis and Interpretation of Ethnographic Data A Mixed Methods Approach Second Edition* by Margaret D LeCompte and Jean J Schensul 9780759122079 Book 6 *Ethics in Ethnography A Mixed Methods Approach* by Margaret D LeCompte and Jean J Schensul 9780759122093 Book 7 *Ethnography in Action A Mixed Methods Approach* by Jean J Schensul and Margaret D LeCompte 9780759122116

Naptime at the O.K. Corral Sally Campbell Galman, 2018-07-17 Shane is back The beloved heroine of students and faculty alike returns in this third volume of the acclaimed series focusing on the basic how to's and foundations of ethnographic studies of children and childhoods The book opens with Shane trying to land a post doc working in a department of cultural anthropologists studying children and childhood Rather predictably Shane initially sees children as nothing more than small adults But in this book she'll be forced to reorient herself yet again As usual she is aided by the spirits of the ancestors of senior colleagues of talking guinea pigs and gigantic head lice and through it all by her esteemed guide Billy the Literal Kid This illustrated guide will orient the reader to the fundamental challenges in doing ethnographic research with children The book begins by briefly exploring the history of research on children with children for children and by children Throughout it is about doing research with children

rather than on them highlighting their participant rather than object nature Topics covered include Foundations of child development Defining childhood The history essential theories and major works in the anthropology of childhood Children s culture and popular Kinderculture Ethical concerns and IRBs Foundations of naturalistic inquiry with children Introduction to ethnographic methods with child participants including detailed guidance in observation and interview methods Practical guidelines for analyzing children s artwork and other visual products Addressing the complexities of adult researcher subjectivities and roles This book is intended for the novice ethnographic researcher and student alike with learning at its core and is designed to encourage wider and deeper reading It is a useful tool for teaching advanced undergraduate and graduate students in Education Anthropology Childhood Studies Nursing Communications Media Studies Art Education and more as well as an essential volume for any faculty bookshelf

Qualitative Data Analysis Matthew B. Miles,A. Michael Huberman,Johnny Saldana,2018-12-13 This comprehensive practical user friendly book provides a wealth of data analysis strategies that are essential for any qualitative research It is a must have tool book for moving from data analysis to writing for publication Guofang Li University of British Columbia Canada Miles Huberman and Salda a s Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and network illustrations of the original co authors Five chapters have been substantially revised and the appendix s annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied

Ethics in Ethnography Margaret D. LeCompte,Jean J. Schensul,2015-03-01 This is Book 6 of 7 in the Ethnographer s Toolkit Second Edition Ethics in Ethnography explores the burgeoning field of research ethics and addresses how both formal and informal ethical considerations underpin good ethnographic research Coming from the position that no particular research design is more or less prone to generate ethical issues LeCompte and Schensul open this volume with a short history of formal oversight for human research and address the formal ethical responsibilities incumbent upon researchers Next they consider how informal or everyday ethics affect researchers daily interactions in the field In recognition of the shift toward team based field research the authors pay special attention to ethics related to collaborative research The book concludes with an examination of new challenges and issues ranging from new field realities to the ethics of interpreting research results As with all books in the series this title features case studies checklists key points to remember and additional resources to consult the result is a uniquely detailed and eminently useful introduction to the ethical conduct of ethnography Other books in the set Book 1 Designing and Conducting Ethnographic Research An Introduction Second Edition by Margaret D LeCompte and Jean J

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applied to any research project For each code Salda a provides information about the method s origin gives a detailed description of the method demonstrates its practical applications and sets out a clearly illustrated example with analytic follow up Now with a companion website the book is supported by SAGE journal articles showing coding being applied to real research Sample transcripts highlighting coding techniques Links to CAQDAS sites to introduce relevant software Practical student exercises Links to video and digital content This international bestseller is an extremely usable robust manual and is a must have resource for qualitative researchers at all levels Click here for a listing of Johnny Salda a s upcoming workshops

Fundamentals of Qualitative Research Johnny Saldana,2011-03-18 Fundamentals of Qualitative Research approaches qualitative inquiry as a strategically selected composite of genres elements and styles Salda a author of the bestselling book The Coding Manual for Qualitative Researchers brings clear writing and explanatory prowess to this new textbook for learning the fundamentals of qualitative research methods Hip-Hop, Art, and Visual Culture Jeffrey L. Broome,Lisa

Munson,2020-04-02 Visual art has been tied to hip hop culture since its emergence in the 1970s Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip hop s earliest days Forty years later hip hop music has grown into a billion dollar global industry and its influence on visual art and society has also expanded This book length printed edition of Arts collects essays by scholars who explore this evolving influence through their work in art education cultural theory and visual culture studies The topics covered by these authors include discussions on identity and cultural appropriation equity and access as represented in select works of art creativity and copyright in digital media and the use of fine art tropes within the sociocultural history of hip hop As a collected volume these essays make potentially important contributions to broadening the narrative on art education and hip hop beyond the topics of graffiti fashion and the use of cyphers in educational contexts **Introduction to Ethnographic Research** Kimberly Kirner,Jan Mills,2019-09-05

Introduction to Ethnographic Research streamlines learning the process of research speaks to the student at a foundational level and helps the reader conquer the apprehensions of mastering research methods Written in a conversational style authors Kimberly Kirner and Jan Mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process Case studies and first hand accounts are also featured in each chapter allowing the student to see the early steps successes and at times failures that accomplished researchers experienced in their past These real examples further encourage the student that even the best researchers failed along the way and more importantly learned from those mistakes This text is designed to be used as a stand alone book but is enhanced by the use with the supplemental workbook Doing Ethnographic Research by the same authors This text has call outs to the supplemental text which allow for application and practice of the material learned Research Methods for Language Teaching Netta Avineri,2017-03-03 This book provides readers with a range of approaches and tools for thinking deeply about conducting research in their own language classrooms The book s accessible style and content encourage language teachers to become part of a community

focused on inquiry equipping them with relevant terminology and concepts for their own teaching and research inquiry data collection data analysis bringing it all together The reader is exposed to various research methods and examples accompanied by pros and cons and rationales for each This enables them to select which research approaches resonate most and are relevant to their own teaching The book is designed to empower language teachers to engage in ongoing research thus democratizing who might be considered a researcher It includes a range of activities and reflections that can be adapted for both pre and in service language teachers in diverse language classrooms **It Happens at Comic-Con** Ben

Bolling,Matthew J. Smith,2014-02-18 This collection of 13 new essays employs ethnographic methods to investigate San Diego s Comic Con International the largest annual celebration of the popular arts in North America Working from a common grounding in fan studies these individual explorations examine a range of cultural practices at an event drawing crowds of nearly 125 000 each summer Investigations range from the practices of fans costuming themselves to the talk of corporate marketers The collection seeks to expand fan studies exploring Comic Con International more deeply than any publication before it Writing and the Articulation of Postqualitative Research David Lee Carlson,Ananí M. Vasquez,Anna

Romero,2023-04-25 Writing and the Articulation of Postqualitative Research is a collection of experimental essays on the implications of articulating or performing qualitative research from postqualitative philosophies Although writing has been an integral part of qualitative research for better or worse throughout the history of the field the recent emergence of postqualitative inquiry necessitates a reconsideration of writing This collection of international authors explores the process and practice of writing in qualitative research from an onto epistemological perspective engaging with temporal spatial relational social cultural and affective concepts and dilemmas such as philosophical alignment advocacy in research and the privileging of written academic language for research dissemination The exploration of these questions can help qualitative researchers in the social sciences and humanities consider how modalities and processes of writing can alter shift and challenge the ways in which they articulate their research Thus rather than writing being a conveyor of the events happening during data collection or used to analyze data or display results the authors in this book consider writing as a primary agent in the research process This book has been designed for scholars in the social sciences and humanities who want to rethink how they use writing in their research endeavors and especially ones who are considering engaging with postqualitative research *A Companion to the Anthropology of Education* Bradley A. Levinson,Mica Pollock,2016-01-19 A Companion to

the Anthropology of Education presents a comprehensive and state of the art overview of the field exploring the social and cultural dimension of educational processes in both formal and nonformal settings Explores theoretical and applied approaches to cultural practice in a diverse range of educational settings around the world in both formal and non formal contexts Includes contributions by leading educational anthropologists Integrates work from and on many different national systems of scholarship including China the United States Africa the Middle East Colombia Mexico India the United Kingdom

and Denmark Examines the consequences of history cultural diversity language policies governmental mandates inequality and literacy for everyday educational processes **Qualitative Research Methods** Sarah J. Tracy, 2019-08-06

QUALITATIVE RESEARCH METHODS THE DEFINITIVE STEP BY STEP RESOURCE FOR QUALITATIVE AND ETHNOGRAPHIC RESEARCH Qualitative Research Methods Collecting Evidence Crafting Analysis Communicating Impact is a comprehensive guide on both the theoretical foundations and practical application of qualitative methodology Adopting a phonetic iterative approach this foundational book leads readers through the chronological progression of a qualitative research project from designing a study and collecting and analyzing data to developing theories and effectively communicating the results allowing readers to employ qualitative methods in their projects as they follow each chapter Coverage of topics such as qualitative theories ethics sampling interview techniques qualitative quality and advice on practical fieldwork provides clear and concise guidance on how to design and conduct sound research projects Easy to follow instructions on iterative qualitative data analysis explain how to organize code interpret make claims and build theory Throughout the author offers her own backstage stories about fieldwork analysis drafting writing and publishing revealing the emotional and humorous aspects of practicing qualitative methods Now in its second edition this thorough and informative text includes new and expanded material covering post qualitative research phenomenology textual analysis and cultural studies gaining access to elite and difficult to access populations persuasive writing novel interviewing approaches and more Numerous examples case studies activities and discussion questions have been updated to reflect current research and ensure contemporary relevance Written in an engaging and accessible narrative style by an acclaimed scholar and researcher Offers new and updated examples of coding and qualitative analysis full color photos and illustrations and a companion instructor website Synthesizes the most up to date multidisciplinary literature on qualitative research methods including seven main approaches to qualitative inquiry grounded theory case study ethnography and ethnography of communication phenomenology narrative inquiry and autoethnography participatory action research and creative performative and arts based research Presents innovative qualitative data collection methods and modern representation strategies such as virtual ethnography photovoice and mobile interviewing Qualitative Research Methods Collecting Evidence Crafting Analysis Communicating Impact is an ideal resource for undergraduate and graduate students instructors and faculty across multiple disciplines including the social sciences healthcare education management and the humanities and for practitioners seeking expert guidance on practical qualitative methods **Handbook of Teaching and Learning Social Research Methods** Melanie Nind, 2023-09-06 This comprehensive Handbook illustrates the wide range of approaches to teaching and learning social research methods in the classroom online in the field and in informal contexts Bringing together contributors from varied disciplines and nations it represents a landmark in the development of pedagogical culture for social research methods

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