

A Sample of Reflection/Reaction Paper

A Reflection on Pygmalion

Pygmalion is a character in Greek mythology that fell in love with his creation which is a sculpture. This Greek mythology inspired George Bernard Shaw's play, "Pygmalion" which has a musical adaptation entitled, "My Fair Lady". As a person and as a student of language, I appreciate both movies because they depict the importance of one's personality or an image that a person wants to project. However, as a graduate of Mass Communication I cannot help but notice the cinematic approach that was used on both films. Let's take a look at "Pygmalion", the importance of the English language in this story, how the story was presented to the viewers, and how are the two versions compared to the Filipino movie, "Machete" which is also inspired by the same Greek mythology character, Pygmalion.

The play Pygmalion made its debut on stage in 1913. It is a story of Henry Higgins and Eliza Doolittle. Henry Higgins, an English man who is a professor of phonetics made a bet to his friend Colonel Pickering that he can train Eliza, a common flower girl in the streets of England to pass as a member of the elite at an ambassador's ball. The training as depicted in the play or movie was funny and witty but tedious as it involves not only the proper pronunciation and use of the English language but also social graces fit to the occasion they are preparing for. They first tested Eliza's progress with Higgins' mother. It didn't go so well as Eliza spoke of topics that would reveal her true personality. They continued with the training as the date of the ambassador's ball approaches. At the party, one of Higgins' top students was there. His job was to spot impostors or social climbers in the said ball. His method is to listen to their speech and on how they use the language. Higgins' student was asked by the queen of Transylvania to find out all he could about Eliza Doolittle as she was interested with her. After speaking with Eliza and trying to find out everything about her, he declared Eliza as a fraud. She is not English as her "English" is too perfect for an English lady. According to Higgins' student Eliza Doolittle is a Bulgarian princess. The evening was a success for Professor Higgins but for Eliza, it could be the end of a significant chapter in her life and she doesn't know where to go next. She no longer fits in the streets where she was once a part of and she is not really a member of the elite society. As the two main characters' relationship is threatened to depart, they realized their independence and their value to each other.

The message of Pygmalion has an underlying political and social impact especially on the British society, as George Bernard Shaw is known to be active in criticizing the British social class and government in his time. However, as an English language student I chose to take a look at the importance of the English language in the story. If you are a native speaker of a certain language, you would know if the next person is also a native speaker of that language or not based on their accent and word choice. As Filipinos, we know if the person talking our language is from Metro Manila or from the Visayas or maybe Ilocos. In my experience as a call center agent for several years, I have an idea if the person I'm speaking with is from

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Erin L. Borry, Peter A. Jones



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The Course Reflection Project Nicole Schonemann, Emily Metzgar, Andrew Libby, 2015-05-01 Service learning is entering a post initiatory phase At tertiary institutions of all types and sizes service learning programs are common and service learning requirements for graduation are growing in popularity Taken together alongside continued faculty interest in effective teaching these factors have raised the visibility and popularity of service learning Now the greater need in service learning is not to prove the need for or efficacy of service learning but to turn the focus squarely back on practice Following established best practice is not enough instructors also need to reflect on how this fits within the specific context and application of each unique course and service learning partnership While there are many excellent resources that detail best practice and showcase exemplary service learning courses faculty reflection and course revision often goes unmentioned In response to the lack of attention on the role of reflection and course revision we convened groups of faculty from a variety of disciplines to reflect deeply on their courses paying specific attention to obstacles and challenges These conversations were converted to articles for this edited collection each chapter representing the process of reflection and revision and serving as a guide to develop effective practice in varied curricular contexts This text contributes to the body of literature on service learning in a unique and practical manner Faculty teaching or interested in teaching service learning classes would benefit from this text as well as university administrators and community service directors involved in service learning at a programmatic and institutional level This book should be marketed to faculty teaching disciplinary service learning classes and service learning pedagogy classes and administrative offices involved in service learning This could be a supplementary text for graduate level pedagogy courses Higher education institutional libraries would benefit from this text as well as the national and state campus compact offices

Handbook of Reflection and Reflective Inquiry Nona Lyons, 2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it is necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the Handbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau's wide awakeness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the Handbook analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and

research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times **Technologic Papers of the Bureau of Standards** United States. Bureau of Standards,1919 Teaching and Learning in a Concept-Based Nursing Curriculum Ignatavicius,Donna D. Ignatavicius,2017-09 Resource added for the Nursing Associate Degree 105431 Practical Nursing 315431 and Nursing Assistant 305431 programs **Journal of Research of the National Bureau of Standards** ,1960

Equipment for Routine Spectral Transmission and Reflection Measurements ... Harry J. McNicholas,1928 **Cambridge IGCSE® and O Level Global Perspectives Coursebook** Keely Laycock,2016-03-24 Skills focused resources to support the study of Cambridge IGCSE and O Level Global Perspectives for first examination in 2018 Feel confident exploring key global issues from multiple perspectives with Cambridge IGCSE and O Level Global Perspectives a brand new coursebook from Cambridge University Press to support study of the Cambridge IGCSE and O Level Global Perspectives syllabuses for first examination in 2018 Taking a completely skills based approach and written by a Global Perspectives specialist the coursebook is structured around the key skills students must demonstrate with references to relevant syllabus set topics Each chapter contains multiple activities to encourage active engagement assessment practice opportunities and differentiation support so that teachers can focus on the particular needs of their class **Teaching Science With Interactive Notebooks** Kellie Marcarelli,2010-05-18 Easy to read with good examples and illustrations The rationale is spelled out for every step the setup for the interactive notebook is clearly explained and you can hear the enthusiasm of the author which makes the reader enthusiastic about trying the strategy Maria Mesires Seventh Grade Science Teacher Case Middle School Watertown NY In an era when science teachers are being asked more and more to teach writing skills and build science literacy this book presents an engaging and creative way to answer that challenge and encourage the use of higher order thinking skills Michael Baker Eighth Grade Science Teacher Memorial Middle School Albany OR Increase student learning in the inquiry based science classroom Interactive notebooks allow students to record and analyze observations reflect on their learning and self assess their work Teaching Science With Interactive Notebooks gives educators a step by step process for introducing interactive notebooks to students and using notebooks to develop students communication skills cognitive organization skills and sense of responsibility for their own learning Packed with examples from actual student notebooks this detailed guide explains the unique features that make interactive notebooks more effective tools than conventional notebooks for science classrooms This resource Describes the nuts and bolts of implementing interactive notebooks including execution time management and grading Uses the 5E Learning Cycle engage explore elaborate extend evaluate as the framework for science instruction Emphasizes the importance of writing in science and provides strategies for modeling effective writing Explores strategies to encourage collaborative student inquiry and

foster whole class discussions By implementing interactive notebooks in your classroom you can gain deeper insight into each student s understanding learning progress and thinking

Writing Against the Curriculum Randi Gray Kristensen,Ryan M. Claycomb,2010-01-01 Writing against the Curriculum responds to the popularity of Writing Across the Curriculum WAC and similar programs in U S higher education Essays by administrators faculty and librarians teaching introductory and advanced writing classes argue that such classrooms make excellent spaces to question disciplinarity through the study of rhetoric critical thinking and curricular flexibility This intervention in composition and cultural studies discourses enables the activist enactment of cultural studies theory and addresses the theoretical implications of composition practices

Reconstructing Response to Student Writing Dan Melzer,2023-08-07 In Reconstructing Response to Student Writing Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades Reconstructing Response to Student Writing especially when taken together with Melzer s previous book Assignments across the Curriculum provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States

Electrical Engineer ,1896 Basic Photographic Materials and Processes Nanette L. Salvaggio,2013-04-26 In order to develop your artistic skills to the best of your ability you first must understand the science and the fundamentals of photography Whether you are a student of photography or a seasoned professional this thoroughly updated edition of the classic text Basic Photographic Materials and Processes will provide all of the scientific information that you need Full color throughout for the first time this third edition covers new topics including digital resolution digital sensor technology scanner technology color management and tone reproduction

Primer to Developing a Successful Pre-service Teacher Portfolio James P. Takona,Roberta J. Wilburn,2004 This guide for pre service teachers provides the means for documenting professional growth and development Takona educational technology and media LeMoyne Owen College and Wilburn early childhood education LeMoyne Owen College explain the principles and practice of developing and using a port

Reflective Practice, Third Edition Sara Horton-Deutsch,Gwen Sherwood,2023-10-31 The third edition of Reflective Practice depicts the concept of reimagining in such a brilliant way and is a must have resource for nurses Portia Janine Jordan PhD MBA MCUR RN FANSA Professor Department of Nursing and Midwifery Faculty of Medicine and Health

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Teaching Social Justice Brandi Lawless,Yea-Wen Chen,2021-08-15 The intercultural communication classroom can be an emotionally and intellectually heavy place for many students and teachers Sensitive topics arise and students must face complex issues with intellectual curiosity and collegial respect To navigate the precarious waters of intercultural communications teachers need an intentional approach to foster meaningful discussion and learning This pedagogical guide presents conceptual overviews student activities and problem solving strategies for teaching intercultural communication The authors navigate eight categories of potential conflict including communicating power and privilege community engagement in social justice and assessing intercultural pedagogies for social justice In addition to empirical studies and the authors own classroom experiences the book features the personal narratives of junior and senior intercultural communication teacher scholars whose journeys will encourage and instruct readers towards more fulfilling teaching experiences

Drug Discovery and Development - E-Book Raymond G Hill,2012-07-20 The modern pharmacopeia has enormous power to alleviate disease and owes its existence almost entirely to the work of the pharmaceutical industry This book provides an introduction to the way

the industry goes about the discovery and development of new drugs The first part gives a brief historical account from its origins in the mediaeval apothecaries trade and discusses the changing understanding of what we mean by disease and what therapy aims to achieve as well as summarising case histories of the discovery and development of some important drugs The second part focuses on the science and technology involved in the discovery process the stages by which a promising new chemical entity is identified from the starting point of a medical need and an idea for addressing it A chapter on biopharmaceuticals whose discovery and development tend to follow routes somewhat different from synthetic compounds is included here as well as accounts of patent issues that arise in the discovery phase and a chapter on research management in this environment The third section of the book deals with drug development the work that has to be undertaken to turn the drug candidate that emerges from the discovery process into a product on the market The definitive introduction to how a pharmaceutical company goes about its business of discovering and developing drugs The second edition has a new editor Professor Raymond Hill non executive director of Addex Pharmaceuticals Covagen and of Orexo AB Visiting Industrial Professor of Pharmacology in the University of Bristol Visiting Professor in the School of Medical and Health Sciences at the University of Surrey Visiting Professor in Physiology and Pharmacology at the University of Strathclyde President and Chair of the Council of the British Pharmacological Society member of the Nuffield Council on Bioethics and the Advisory Council on Misuse of Drugs New to this edition Completely rewritten chapter on The Role of Medicinal Chemistry in the Drug Discovery Process New topic DMPK Optimization Strategy in drug discovery New chapter on Scaffolds Small globular proteins as antibody substitutes Totally updated chapters on Intellectual Property and Marketing 50 new illustrations in full colour Features Accessible general guide to pharmaceutical research and development Examines the interfaces between cost and social benefit quality control and mass production regulatory bodies patent management and all interdisciplinary intersections essential to effective drug development Written by a strong team of scientists with long experience in the pharmaceutical industry Solid overview of all the steps from lab bench to market in an easy to understand way which will be accessible to non specialists From customer reviews of the previous edition it will have everything you need to know on this module Deeply referenced and thus deeply reliable Highly Commended in the medicine category of the BMA 2006 medical book competition Winner of the Royal Society of Medicine Library Prize for Medical Book of the Year

Service-Learning in the Computer and Information Sciences Brian A. Nejme, 2012-06-07 Offering a truly global perspective this book serves as a road map for service learning partnerships between information science and nonprofit organizations It introduces for the first time an essential framework for service learning in CIS addressing both the challenges and opportunities of this approach for all stakeholders involved faculty students and community nonprofit organizations NPOs both domestic and abroad This volume outlines numerous examples of successful programs from around the world presenting practical working models for implementing joint projects between NPOs and academia

Paper Trade Journal ,1923 Teaching Public

Administration with Pop Culture Erin L. Borry, Peter A. Jones, 2024-12-27 This book offers faculty teaching in public administration and public affairs programs a playbook for using popular culture as a pedagogical tool in the classroom. Authors Erin L. Borry and Peter A. Jones build a pedagogical framework detailing the richness and range of media through which pop culture can be accessed and demonstrate how best to integrate different forms of pop culture to achieve various learning goals. The breadth of content available and practical applicability to the public administration degree offer many opportunities to incorporate pop culture into the curriculum including introductory courses in public administration and public service as well as more advanced budgeting, statistics, ethics, social equity, and open government courses to name a few. This book offers some examples of pop culture that instructors can readily adapt for use in their own courses as well as sample assignments and various types of group work including simulations. Teaching Public Administration with Pop Culture will be of enormous benefit to instructors of public affairs undergraduate and graduate students as well as to those teaching in the areas of political science, civics, social studies, and government in higher and K-12 education settings.

Community Partner Guide to Campus Collaborations Christine M. Cress, Stephanie T. Stokamer, Joyce P. Kaufman, 2023-07-03 Interacting with colleges can be confusing and frustrating. We learned the hard way through trial and error over the years. This Guide has great strategies for developing effective collaborations from the outset so that resources are leveraged for education and improvement. Sheila Boys and Girls Club VERY strong and well-written chapters with lots of gold that I think community organizations will find very helpful. Melia Hands on Greater Portland. The format and visual cues make the Guide easy to scan for quick tips and ideas. Also, the information is comprehensive regarding research-based practices, but the writing is friendly and engaging for all non-profit sectors and community agencies. Lots of practical examples: Juan Immigrant Empowerment, Discover Campus Resources for Identifying Volunteers and Service Learners, Decode Confusing Language Terminology and Acronyms of Academe, Decipher Your Academic Partner's Goals for Community-Based Learning and Research, Devise Empowering Learning and Serving Experiences for Students and Clients, Design Sustainable and Enriching Relationships for Enhancing Communities. Based upon years of field experience, this Guide is addressed to you whether your non-profit has experience of working with university interns or volunteers but wants to deepen and increase the effectiveness of the relationship, whether your agency is starting to explore how to improve client services through a campus collaboration or whether you work for an NGO interested in partnering with universities across borders to effect positive change and draw attention to the challenges, resources, and needs of your community. This Guide offers insights and strategies to leverage student learning and community empowerment for the benefit of both parties. Recognizing both the possibilities and the pitfalls of community campus collaborations, it demystifies the often confusing terminology of education, explains how to locate the right individuals on campus, and addresses issues of mission, expectations for roles, tasks, training, supervision, and evaluation that can be fraught with miscommunication and misunderstanding. Most importantly, it provides a model for

achieving full reciprocity in what can be an unbalanced relationship between community and campus partners so that all stakeholders can derive the maximum benefit from their collaboration This Guide is also available in sets of six or twelve at reduced prices to facilitate its use for planning and for training of leaders engaged in partnerships The Community Partner Guide to Campus Collaborations Six Copy Set 978 1 62036 271 6 87 00 The Community Partner Guide to Campus Collaborations Twelve Copy Set 978 1 62036 272 3 150 00

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