

Contract for Hire of Artist, Musician or Backup Singer for Live Performance

This contract defines the terms for hiring a lead artist, musician or backup singer for his or her participation in a live performance. It specifies the obligations of the producer of the live performance, as well as the obligations of the artists, musicians and backup singers.

The ARTIST, the MUSICIAN or the BACKUP SINGER (hereinafter referred to as the ARTIST)

The LIVE PERFORMANCE PRODUCER (hereinafter referred to as the PRODUCER)

ARTICLE 1 - Object

Mr./Mrs./Ms. _____ is hired as _____

to participate in the following live performance _____.

NOTE: The contract must include, where appropriate, the requirements of the labour/contract/copyright laws of the country in which the contract is enacted.

ARTICLE 2 - Date(s) and Place(s)

Date(s) and place(s) of the rehearsals: _____

Time: _____

Date(s) and place(s) of the live performances: _____

Time: _____

ARTICLE 3 - Punctuality

Sample Performance Contract For Musicians

Hal Galper



Sample Performance Contract For Musicians:

The Touring Musician Hal Galper, *The Touring Musician* helps performers at all levels of experience to take control of their careers Packed with practical information this invaluable handbook guides musicians in applying sound business practices to band travel by evaluating assets creating an action plan researching negotiating and booking venues arranging transportation and lodgings managing personal and tour finances and getting publicity *The Touring Musician* includes Point by point advice about how to set up a small business Eleven sample worksheets and checklists in a ready to photocopy format that will help keep you and your information organized Samples of the major types of legal documents involved in booking a band A step by step chapter showing you how to book and route a sample tour including five calendars and five budgets Plus solid advice about how to research your venue contacts negotiate gigs and fees manage your band finances coordinate your promotional activities and much much more *Music is Your Business* Christopher Knab, Bartley F. Day, 2007 This book takes the mystery out of the music business *Music Is Your Business* tells you who does what in the music industry Music industry veteran Christopher Knab s honest no nonsense information will empower you to market and promote your music whether you re an experienced performer or just starting out Learn how to attract distributors get radio airplay negotiate offers and create a demand for your music with topics like Con Jobs Watch Out for the Flim Flam Man 10 Reasons Why Musicians Fail and How Not To What A R Reps Do and Online Music Retailing Straight to the point legal chapters by entertainment attorney Bartley F Day include Filing Copyright Applications Trademarking Band Names and Making Sense of Recording Industry Contracts A sample distributor one sheet band tour and work schedule band bio and more Newly revised updated and 100 pages longer the 3rd edition of *Music Is Your Business* is essential for independent musicians and record labels **The Self-promoting Musician** , 2000-01-01 Take charge of your career with these do it yourself strategies for independent music success Peter Spellman the Director of the Career Development Center at Berklee gives tips on how to write a business plan create press kits use the Internet to boost your career customize your demos for maximum exposure get better gigs and airplay network successfully and create the industry buzz you need to succeed A must read for every aspiring musician **The Self-Promoting Musician** Peter Spellman, 2008-12-01 Berklee Guide This updated second edition will teach you how to take charge of your musical career with crucial do it yourself strategies Filled with empowering resources and tips for self managed musicians including How to write a business plan create press kits sharpen your business chops Using the Internet to promote your music How to customize your demos for maximum exposure Secrets to getting your music played on the radio 12 things you can do to get the most out of every gig The most comprehensive musician s resource list on the planet updated continually online **The Musician's Business and Legal Guide** Mark Halloran, 2017-03-16 *The Musician s Business and Legal Guide* provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright

what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements Artist Management for the Music Business Paul

Allen,2012-11-12 Allen prepares you for the realities of successfully directing the careers of talented performers in the high risk high reward music business You will learn to prepare yourself for a career in artist management and then learn the tools to coach lead organize time manage finances market an artist and carve out a successful career path for both yourself and your clients The book features profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available at the book s companion website A peer reviewer for Artist Management for the Music Business proclaimed this is going to be an excellent text It contains many unique insights and lots of valuable information This is essential reading for managers students and artists in the music business Managing Artists in Pop

Music Mitch Weiss,Perri Gaffney,2012-01-24 Law taxes and finances **Artist Management for the Music Business 2e** Paul Allen,2012-10-12 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist

Seasoned Musicians Playing Beyond the 5th Decade Warren Brodsky,2025-07-15 When you attend a live classical music concert have you noticed that the players are both younger and older musicians The younger members are clearly competent players having received their position in the orchestra after a series of auditions and a trial period but what about the older players How do they keep up with the younger musicians After all the differences in the musicians ages might be as much as 20 to 30 years Does age related wear and tear take a toll on the performance related skills of orchestra players Seasoned

Musicians Playing Beyond the 5th Decade investigates the Symphony Orchestra lifestyle and its relationship with ageing The book is based on over 50 interviews with professional Symphony Orchestra musicians from the BBC Philharmonic Orchestra and the Halle Orchestra in the UK the Jerusalem Symphony Broadcasting Orchestra and the Israel Sinfonietta Orchestra in Israel and the Freiburg Philharmonic Orchestra in Germany as well as finger tapping exercises a think aloud protocol during deliberate practice and a music performance analysis It explores the attitudes perceptions and experiences of orchestra musicians and the resilience of seasoned musicians to ageing The book is divided into four parts Part I delineates the background and foreground of the orchestra musician Part II outlines various considerations of ageing in a music performance career Part III explores the performance abilities of musicians through empirical tasks Part IV finds meaning in the study of seasoned musicians This investigation into the vicissitudes of ageing and the orchestral community suggests there is a more positive and successful process of ageing than previously imagined **Music Law** Richard Stim,2024-10 The most complete guide to the law and business of music Updated regularly to keep pace with a rapidly evolving industry

Get it in Writing Brian McPherson,1999 Confused by today s music business Did you ever wish that that some super knowledgeable music attorney would sit you down and explain the whole thing to you Well that s what this book is all about Get It in Writing is actually three books in one 1 An overview of the entire music business and the players involved 2 Interviews with top industry professionals and 3 A huge collection of sample agreements with extensive commentary from the author This indispensable book covers recording contracts demo deals copyrights and trademarks music publishing performance rights motion pictures and TV artist management producers band partnerships and plenty more All of this info coupled with expert insider advice makes this book every musician s best tool for success in the music business **Legal**

Aspects of the Music Industry Richard Schulenberg,1999 This comprehensive reference features in depth discussions of every important music industry contract all enlivened by personal anecdotes from the author s wide ranging experiences Updated to reflect the rapid pace of change in the music industry this new edition includes a focus on group agreements live performances free music on the Internet the effect of the Millennium Copyright Act ancillary rights and the independent record label Other key issues covered include the artists rebellion against record company contracts litigation by superstars and songwriters against record labels and the industry wide downturn in record sales I wish this book had been available when I was starting out Sam Moore R attorneys universities and music schools and libraries Contains over 300 examples of contract provisions From the Hardcover edition [The Emerald Handbook of Computer-Mediated Communication and Social Media](#)

Jeremy Harris Lipschultz,Karen Freberg,Regina Luttrell,2022-06-27 Uniquely relating social media communication research to its computer mediated communication foundation as well as digital and emerging media trends this handbook is an indispensable resource whether you re a graduate student or a seasoned practitioner [Making Music Your Business](#) David Ellefson,1997-04 Provides an inside guide to the music business including management record labels

music publishing promotion touring endorsement and negotiating deals *Music Business Handbook and Career Guide*
David Baskerville, Tim Baskerville, 2019-01-15 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville's handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they've adjusted to the intertwining influences of technology law and culture *Music Supervision: Selecting Music for Movies, TV, Games & New Media*
Ramsay Adams, David Hnatiuk, David Weiss, 2017-07-10 Music Supervision or matching music to TV film new media video games live events brands and a host of other media is a fast growing career path This book guides you through real world scenarios and legal landmines profiles key players explores mixing and sound design and provides time saving project form templates For those who want to break into the field of music supervision this book tells you how to get the job Artists publishers and labels seeking more effective sync licensing for their catalogues will also benefit from the unique insights of Music Supervision The definitive guide to music supervision Brad Hatfield Associate Professor Berklee College of Music
Instrumental Music Education Evan Feldman, Ari Contzius, 2015-12-21 Instrumental Music Education Teaching with the Musical and Practical in Harmony 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels This textbook presents a research based look at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation The companion website contains over 120 pedagogy videos for wind string and percussion instruments performed by professional players and teachers over 50 rehearsal videos rhythm flashcards and two additional chapters The Rehearsal Toolkit and Job Search and Interview It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals sectionals and lessons New to this edition Alternative non traditional ensembles How to offer culturally relevant opportunities for more students including mariachi African drumming and steel pans More learning and assessment strategies The science of learning and practicing How the brain acquires information The philosophies of Orff and El Sistema

along with the existing ones on Kodaly Suzuki and Gordon The Double Pyramid of Balance Francis McBeth's classic system for using good balance to influence tone and pitch Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School Washingtonville NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella Iowa *Hey! That's My Song!* Tracey Marino, Vance Marino, 2022-05-15 Songwriters composers producers Tracey and Vance Marino have been wildly successful placing their more than three thousand music compositions in various media They are signed with over sixty different production music libraries and music publishers and their music is heard daily across the globe This guide brings together in one book all you need to know about writing recording marketing and monetizing your music Getting placements in film TV and media is not only about writing good music it's about writing placeable music And after you have written placeable music what do you do with it Where do you find the decision makers How do you get all the money to which you are entitled This book delivers the answers You will discover The most important quality a piece of music should have to be licensed Tips about crafting music specifically for sync The tools and knowledge needed to create broadcast quality recordings Where to find the people and companies that can place your music How to present and market your music Why networking and following up with contacts are among the keys to success The pros and cons of working solo or as part of a team The importance of being professional while interacting with other people How being organized and using metadata effectively will get you paid Having music placed in various media is an extraordinarily financially lucrative area of the music business And the Marinos are willing now to share their tips secrets and the steps to follow in order to succeed in the sync world *The Musical Leader*, 1929

Production Management for Television Leslie Mitchell, 2009-02-23 Production Management for Television is written for those who wish to learn about producing television programmes and the role of the production manager Featuring relevant information on digital technology and HD TV this presents an easily accessible and authoritative guide to the area

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Sample Performance Contract For Musicians Introduction

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