

KEY: Personification, simile, metaphor, oxymoron, hyperbole, alliteration, or onomatopoeia???



1. The street cars are like frosted cakes covered with snowflakes. **simile**
2. The west wind dances down the road. **personification**
3. A train is a dragon that roars through the dark. **metaphor**
4. The band played to a small crowd at the concert. **oxymoron**
5. She's as tiny as a mouse. **simile**
6. Her blonde hair shined like the sun. **simile**
7. Susan suddenly stretched slowly. **alliteration**



Poems Containing Similes Metaphors And Personification

Fredric Lown, Judith W. Steinbergh



Poems Containing Similes Metaphors And Personification:

Metaphors, Similes, and Other Word Pictures Jennifer Fandel, 2005-07 Describes the importance of using descriptions details metaphors and similes to bring poems even about everyday objects to life **Reading and Writing Poetry with Teenagers** Fredric Lown, Judith W. Steinbergh, 1996 This versatile volume combines examples of poetry from historical and contemporary masters with high school writing Each chapter contains poems for reading aloud poems for discussion models for writing exercises samples of student poems and a bibliography for extended reading Many teachers use Reading and Writing Poetry with Teenagers across disciplines Writing exercises include Animals as Symbols Family Portraits in Words Of War and Peace Writing Song Lyrics as an Expression of Social Protest **Poetry a la Carte** Connie Homan Weaver, 2005 Get ready to serve up a tantalizing feast of poetry lessons This comprehensive guide offers new ideas that will spur students creative thinking and offer them new formats for poetry writing A variety of unique opportunities for developing written and oral language are offered Grades 5-8 Focus on Writing Composition Ray Barker, Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS *Reading Wonders 4 Teacher's Manual 1st Ed. 2006* , 20 Totally Awesome & Totally Easy Language Arts Bulletin Boards Michael Gravois, 2003 Boost language arts skills with this collection of decorative and educational classroom displays These bulletin boards feature mostly student creations saving teachers time and giving kids a sense of pride in the classroom Students assemble Eye Spy Collages to help understand the difference between proper and common nouns create Ornament Books that focus on story elements make Pop Up Posters to show story settings and much much more For use with Grades 4-8 **Using Mentor Texts to Teach 6 + 1 Writing Traits** Beverly A. DeVries, 2022-12-30 In this book you will find a wealth of mini lessons designed to improve the quality of students writing Each lesson uses a key mentor text and spotlights one of the 6 + 1 Writing Traits to allow students to focus on the essential aspects of good writing content organization word choice voice sentence fluency conventions and presentation Inviting and practical the lessons are concise and follow a consistent model for easy implementation With seven lessons per chapter each includes step by step guidance open ended prompts and suggestions for additional suitable mentor texts The chapters are organized by genre including fiction informational texts and poetry and feature graphic novels and graphic informational mentor texts to inspire and engage students Aligned with the Common Core State Standards this resource is essential for any K-8 or pre-service teacher who wants to instill in their students the skills to become independent confident writers **Mastering Advanced Placement English: Language & Composition** Pasquale De Marco, 2025-08-10 Embark on a literary odyssey with Mastering Advanced Placement English Language Composition a comprehensive guide that unlocks the secrets of effective communication and literary artistry This book is your gateway to unlocking the power of words crafting compelling narratives and sharing your unique perspective with the world Delve into the depths of language

and explore the intricate tapestry of literary genres from the timeless classics to contemporary masterpieces Discover the building blocks of grammar and syntax the nuances of punctuation and the subtleties of style that bring words to life Learn how to craft sentences with precision and clarity avoiding common pitfalls and embracing the artistry of expression With step by step guidance you ll master the pre writing process generating ideas conducting research and organizing your thoughts Transform your ideas into a coherent and cohesive piece of writing through the art of drafting Polish your prose to perfection with essential techniques for revision and editing refining your work eliminating errors and achieving a polished final product Whether you re a student seeking academic excellence or an aspiring writer seeking to leave your mark on the literary world this book provides a roadmap to writing mastery Unlock your potential and take your writing skills to new heights Inside this comprehensive guide you ll discover In depth analysis of various literary genres revealing the intricacies of storytelling character development and the power of language to evoke emotions A thorough exploration of the building blocks of language including grammar syntax and punctuation providing a solid foundation for effective communication Practical guidance on the writing process from generating ideas to drafting revising and editing ensuring a polished and error free final product Expert insights into the art of argumentation helping you construct persuasive and well reasoned arguments that stand out A treasure trove of tips and techniques for effective writing empowering you to express your thoughts and ideas with precision and clarity With Mastering Advanced Placement English Language Composition as your trusted companion you ll embark on a transformative journey of self expression and discovery Elevate your writing skills ignite your creativity and leave your mark on the world one word at a time If you like this book write a review **Poetry**

Reloaded A Practical Guide for Senior Students Blair Mahoney, 2009-08-13 Introduces students to poetry in the context of understanding basic poetic forms devices and techniques As students encounter and respond to poems in a variety of ways students will develop essential vocabulary literacy and language skills Poetry Reloaded uses an engaging writing style to draw students into the world of poetry By demonstrating how poetry is relevant to many of the things that interest students today Annotated poems and biographies bring poetry to life Stunning full colour illustrations and other visually engaging material focus on visual literacy Focus questions encourage students to explore the possible meanings of each poem

Engaging activities cater for a range of abilities learning styles and interests A comprehensive glossary of poetic forms terms techniques help students remember key concepts Reading lists extend the experience of poetry in areas of particular interest Companion website *Moving INTO the Classroom* Stacia C Miller, Suzanne F Lindt, 2017-09-06 This textbook focuses on

research in movement integration and the benefits of physical activity to the child s physical cognitive emotional and social development It includes research on and suggestions for integrating movement into English language arts mathematics science and social studies for lower and upper elementary students Though the textbook is specifically aimed at elementary level teachers secondary teachers and pre service teachers can modify the activities to fit their lessons as well **Parallel**

Curriculum Units for Grades K-5 Marcia B. Imbeau, 2011-01-11 Since intelligence can be influenced by circumstance and environment The Parallel Curriculum Model Unit K 5 shows elementary educators how to provide clear unit planning utilizing the empirical based model Broken out into 4 sections this resource provides the following 1 a chapter on each content unit in K 5 literacy mathematics social studies and science using the Model 2 a content framework based on national and content standards 3 unit assessments and 4 unit sequence as well as teacher reflection lessons Approximately 5 7 lessons of each content area will be provided in every chapter in this handy resource The opening chapter defines what The Parallel Curriculum is and discusses how this researched based curriculum can be created and utilized for gifted learners learners with special needs as well as general education students Recognizing that curricula should be flexible to meet the needs of all learners The Parallel Curriculum Model Unit Book K 5 provides a educational rationale for developing a new curriculum model gives a brief overview of the theoretical underpinnings of the model and aims to help practitioners apply the specific units and lessons in the classroom

To Catch a Poem Santhini Govindan, 2022-03-08 In an ever changing world torn by unexpected events and challenges poetry has the power to soothe calm and work a special kind of magic There are more than a hundred poems in this book and they have different rhyme schemes and use a variety of literary devices These poems embody the extraordinary power of words and they will make readers smile ponder and question as they introduce them to the many wonderful forms that poetry the music of literature can assume After you read *To Catch a Poem* the lines of some of the poems will linger in your mind and perhaps help you to catch a poem of your own too

Poetry Remastered Blair Mahoney, 2013-01-02 From the author of *Poetry Reloaded* comes a text for senior students that will enhance their appreciation and understanding of poetry while preparing them to master English exams and other assessment tasks Through close readings of a wide variety of poems *Poetry Remastered* offers new ways for students to investigate poetry through the key areas of imagery sound devices form and structure mood and theme and historical and authorial context uncover the different meanings embedded in poems by exploring them through a variety of critical reading frameworks develop sophisticated ways of comparing and contrasting poetic styles by looking closely at the structure and features specific to this literary form understand what teachers and examiners are looking for in a written response by providing annotated sample essays as models for their own writing develop and justify their own interpretations and evaluations of poetry by refining key essay writing skills

A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts National Assoc For Gifted Children, Todd Kettler, Elizabeth Shaunessy-Dedrick, 2021-09-23 A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English Language Arts provides teachers and administrators a blueprint for differentiating the Common Core State Standards for English Language Arts for gifted and advanced students through the use of acceleration depth complexity and creativity within and across grade levels It illustrates the differences between learning experiences for typical

and advanced students based on the same standard and provides an array of examples across five of the information text and literary text standards while integrating the other aspects of language arts teaching and learning The book highlights implementation features such as classroom management and assessment of student work that allow teachers to make data based decisions about instruction for particular students It also offers guidance to teachers on reading selections for advanced learners at all grade levels

Methods and Materials for Teaching the Gifted Frances A. Karnes, Suzanne M. Bean, 2021-09-23 The newly revised and updated fourth edition of *Methods and Materials for Teaching the Gifted* is an excellent introduction to gifted education and real world learning The chapters of this comprehensive textbook are written by respected leaders in the field of gifted education The authors review the unique needs of gifted learners and give current information on instructional planning and evaluation strategies for best practices and ongoing enhancement and support of gifted programs Chapters include topics such as differentiated curricular design extending learning through research writing challenging instructional units and developing leadership skills and innovative thinkers Instructional practices such as problem based learning technology literacy independent study simulation and gaming and more are addressed A special focus is given to using the Gifted Education Programming Standards and Common Core State Standards The fourth edition provides updated information on funding sources and public relations strategies for gifted education programs It also includes updated lists of books teaching materials websites and other resources for teachers of the gifted

Writing Instruction for English Learners Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2

8 Figures of Speech in the English Poems of Milton Maud Esther McPherson, 1922

Elements of Literature, 1993

The National Curriculum Outdoors: Year 5 Sue Waite, Michelle Roberts, Deborah Lambert, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 5 The National Curriculum Outdoors Year 5 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 5 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word

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