

Name: _____

Hour: _____

Date: _____

Poetry Unit Test

True/False: Write "T" if the statement is True, write "F" if the statement is False.

- _____ 1. Sonnets have a rhyme scheme of a-b-b-a.
- _____ 2. Limericks have 12 lines in each poem.
- _____ 3. Ballads have 4 lines in each stanza.
- _____ 4. Haikus are written about nature.
- _____ 5. All poems must have a rhyme scheme.
- _____ 6. Sonnets have 3 lines in each poem.

Matching: Match the words words to the correct definition.

- | | |
|---------------------------|--|
| _____ 7. Simile | a. repeating the same sound in a sentence |
| _____ 8. Metaphor | b. 14 lines |
| _____ 9. Onomatopoeia | c. words that sound like the action |
| _____ 10. Personification | d. uses "like" or "as" |
| _____ 11. Alliteration | e. giving human-like characteristics to a non-human object |
| | f. 3 lines |
| | g. compares 2 things, saying something "is" something else |

Fill in the blank: Fill in the blank with the best word(s) to correctly finish the statement.

12. Sonnets have _____ lines and follows the _____ rhyme scheme.

13. Limericks have _____ lines and follows the _____ rhyme scheme.

Poetry Unit Test Answers

JA Banks



Poetry Unit Test Answers:

Test Talk Glennon Doyle Melton, Amy H. Greene, 2023-10-10 Under No Child Left Behind nearly every teacher faces a high stakes balancing act managing the often incompatible responsibilities of teaching students meaningfully or preparing them for standardized tests Through their experiences teaching at a school that struggled to meet state test standards driven by NCLB authors Amy Greene and Glennon Melton discovered a way to raise scores without compromising their strong beliefs about good teaching and learning Their concise and easy to use book *Test Talk Integrating Test Preparation Into Reading Workshop* includes lesson plans and practice passages as well as sample questions and suggested language to use during lessons This compelling book shows that teachers don't have to choose between best practice teaching and test preparation effective test taking strategies can be integrated into authentic reading instruction The authors demonstrate how to improve performance on tests without resorting to teaching to the test mnemonic devices or other gimmicks Instead they focus on encouraging student readers to explore tests as a specific genre containing unique language format and cues Throughout the book classroom vignettes show how seamlessly one can weave the test genre into reading workshop and connect those specialized skills to more general reading strategies It is an invaluable resource for any teacher who struggles with how to prepare kids for tests without sacrificing real teaching and learning 15 TGT Bodo Test Papers EMRS Mocktime Publication, EMRS Exam Teachers TGT Bodo Test Papers 15 Practice Papers Tier 1 Eklavya Model Residential Schools as per Official Exam Pattern and Syllabus Building Vocabulary: Level 2 Kit Timothy Rasinski, Nancy Padak, Rick M. Newton, and Evangeline Newton, 2009-08-31 *Building Vocabulary* provides a systematic approach to teaching vocabulary using Greek and Latin prefixes bases and suffixes Over 90% of English words of two or more syllables are of Greek or Latin origin Instead of learning words and definitions in isolation students learn key roots and strategies for deciphering words and their meanings across all content areas *Building Vocabulary Foundations for grades 1 2* empowers beginning readers to learn words by identifying word parts or word families that share common sounds Students will build vocabulary through the use of poetry word endings and simple roots *Building Vocabulary Foundations Level 2 kit* includes Teacher's Guide Student Guided Practice Book Each kit includes a single copy additional copies may be ordered in quantities of 10 or more Assessments to support data driven instruction and Digital resources including modeled lessons 50 bonus activities and more , *AP English Literature and Composition Premium, 2025: Prep Book with 8 Practice Tests + Comprehensive Review + Online Practice* Barron's Educational Series, George Ehrenhaft, Michael Schanhals, 2024-07-02 Test change update The College Board has recently announced a change for May 2025 exams the AP English Literature and Composition exam will be offered in a digital format only and multiple choice questions will now feature four answer choices instead of five Barron's has you covered All 8 Practice Tests have been updated to reflect this format in our Online Learning Hub Practice online to be prepared for a digital experience on exam day Barron's AP English Literature and Composition Premium 2025 includes in

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Resources in Education , 1996

A Guide for Using The Outsiders in the Classroom Patty Carratello, John Carratello, 1992 Teaching literature unit based on the popular children s story The outsiders

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Congress,2001 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **How to Teach Literature** Elizabeth McCallum Marlow,2019-01-28 How to Teach Literature Introductory Course provides a detailed resource for homeschool or conventional teachers and administrators interested in an in depth study of the subject This fourth and final book in this series of teaching guides includes information not found in literature anthologies such as the following suggestions for cultivating a love for literature detailed analyses of each work questions for review test questions with suggested responses essay topics audio visual aids internet resource materials classroom handouts and recommended books that enhance teaching The author emphasizes two basic reasons for teaching literature It is instructional and delightful This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year s lesson plans without further investment in time Other books in this series are entitled How to Teach World Literature How to Teach American Literature and How to Teach British Literature www.teachclassiclit.com What do Truman Capote O Henry and Homer have in common They are all important writers happily included in Elizabeth Marlow s How to Teach Literature Introductory Course Elizabeth lifts the reader to experience the beat in Poe s writing the stark descriptors in the work of Hemingway the rhythm of Alfred Lord Tennyson She shows us that writing is not just a group of assembled words it is a matrix of sound color meter and imagery For an English teacher this is a helpful reminder and some fresh air For a student this is a gateway to the beauty and skill of great writing To us all this book is a way for the literature veteran to be challenged and the newcomer to be lured into the wondrous world of literature I wholeheartedly recommend this book John Baskam middle school and high school English teacher at Covenant Christian Academy Cumming Georgia This is just the sort of guide I wish I d had when I was homeschooling my children Elizabeth Marlow addresses both the big picture which is the main goal of fostering a lifelong love for classic literature in students and everyday practical concerns Parents and teachers will find her trustworthy in her mature spiritual grounding her impeccable literary taste and her wealth of experience gained from decades of teaching literature in a Christian school The book is well organized and thorough and her witty down to earth writing style makes it a pleasure to read Marcelle Tuggle veteran homeschool mom *Boys and Schooling* B. Lingard,W. Martino,M.

Mills,2008-11-12 Exploring current approaches to addressing boys education in schools this book highlights the limitations of structural reform initiatives and the failure to address the impact of socioeconomic status race sexuality disability and hegemonic masculinity on both boys and girls participation in schooling

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