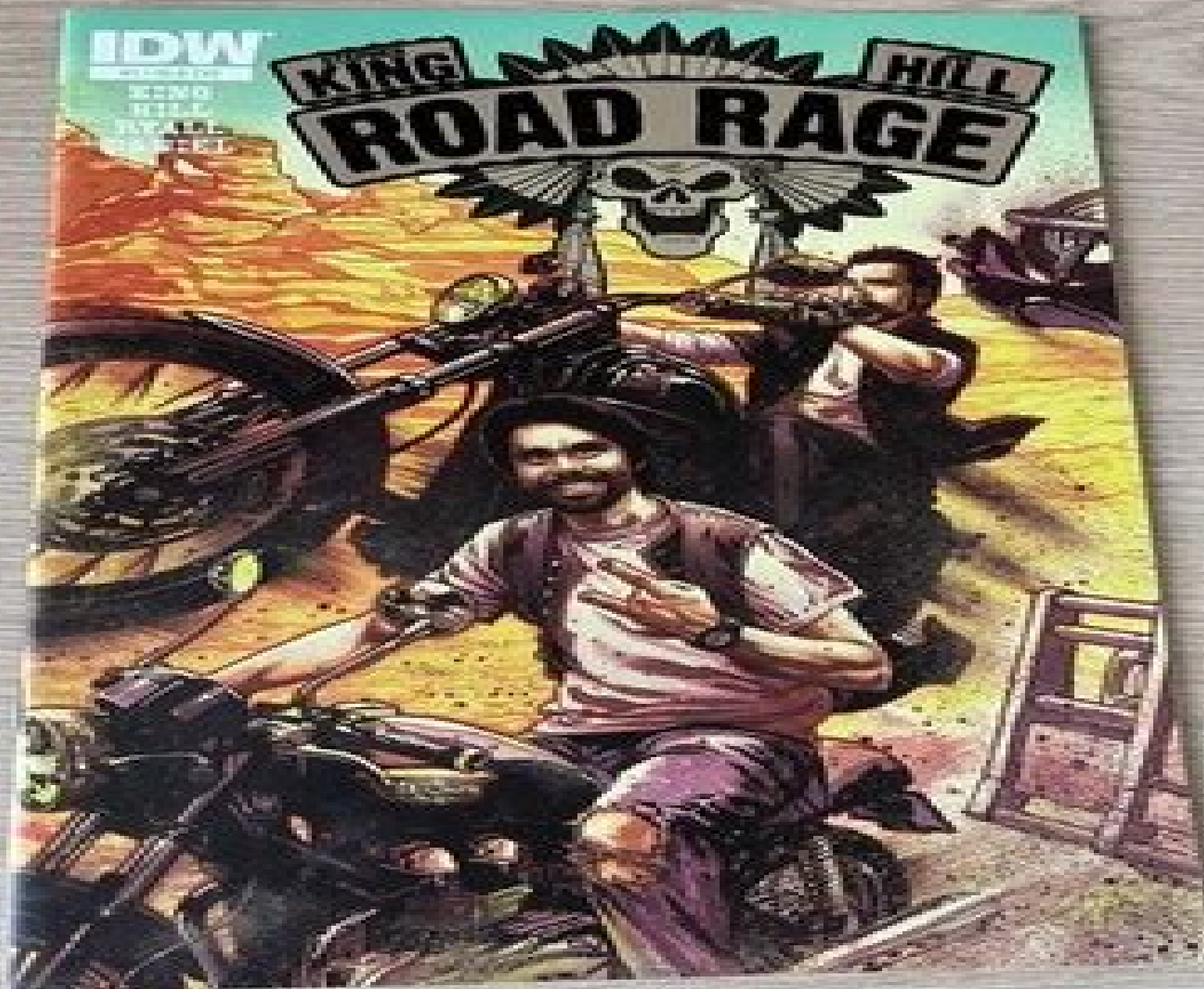


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Rage Book Stephen King

Bev Vincent



Rage Book Stephen King:

Rage Richard Bachman,1983-02-01 *The Bachman Books* Richard Bachman,Stephen King,2007-06-14 For years readers wrote asking if Richard Bachman was really world bestselling Stephen King writing under another name Now the secret is out and so brought together in one volume are these three spellbinding stories of future shock and suspense The Long Walk A chilling look at the ultra conservative America of the future where a grueling 450 mile marathon is the ultimate sports competition Roadwork An immovable man refuses to surrender to the irresistible force of progress The Running Man TV s future favourite game show where contestants are hunted to death in the attempt to win a 1 billion jackpot **The Bachman Books** Stephen King,1986 **Stephen King from A to Z** George Beahm,Beahm,1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King **A Brief Guide to Stephen King** Paul Simpson,2014-03-20 2014 marks the 40th anniversary of the publication of Stephen King s first novel Carrie in April 1974 Rescued from the rubbish by his wife Tabitha the novel launched the Maine schoolteacher on a prolific and extraordinarily successful career His name has become synonymous with horror and suspense through over fifty works including The Dark Tower a retelling of Byron s Childe Harold to the Dark Tower Came Simpson traces the writer s life from his difficult childhood his father went out to the shops and never came back through his initial books under the pseudonym Richard Bachman to the success of Carrie Salem s Lot and The Shining in the 1970s and beyond He examines how King s writing was affected by the accident that nearly killed him in 1999 and how his battles with alcohol and addiction to medication have been reflected in his stories The guide will also take a look at the very many adaptation s of King s work in movies on television and radio and in comic books Stephen King, American Master Stephen Spignesi,2018-10-30 Fascinating facts trivia and little known details about the Master of the Macabre s life from the world s leading authority on Stephen King Entertainment Weekly New York Times bestselling author Stephen Spignesi has compiled interviews essays and loads of facts and details about all of Stephen King s work into this fun and informative compendium for the author s many fans from the casual to the fanatical Did you know In his early teens Stephen King sold typed copies of his short stories at school King originally thought his novel Pet Sematary was too frightening to publish King s legendary Dark Tower series took him more than 30 years to write Thinner was the novel that revealed his Richard Bachman pseudonym to the world King wrote The Eyes of the Dragon for his daughter Naomi He has never liked Stanley Kubrick s film version of his novel The Shining It took him four years to write what some consider his magnum opus IT The 2017 film version of IT has grossed more than 700 million worldwide In addition to novels King has written essays plays screenplays and even poetry **The Stephen King Companion** George Beahm,2015-10-06 The Stephen King Companion is an authoritative look at horror author King s personal life and professional career from Carrie to The Bazaar of Bad Dreams King expert George Beahm who has published extensively about Maine s main author is your seasoned guide to

the imaginative world of Stephen King covering his varied and prodigious output juvenalia short fiction limited edition books bestselling novels and film adaptations The book is also profusely illustrated with nearly 200 photos color illustrations by celebrated Dark Tower artist Michael Whelan and black and white drawings by Maine artist Glenn Chadbourne Supplemented with interviews with friends colleagues and mentors who knew King well this book looks at his formative years in Durham when he began writing fiction as a young teen his college years in the turbulent sixties his struggles with early poverty working full time as an English teacher while writing part time the long road to the publication of his first novel Carrie and the dozens of bestselling books and major screen adaptations that followed For fans old and new The Stephen King Companion is a comprehensive look at America's best loved bogeyman **The Copycat Effect** Loren

Coleman,2004-09-14 VIOLENCE BEGETS VIOLENCE BEGETS VIOLENCE A disturbed student shoots up his classroom and suddenly a wave of mass murder is sweeping through our nation's schools A young child is taken from her home and for months afterward child abductions are frantically reported on an almost daily basis A surfer is attacked by a shark and the public spends an entire summer fearing an onslaught of the deadly underwater predators Why do the terrible events we see in the media always seem to lead to more of the same Noted author and cultural behaviorist Loren Coleman explores how the media's over saturated coverage of murders suicides and deadly tragedies makes an impact on our society This is The Copycat Effect the phenomenon through which violent events spawn violence of the same type From recognizing the emerging patterns of the Copycat Effect to how we can deal with and counteract its consequences as individuals and as a culture Loren Coleman has uncovered a tragic flaw of the information age a flaw which must be corrected before the next ripples of violence spread **The Complete Stephen King Universe** Stanley Wiater,Christopher Golden,Hank

Wagner,2006-05-30 The Stephen King companion to end all Stephen King companions An indispensable insider's guide to his influences stories adaptations and more Publishers Weekly The Stephen King Universe is a vast expanse of grotesque horror dark magic and fearsome wonder Conjured from one man's imagination it is an ever expanding kingdom of twisting dark pathways a place where one might easily get lost without guidance The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels short stories motion pictures miniseries and teleplays and deciphers the threads that connect all of his work This ultimate resource includes in depth story analyses character breakdowns little known facts and startling revelations on how the plots themes characters and conflicts intertwine

Stephen King Bev Vincent,2022-09-13 Celebrate the King of Horror's 75th birthday with Stephen King which explores the connections between Stephen King's life and his body of work **Gothic Realities** L. Andrew Cooper,2014-01-10 Eighteenth century critics believed Gothic fiction would inspire deviant sexuality instill heretical beliefs and encourage antisocial violence this book puts these beliefs to the test After examining the assumptions behind critics fears it considers nineteenth century concerns about sexual deviance showing how Frankenstein Dr Jekyll and Mr Hyde Dorian Gray and other

works helped construct homosexuality as a pathological dangerous phenomenon It then turns to television and film particularly Buffy the Vampire Slayer and David DeCoteau s direct to video movies to trace Gothicized sexuality s lasting impact Moving to heretical beliefs Gothic Realities surveys ghost stories from Dickens s A Christmas Carol to Poltergeist articulating the relationships between fiction and the real supernatural Finally it considers connections between Gothic horror and real world violence especially the tragedies at Columbine and Virginia Tech *Stephen King* Harold Bloom,2009 Provides a biography of author Stephen King along with critical views of his work *Methods and Meaning in the Novels of Stephen King* James Arthur Anderson,2024-08-21 This book explores the techniques themes and subtexts in the fictional works of one of America s best known and most loved storytellers Stephen King Each of King s novels are analyzed in chronological order of their publication from Carrie to Holly Every novel s analysis includes a background and summary narrative devices archetypes that influenced the novel themes and subtexts human universals interesting facts and notable quotes As an invaluable resource for any Stephen King Constant Reader and students of literature in general this work appreciates the beauty of King s fiction without needing to master the jargon of contemporary literary criticism Stephen King Rocky Wood,2017-02-10 This companion provides a two part introduction to best selling author Stephen King whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction the genre with which he is most often associated Part I considers the reception of King s work the film adaptations that they gave rise to the fictional worlds in which some of his novels are set and the more useful approaches to King s varied corpus Part II consists of entries for each series novel story screenplay and even poem including works never published or produced as well as characters and settings *Violence in the Films of Stephen King* Michael J. Blouin,Tony Magistrale,2021-07-29 In Violence in the Films of Stephen King contributors analyze the theme of violence in the film adaptations of Stephen King s work ranging from the earliest films in the King canon to his most recent iterations through a variety of lenses Investigating the diverse and varying roles that violence continues to play as both the level of violence and the gendered depictions of violence have evolved many of the contributors come to the conclusion that King s films have grown more violent over time This book also examines the fine line between necessary violence and sensationalist violence discussing the complexity of determining what constitutes violence with a narrative and ethical significance versus violence intended solely to titillate repulse or otherwise draw an emotional reaction from viewers Scholars of film studies horror studies literary studies and gender studies will find this book particularly useful Children and Childhood in the Works of Stephen King Debbie Olson,2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King s works from his early novels and short stories through film adaptations to his most recent publications King s use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates

challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King's works **Teaching Stephen King** A. Burger, 2016-04-08 Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom The section on Variations on Horror Tropes includes chapters on the vampire the werewolf the undead monster and the ghost The section on Real Life Horror includes chapters on King's school shooting novella Rage sexual violence and coming of age narratives Finally the section on Playing with Publishing includes chapters on serial publishing and The Green Mile e books and graphic novels [Stephen King Films FAQ](#) Scott Von Doviak, 2014-02-01 FAQ Over the past four decades the Stephen King movie has become a genre unto itself The prolific writer's works have spawned well over 100 adaptations for both the big and small screen ranging from modern classics of horror Carrie The Shining to Oscar nominated fare The Shawshank Redemption The Green Mile to unapologetic B movie schlock the King directed Maximum Overdrive The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick David Cronenberg and Brian De Palma masters of horror Tobe Hooper John Carpenter and George Romero and popular mainstream directors Rob Reiner Frank Darabont and Lawrence Kasdan Stephen King Films FAQ is the most comprehensive overview of this body of work to date encompassing well known hits as well as forgotten obscurities critical darlings and reviled flops films that influenced King as well as those that have followed in his footsteps upcoming and unmade projects and selected works in other media including comic books radio dramas and the infamous Carrie musical Author Scott Von Doviak provides background information analysis and trivia regarding the various films and television productions including Bloodlines sections on related works and Deep Cuts sections collecting additional odd facts and ephemera All you ever wanted to know about the king of horror onscreen can be found here [The Bachman Books](#) Stephen King, 2014-12 *The Violence Project* Jillian Peterson, James Densley, 2021-09-07 An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence based strategies to stop these tragedies Groundbreaking Rachel Louise Snyder bestselling author of No Visible Bruises Winner of the 2022 Minnesota Book Award Using data from the writer's groundbreaking research on mass shooters including first person accounts from the perpetrators themselves The Violence Project charts new pathways to prevention and innovative ways to stop the social contagion of violence Frustrated by reactionary policy conversations that never seemed to convert into meaningful action special investigator and psychologist Jill Peterson and sociologist James Densley built the Violence Project the first comprehensive database of mass shooters Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters from their childhood and adolescence to their mental health and motives They've also interviewed the living perpetrators of mass shootings and people who knew them shooting survivors victims families first responders and leading experts to gain a comprehensive firsthand understanding of the real stories

behind them rather than the sensationalized media narratives that too often prevail For the first time instead of offering thoughts and prayers for the victims of these crimes Peterson and Densley share their data driven solutions for exactly what we must do at the individual level in our communities and as a country to put an end to these tragedies that have defined our modern era For the first time instead of offering thoughts and prayers for the victims of these crimes Peterson and Densley share their data driven solutions for exactly what we must do at the individual level in our communities and as a country to put an end to these tragedies that have defined our modern era

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