



Joris-Karl Huysmans

Sainte Lydwine de Schiedam

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Brian Stableford



Sainte Lydwine De Schiedam:

Sainte Lydwine de Schiedam Joris-Karl Huysmans,1901 **Sainte Lydwine de Schiedam** J. -K (Joris-Karl)

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Satanism, Magic and Mysticism in Fin-de-siècle France R. Ziegler,2012-06-07 An interdisciplinary study of the supernatural and the occult in fin de siècle France 1870 1914 the present volume examines the explosion of interest in devil worship magic and mysticism both from an historical perspective and through analysis of key literary works of the period

Saint Lydwine of Schiedam J. K. Huysmans,1979-07 St Lydwine was bedridden from age 15 when she broke a rib endured a lifelong illness which was recognized to be of supernatural origin Her body became covered with sores and abscesses and virtually came apart into three pieces symbolically representing the condition of the Church She ate no food except Holy Communion and experienced many mystical phenomena An incredible story of one of the most heroic victim souls in the history of the Church **Sainte Lydwine de Schiedam - Primary Source Edition** J. -K. (Joris-Karl)

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Divinity Robert Ziegler,2004-05 Using a multidisciplinary approach this book argues that the operation of art as mirror is the key to the hidden unity of Huysmans fiction The author claims that only the elimination of Huysmans stylistic distortions enabled his art finally to become faithful and clear Sainte Lydwine de Schiedam Joris-Karl Huysmans,1901 Louis Massignon et la mystique musulmane Florence Ollivry,2023-08-21 la faveur d l ments historiques et biographiques in dits cet ouvrage offre une analyse approfondie de l uvre consacr e par Louis Massignon 1883 1962 la mystique musulmane Il souligne l importance de certaines d couvertes de l islamologue pour les tudes islamiques concernant la p riode formative du

soufisme Plus encore ce livre sonde le regard porté par Massignon sur les vocations mystiques en islam et examine la lumière des travaux récents sa vision de la sainteté et de la figure d'al-allâh mort en 309 922 Par suite ce travail fait merger la question de la posture du chercheur en sciences des religions ainsi que celle des précautions adopter afin que sa subjectivité ne reconstruise pas le réel mais l'éclaire et le révèle This book provides an extensive analysis of the work of Louis Massignon 1883 1962 on Muslim mysticism based on previously unpublished historical and biographical elements It highlights the importance for Islamic Studies of certain discoveries made by the Islamicist concerning the formative period of Sufism More than that this book probes Massignon's view of mystical vocations in Islam and examines in the light of recent work his vision of holiness and the figure of al-allâh 309 922 This work opens more broadly the question of the posture of the researcher in the study of religion and the precautions to be adopted so that their subjectivity does not reconstruct reality but illuminates and reveals it **The Publisher**, 1901 **Supplementary Catalogue of the Public Library of New South Wales, Sydney**

for the Years 1888-[1910] ... Public Library of New South Wales, 1906 **Makers of Nineteenth Century Culture** Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schlegel Herbart Spencer Harriet Martineau and Oscar Wilde

Saint Hysteria Cristina Mazzoni, 1996 *Saint Hysteria* examines scientific literary and religious texts that share a fascination with the otherness of the female body whether in ecstatic pleasure or in neurotic pain Cristina Mazzoni focuses on material from the late nineteenth and early twentieth centuries mainly in Italy and France Her approach uses the methodologies of cultural studies and feminism but also benefits from the insights of psychoanalytic criticism She asks how the identification of mysticism with hysteria became prevalent and explores the continuing dialogue between a historicizing view of hysteria and a view of hysteria as repressed religious mysticism According to Mazzoni this dialogue is discernible at various levels and in a variety of discourses The medical history of hysteria she maintains is often linked to the religious history of supernatural phenomena and the medical discourse of positivism depends on the religious feminine element that it attempts to repress Similarly she finds a continuity between the literature of naturalism and that of decadence in their representations of the interdependence of neurosis and religion Finally the religious writings of women mystics and the discourses they inspired reveal an unresolved tension between nature and supernature body and soul or psyche which Mazzoni suggests mirrors and complicates the very issues raised by hysterical conversion Among those whose views she considers are the writers Jules and Edmond de Goncourt Gabriele d'Annunzio and Antonio Fogazzaro as well as Graham Greene and Simone Weil the mystics Angela of Foligno Gemma Galgani and Teresa of Avila and the theorists Jean Martin

Charcot Cesare Lombroso Jacques Lacan Simone de Beauvoir Julia Kristeva and Luce Irigaray Huysmans l'inchangé Marc Smeets, 2021-11-01 M me si elle a fait l'objet de nombreux commentaires d j un myst re plane encore sur la conversion au catholicisme de Joris Karl Huysmans 1848 1907 L homme certes se convertit mais qu'en est-il de l'uvre Un grand crivain peut-il en m me temps tre un bon converti En d'autres termes encore comment g rer deux vocations deux parcours dont le moins que l'on puisse dire est qu'ils sont difficilement compatibles A travers documents personnels et uvres litt raires nous essaierons de retracer le trajet particulier d'un crivain d cadent qui renoue avec Dieu Nous aurons nous pencher plus pr cis ment sur ce que nous appellerons un m lange bizarre de fid lit soi m me et de volont de rupture m lange qui croyons nous est au c ur d'une probl matique qui n'a pas eu l'attention qu'elle m rite Lacune laquelle nous voulons rem dier ici Peut-on br ler ce que l'on a ador Quelque chose semble-t-il condamner l'crivain revenir toujours ses anciennes amours Huysmans de ce point de vue est l'homme qui n'a pas vraiment su faire peau neuve **Birth and Death in Nineteenth-Century French Culture**

, 2007-01-01 This volume draws contributors from around the globe who represent the full range of approaches to scholarship in nineteenth century French studies historical literary cultural art historical philosophical and comparative The theme of the volume Birth and Death is one with particular resonance for nineteenth century French studies since the nineteenth century is commonly perceived as an age of new life and renovation It is the epoch that witnessed an efflorescence of industrial and artistic progress the birth of the individual and the birth of the novel and the creation of an urban population in the major demographic shift from the rural provinces to Paris At the same time however it is the century of Decadence and degeneration theory marked by a prominent morbid aesthetic in the artistic sphere and a fascination with criminality moral decay and the pathologization of racial and sexual minorities in the scientific discourses It is also the century in which reflection on processes of artistic creation begins to problematize concepts of mimetic representation the function of the author and the status of the text In the context of the dialectical quality of nineteenth century French culture caught between an obsession with the new and innovative and a paranoid sense of its own encroaching decay the twin themes of birth and death open onto a variety of issues literary social historical artistic which are explored interrogated and reassessed in the essays contained in this volume

Science Fact and Science Fiction Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of

sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

MYSTICISM (Complete Edition) Evelyn Underhill, 2023-12-01 Evelyn Underhill's *MYSTICISM Complete Edition* serves as a profound exploration into the intricacies of mystical experience and its significance within the spiritual journey Blending a rich tapestry of philosophy theology and psychology Underhill employs an elegant literary style that weaves historical context with personal insights The work meticulously examines various mystical traditions providing an accessible yet comprehensive overview of their practices and underlying principles Through her systematic analysis she elevates mysticism from a peripheral component of religious experience to a central pillar of spiritual understanding firmly situating her discussion within both Western and Eastern perspectives Evelyn Underhill was a pioneering figure in the study of mysticism a fact that deeply informs her authoritative voice in this text Born in 1875 she was a novelist poet and passionate scholar of religion who engaged with not only Christian mystics but also Sufism and the philosophies of the East Her personal contemplative practices and scholarly pursuits coalesce in this seminal work reflecting her pursuit of a unifying thread among diverse spiritual traditions *MYSTICISM Complete Edition* is highly recommended for scholars practitioners and seekers alike as it invites readers to deepen their understanding of mystical phenomena and encourages a reflective engagement with the divine Underhill's insights illuminate the transformative potential of mysticism making it an essential addition to any spiritual library In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Modern Spanish Women as Agents of Change Jennifer Smith, 2019 This volume brings together cutting edge research on modern Spanish women as writers activists and embodiments of cultural change and honors Maryellen Bieder's invaluable scholarly contributions The critical analyses are situated within their specific socio historical context and shed new light on nineteenth and early twentieth century Spanish literature history and culture

Nordic Literature of Decadence Pirjo Lyytikäinen, Riikka Rossi, Viola Parente-Čapková, Mirjam Hinrikus, 2019-07-11 *Nordic Literature of Decadence* fills a gap on the map of world literature and participates in a thriving area of research by extending the investigation of broadly understood fin de siècle decadence to unexplored areas of Nordic literature which remain practically

unknown to Anglophone audiences In the Nordic countries the new Parisian movements were seen as having caused a malicious invasion a black flood that was spreading over the North destroying the very foundations of Nordic national cultures Nevertheless the appeal of this controversial movement was irresistible to discontents and innovators even in countries where the old moral religious and nationalist atmosphere still retained its stranglehold and modern urban industrial and social developments lagged behind that of the metropolises breeding this new literature and art The Nordic countries developed their own distinctive manifestations of decadence favouring allegorical and allusive forms local rural settings and depictions of primitive nature coupling the philosophical underpinnings of fin de si cle decadence with ancient Nordic mythology and rising national movements Nordic decadence thus became a distinctive and recognizable phenomenon which travelled back to France and other European countries influencing the ongoing debate on decadence as it was conducted on a global scale Nordic Literature of Decadence discusses literature from five Nordic countries Denmark Norway Sweden Finland and Estonia and offers additional and alternative perspectives to the cosmopolitan traffic and cultural exchanges of literary decadence that have been explored so far in the English language scholarship The Poor in the Middle Ages Michel Mollat, Michel Mollat du Jourdin, 1986-01-01 *Library Notes* North Carolina College for Women. Library, 1926

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