



twilight

Saga Twilight T0twilight Fascination

Douglas Fisher, Nancy Frey



Saga Twilight Twilight Fascination:

The Twilight Saga Claudia Bucciferro, 2013-12-12 When Stephenie Meyer's first novel *Twilight* was published in 2005 it had an astounding reception selling millions of copies. The three sequels that followed *New Moon*, *Eclipse*, and *Breaking Dawn* became international bestsellers as well. The worldwide success of the movie adaptations further cemented the series as a cultural force on par with other popular franchises such as *Harry Potter*. But why is this? What is it about *Twilight* that makes it so appealing to people? And what does *Twilight*'s success reveal about transnational cultural trends? In *The Twilight Saga: Exploring the Global Phenomenon*, Claudia Bucciferro has assembled a collection of essays that examine the series from a variety of perspectives. The essays in this volume consider both the books and the movies, emphasizing the relationships among the texts, the audience, the entertainment industry, and other aspects of the multimillion-dollar franchise. Organized into five sections, the chapters offer a contextualization of the series' appeal, explore different types of *Twilight* audiences, analyze the cultural referents associated with the main characters, and present new ideas regarding representations of gender, sex, class, and race. Concluding essays examine the saga's influence, unveiling its links to newer works such as *The Hunger Games*, *True Blood*, and *Fifty Shades of Grey*. Making sense of how the popular franchise fits within larger contexts, this collection addresses *Twilight* from an interdisciplinary framework including insights from history, philosophy, literature, sociology, fan studies, intercultural communication, film studies, and more. Featuring contributions by scholars from the United States, France, Spain, Chile, and Australia, this book emphasizes the international and intercultural relevance of the *Twilight* phenomenon. The collection is aimed at scholars and students of media and popular culture, but it will also appeal to general readers who are familiar with the series. *Theorizing Twilight* Maggie Parke, Natalie Wilson, 2014-01-10 Since the publication of *Twilight* in 2005, Stephenie Meyer's four-book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world-wide sensation, inciting screams of delight, sighs of derision, and fervent pronouncements. Those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender, race, sexuality, and religion. The 15 essays in this book examine the texts, the films, and the fandom, exploring the series' cultural reach and offering one of the first thorough analyses of the saga. **Bitten by Twilight** Melissa A. Click, Jennifer Stevens Aubrey, Elizabeth Behm-Morawitz, 2010 This lively collection of essays explores the narrative riches of the *Twilight* stories themselves, even as it looks seriously at the ways they have been marketed and taken up both by their passionate fans and by critics who see them as evidence of a range of cultural and political problems. Janice Radway, Author of *Reading the Romance: Women, Patriarchy, and Popular Literature*, Professor of Communication Studies, Rhetoric and Gender Studies, and American Studies, Northwestern University. **Interdisciplinary Approaches to Twilight** Mariah Larsson, Ann Steiner, 2011-01-12 With contributions from various experts, this is an interdisciplinary approach to the global phenomenon that is the *Twilight* series, which has evolved well beyond the novels by Stephenie Meyer. This anthology contains, in depth,

film analyses gender perspectives economic and literary studies of the book market and several articles on fans and fandom as well as contributions investigating vampire fiction traditions and vampire religious beliefs A theoretically well founded study this volume maps the contemporary cultural experience surrounding Twilight and discusses multiple themes such as fear of aging vampire ethics and the cross generational appeal **Media, Religion and Gender** Mia Lövheim,2013-06-03

Media Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field **Abstinence Cinema** Casey Ryan Kelly,2016-03-08

From the perspective of cultural conservatives Hollywood movies are cesspools of vice exposing impressionable viewers to pernicious sexually permissive messages Offering a groundbreaking study of Hollywood films produced since 2000 Abstinence Cinema comes to a very different conclusion finding echoes of the evangelical movement s abstinence only rhetoric in everything from Easy A to Taken Casey Ryan Kelly tracks the surprising sex negative turn that Hollywood films have taken associating premarital sex with shame and degradation while romanticizing traditional nuclear families courtship rituals and gender roles As he demonstrates these movies are particularly disempowering for young women concocting plots in which the decision to refrain from sex until marriage is the young woman s primary source of agency and arbiter of moral worth Locating these regressive sexual politics not only in expected sites like the Twilight films but surprising ones like the raunchy comedies of Judd Apatow Kelly makes a compelling case that Hollywood films have taken a significant step backward in recent years Abstinence Cinema offers close readings of movies from a wide spectrum of genres and it puts these films into conversation with rhetoric that has emerged in other arenas of American culture Challenging assumptions that we are living in a more liberated era the book sounds a warning bell about the powerful cultural forces that seek to demonize sexuality and curtail female sexual agency Jane Austen and William Shakespeare Marina Cano,Rosa García-Periago,2019-11-06

This volume explores the multiple connections between the two most canonical authors in English Jane Austen and William Shakespeare The collection reflects on the historical literary critical and filmic links between the authors and their fates Considering the implications of the popular cult of Austen and Shakespeare the essays are interdisciplinary and comparative ranging from Austen s and Shakespeare s biographies to their presence in the modern vampire saga Twilight passing by Shakespearean echoes in Austen s novels and the authors afterlives on the improv stage in wartime cinema modern biopics and crime fiction The volume concludes with an account of the Exhibition Will Jane at the Folger Shakespeare Library which literally brought the

two authors together in the autumn of 2016 Collectively the essays mark and celebrate what we have called the long standing love affair between William Shakespeare and Jane Austen over 200 years and counting Postfeminism and Contemporary Vampire Romance Lea Gerhards,2022-05-19 In this book Lea Gerhards traces connections between three recent vampire romance series the Twilight film series 2008 2012 The Vampire Diaries 2009 2017 and True Blood 2008 2014 exploring their tremendous discursive and ideological power in order to understand the cultural politics of these extremely popular texts She uses contemporary vampire romance to examine postfeminist ideologies and discuss gender sexuality subjectivity agency and the body Discussing a range of conflicting meanings contained in the narratives Gerhards critically looks genre s engagement with everyday sexism and violence against women power relations in heterosexual relationships sexual autonomy and pleasure self empowerment and self surveillance She asks Why are these genre texts so popular right now what specific desires issues and fears are addressed and negotiated by them and what kinds of pleasures do they offer

Exploring the Rise of Fandom in Contemporary Consumer Culture Lu Wang, Cheng,2017-10-31 Every company wants their business to have a strong loyal following but achieving this feat can be a challenge Examining the growth of fandom popularity in modern culture can provide insights into consumer trends and patterns Exploring the Rise of Fandom in Contemporary Consumer Culture is an innovative scholarly resource that offers an in depth discussion on the soaring popularity of fan communities and how these followers serve a larger purpose in a consumer driven society Highlighting applicable topics that include brand loyalty fan perceptions social media and virtual realities this publication is ideal for business managers academicians students professionals and researchers that are interested in learning more about how fan behavior can impact the economic environment **Unbecoming Female Monsters** Cristina Santos,2016-12-07

Unbecoming Female Monsters Witches Vampires and Virgins is a multi cultural and interdisciplinary work that traces the construct of female monsters as an embodiment of socio cultural fears of female sexuality and reproductive powers This book examines the female sexual maturation cycle and the various archetypes of female monsters associated with each stage of sexual development as seen in literature art film television and popular culture Recommended for scholars of Latin American studies literature cultural studies women and gender studies popular culture and film studies **The Beloved Does Not**

Bite Debra Dudek,2017-07-06 In this new monograph author Debra Dudek defines a new era of vampire texts in which vampires have moved from their iconic dark feared often seductive figure lingering in alleys to the beloved and morally sensitive vampire winning the affections of teen protagonists throughout pop culture Dudek takes a close look at three hugely popular vampire series for young adults drawing parallels between the TV series Buffy the Vampire Slayer the Twilight Saga novels films and The Vampire Diaries TV series book series By defining a new era of vampire texts and situating these three series within this transition The Beloved Does Not Bite signals their significance and lays the groundwork for future scholarship on the flourishing genre of paranormal romances for young adults **Ethics and Form**

in Fantasy Literature Lykke Guanio-Uluru, 2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary Western culture **The Routledge Research Companion to Popular Romance Fiction** Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers **Embodying Gender and Age in Speculative Fiction** Derek J. Thiess, 2015-10-14 Following scholarship on gender in science fiction this book explores the limits of considering age as a social construction positing that an acknowledgement of aged bodies necessarily changes the way we read both age and science fiction The volume employs contemporary clinical psychology the biopsychosocial model to demonstrate that age is an important and neglected topic relevant to the study of speculative fiction While gender offers a vocabulary the biopsychosocial approach provides a method to consider age and gender as an embodied synthesis of physicality psychology and social environment This respected model of clinical psychology allows a unique and innovative lens through which to read age and the body in literature Thiess offers readings of established sf classics including Octavia Butler's Parable series Orson Scott Card's Ender's Game and cyberpunk authors such as Bruce Sterling Pat Cadigan and Neal Stephenson also exploring more mainstream speculative works including Stephanie Meyer's Twilight series and Joss Whedon's Firefly Serenity Visiting topics such as care work sexuality sport and the military in these works the book demonstrates that acknowledging a more fully embodied age is not only necessary for the individual subject but will also enrich our understanding of other social categories including gender and race Taking a constructive rather than adversarial stance this book does not merely question how much one can ethically and responsibly bend age but suggests there is a great deal to learn when one explores those limits **The Future of the Nineteenth-Century Dream-Child** Amy Billone, 2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children's Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J M Barrie's Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton's Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts

and films that have inspired mass fandom in the twenty first century Stephenie Meyer's *Twilight* E L James's *50 Shades of Grey* and Suzanne Collins's *The Hunger Games* The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children's YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture

[Encyclopedia of the Vampire](#) S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire* The *Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

The Vampire Goes to College Lisa A. Nevárez, 2013-12-03 This collection of original essays presents pedagogical tools methods and approaches for incorporating the figure of the vampire into the learning environment of the college classroom in the hopes of ushering the Undead out of the coffin and into the classroom The essays foster interdisciplinary collaboration and dialogue and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies Opening with a foreword by Sam George the collection is organized around such topics as historicizing the vampire teaching the diverse vampire and engaging the student learner Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts texts defined broadly so as to include film and other media The vampire allows instructors to explore timeless themes such as life and death love and passion immortality and monstrosity and Otherness

Fan Identities and Practices in Context Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic

research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of Popular Music and Society

Generation Multiplex Timothy Shary, 2014-03-07 Generation Multiplex 2002 was the first comprehensive study of the representation of teenagers in American cinema since David Considine's Cinema of Adolescence in 1985 This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms Identifying four distinct subgenres school delinquency horror and romance Timothy Shary explores hundreds of representative films while offering in depth discussion of movies that constitute key moments in the genre including Fast Times at Ridgemont High A Nightmare on Elm Street The Breakfast Club Say Anything Boyz n the Hood Scream American Pie Napoleon Dynamite Superbad The Twilight Saga and The Hunger Games Analyzing developments in teen films since 2002 Shary covers such topics as the increasing availability of movies on demand which has given teens greater access to both popular and lesser seen films the recent dominance of supernatural and fantasy films as a category within the genre and how the ongoing commodification of teen images in media affects real life issues such as school bullying athletic development sexual identity and teenage pregnancy

Teaching Students to Read Like Detectives Douglas Fisher, Nancy Frey, 2011-10-10 Prompt students to become the sophisticated readers writers and thinkers they need to be to achieve higher learning The authors explore the important relationship between text learner and learning With an array of methods and assignments to establish critical literacy in a discussion based and reflective classroom you'll encourage students to find meaning and cultivate thinking from even the most challenging expository texts

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