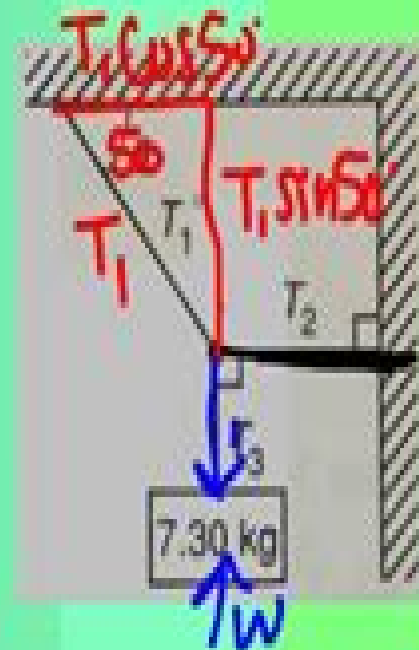


Bodies in Equilibrium-Example 18.1

A mass of 7.30 kilograms is suspended with three ropes, as shown. The angle θ is a 50° angle. Find the tension in each rope.

$$\begin{aligned}T_3 &= mg \\T_3 &= (7.3)(9.81) \\T_3 &= 71.613 \\T_3 &= 71.6 \text{ N}\end{aligned}$$

$$\begin{aligned}T_1 \sin 50^\circ &= T_3 \\T_1 \sin 50^\circ &= 71.613 \\\frac{T_1 \sin 50^\circ}{\sin 50^\circ} &= \frac{71.613}{\sin 50^\circ} \\T_1 &= 93.48 \\T_1 &= 93.5 \text{ N}\end{aligned}$$



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The Complete Home Learning Sourcebook Rebecca Rupp, 1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level Bridging Research and Practice in Science Education Eilish McLoughlin, Odilla E. Finlayson, Sibel Erduran, Peter E. Childs, 2019-08-27 This edited volume presents innovative current research in the field of Science Education The chapters deal with a wide variety of topics and research approaches conducted in a range of contexts and settings Together they make a strong contribution to knowledge on science teaching and learning The book consists of selected presentations from the 12th European Science Education Research Association ESERA Conference held in Dublin Ireland from 21st to 25th August 2017 The ESERA community is made up of professionals with diverse disciplinary backgrounds from natural sciences to social sciences This diversity enables a rich understanding of cognitive and affective aspects of science teaching and learning The studies in this book will stimulate discussion and interest in finding new ways of implementing and researching science education for the future The twenty two chapters in this book are presented in four parts highlighting innovative approaches to school science emerging identities in science education approaches to developing learning and competence progressions and ways of enhancing science teacher education This collection of studies showcases current research orientations in science education and is of interest to science teachers teacher educators and science education researchers around the world with a commitment to bridging research and practice in science teaching and learning **Nuclear Medicine Radiation Dosimetry** Brian J McParland, 2010-07-03 Complexities of the requirements for accurate radiation dosimetry evaluation in both diagnostic and therapeutic nuclear medicine including PET have grown over the past decade This is due primarily to four factors Growing consideration of accurate patient specific treatment planning for radionuclide therapy as a means of improving the therapeutic benefit development of more realistic anthropomorphic phantoms and their use in estimating radiation transport and dosimetry in patients Design and use of advanced Monte Carlo algorithms in calculating the above mentioned radiation transport and dosimetry which require the user to have a thorough understanding of the theoretical principles used in such algorithms their appropriateness and their limitations increasing regulatory scrutiny of the radiation dose burden borne by nuclear medicine patients in the clinic and in the development of new radiopharmaceuticals thus requiring more accurate and robust dosimetry evaluations An element common to all four factors is the need for precise radiation dosimetry in nuclear medicine which is fundamental to the therapeutic success of a patient undergoing radionuclide therapy and to the safety of the patients undergoing diagnostic nuclear medicine and PET procedures As the complexity of internal radiation dosimetry applied to diagnostic and therapeutic nuclear medicine increases this book will provide the theoretical foundations for enabling the practising nuclear medicine physicist to understand the dosimetry calculations being used and their limitations allowing the research nuclear medicine physicist to critically examine the internal radiation dosimetry algorithms available and under development and

providing the developers of Monte Carlo codes for the transport of radiation resulting from internal radioactive sources with the only comprehensive and definitive **AngloSaxon(ist) Past, PostSaxon Futures** Donna Beth Ellard, 2019 Over the past several years Anglo Saxon studies alongside the larger field of medieval studies has undergone a reckoning Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism prompting Anglo Saxonists to recognize an institutional structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship scholarly practices and intellectual history Anglo Saxonist Past, PostSaxon Futures traces the integral role that colonialism and racism play in Anglo Saxon studies by tracking the development of the Anglo Saxonist an overtly racialized term that describes a person whose affinities point towards white nationalism That scholars continue to call themselves Anglo Saxonists despite urgent calls to combat racism within the field suggests that this term is much more than just a professional appellation It is this book argues a ghost in the machine of Anglo Saxon studies a spectral figure created by a group of nineteenth century historians archaeologists and philologists responsible for not only framing the interdisciplinary field of Anglo Saxon studies but for also encoding ideologies of British colonialism and Anglo American racism within the field's methods and pedagogies Anglo Saxonist past, PostSaxon Futures is at once a historiography of Anglo Saxon studies a mourning of its Anglo Saxonist fathers and an exorcism of the colonial racial ghosts that lurk within the field's scholarly methods and pedagogies Part intellectual history part grief work this book leverages the genres of literary criticism auto ethnography and creative nonfiction in order to confront Anglo Saxonist past in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo Saxon studies **Nuclear Science Abstracts**, 1976 **Spatialized Injustice in the Contemporary City** S. Nombuso Dlamini, Angela Stienen, 2022-05-12 This volume documents research illustrating public dissents and interventions to injustice in modern day cities Authors present everyday occurrences of city life and place making still they show how the ordinary city grows from historical dimensions of injustice violence and fear Yet ordinary citizens continue to make the city their own to contribute to the creation of city structures and to contest those practices of spatial demarcation which limit rather than uplift their everyday social livelihood Chapters show how marginalized populations from racial to gendered to the working poor are part of the apparatus that makes the city function However their contributions to city arrangement and endurance are perpetually at the margins and city spaces continue to be designed in ways that ignore and negate the existence of those who protest inequity Novel to the volume are chapters that document and illustrate contestations of city spaces through artistic representation Public spaces like schools art galleries and museums are presented as central to projects of inhabiting remembering and reimagining in the just city Still ordinary city spaces like the public washroom illustrate issues of gender inequity spatial bias and other art based protests City dwellers interested in learning about the making of the city and those interested in the city as a space of possibilities and the good life will benefit

from this volume Scholars of geography space art and social justice will marvel and simultaneously be appalled by the everyday minute yet shocking descriptions of the complexity and unfairly structured city spaces in which they dwell *Local Examinations* University of Cambridge,1889 **Journal of the British Archaeological Association** British Archaeological Association,1977 **Scientific and Technical Aerospace Reports** ,1971 *The Routledge Handbook of English Language and Digital Humanities* Svenja Adolphs,Dawn Knight,2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities *Mamelukes* Jerry Pournelle,2020-06-02 THE FINAL NOVEL BY LEGENDARY AUTHOR JERRY POURNELLE WITH CONTRIBUTIONS FROM NEW YORK TIMES BEST SELLING AUTHOR DAVID WEBER AND AUTHOR SON PHILLIP POURNELLE NO REST FOR THE WEARY Rick Galloway s still not sure what inspired him to volunteer to fight Cubans in Angola and he certainly never expected to end his African adventure shanghaied by a flying saucer when his CIA superiors cut him and his men adrift as the Cubans overran their final position He didn t expect to end up on the planet Tran God only knew how many light years from Earth raising drugs for an alien cartel under the auspices more or less of a galactic civilization administered and run by a slave class of humans for their alien masters either But he did And since then he s survived mutinies civil wars battles against Byzantine Romans medieval knights and Mongol raiders on a world where catastrophic climate change races unchecked through a 600 year cycle Along the way he s found love lost it found it again and become a great noble all the while knowing his alien employers will probably nuke his people back into the Stone Age when they re done He s managed his impossible balancing act for 13 years He s lost people he cared about been forced to do things he s hated and tried along the way to make life better for the people trapped on Tran with him and he s tired So tired But now everything has changed again New Starmen have arrived on Tran with dangerous gifts and star weapons of their own Everything Rick Galloway thought he knew about his mission on Tran is about to be turned on its head And everyone expects him to fix it At the publisher s request this title is sold without DRM Digital Rights Management About Jerry Pournelle Possibly the greatest science fiction novel I have ever read Robert A Heinlein on *The Mote in God s Eye* by Larry

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