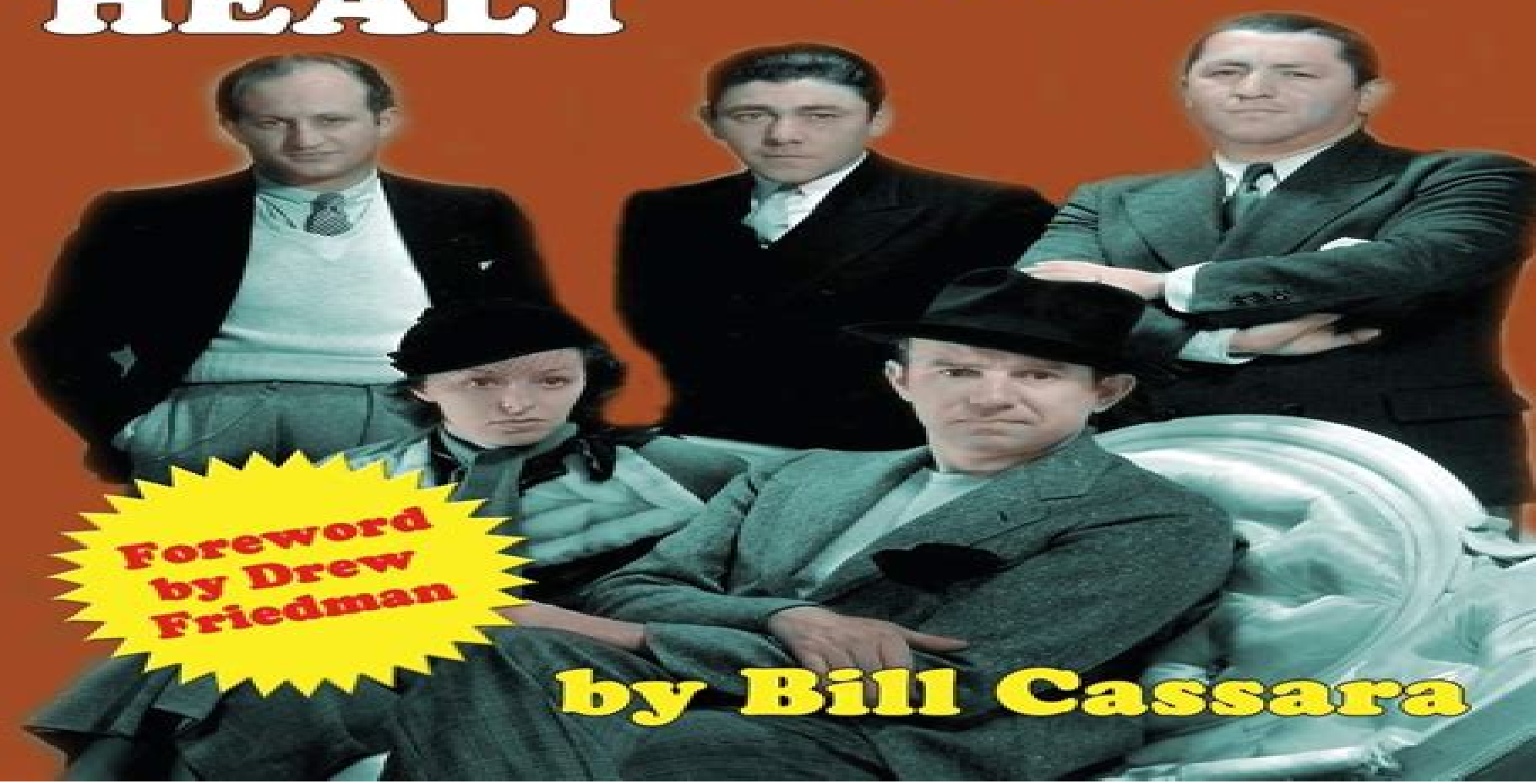


NODDY'S STODGE

**TED
HEALY**

A biography of the stage
and screen star who gave
birth to the act that became
"The Three Stooges"



**Foreword
by Drew
Friedman**

by Bill Cassara

Nobody S Stooge Ted Healy

Yan Bai



Nobody S Stooge Ted Healy:

Nobody's Stooge Bill Cassara,2014-12-15 Healy s biography also serves as the backstory to the rise of what became The Three Stooges act *Nobody's Stooge* Bill Cassara,2014-12-15 This is the HARDBACK version Ted Healy had a successful if mysterious life Starting from the lowest rung of show business he soon conquered the stages of vaudeville Broadway and the silver screen Healy s biography also serves as the backstory to the rise of what became The Three Stooges act He had an eagle eye in spotting and cultivating the talents of Shemp Moe Larry and Curly who served their apprenticeship in his act off and on from 1923 to 1934 As father of the act he took his stooges to Broadway and Hollywood Healy is the tree around which some mighty acorns fell Healy died at age 41 four days after his only child was born in 1937 His passing quickly became one of the most notorious of Hollywood s celebrity death scandals Was it foul play or natural causes Author Bill Cassara a retired law enforcement professional explores all the possibilities *SHEMP!* Burt Kearns,2024-10-01 The definitive biography of the great Shemp Howard an original member of the Three Stooges and one of Hollywood s most influential actors that Library Journal calls a complete portrait of a talented character actor Booklist praises as fascinating Kirkus Reviews describes as an illuminating reworking of the Stooges mythology and Patton Oswalt praises as the only book you will ever need to read about anything Burn all the other books there is ONLY SHEMP Shemp Howard not only had one of the most distinctive faces of the twentieth century but was also one of its most accomplished influential comic actors and showbiz personalities Along with his brother Moe and comedy violinist Larry Fine Shemp was an original member of the comedy team that became known as the Three Stooges before he quit and set off on his own in 1932 SHEMP shows how he made an even greater mark in a successful and until now largely unexplored career in more than a hundred movie shorts and features He appeared in comedies dramas mysteries Westerns and musicals alongside the biggest stars of the Golden Age including W C Fields John Wayne Jimmy Stewart Marlene Dietrich William Powell Lon Chaney Jr Myrna Loy and the team of Abbott the behind the scenes machinations that pushed him to return to the team and the circumstances surrounding his untimely death Through interviews with fans family members experts filmmakers and celebrities SHEMP unearths treasures in Shemp s solo work examines the cult of Shemp that thrives today and confirms Shemp Howard s deserved place in cinematic history

Historical Dictionary of Vaudeville James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and

agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville Jeff Lenburg,Joan Howard Maurer,Greg Lenburg,2012 Provides information about the Stooges lives and careers including photographs interviews and filmography

The Three Stooges Scrapbook John Howard Maurer,Jeff Lenburg,Joan Howard Maurer,Greg Lenburg,Norman Maurer,2000-06 Dour faced Moe Howard with his sugar bowl haircut his bald chubby brother Curly and frizzy haired Larry have poked slapped ear yanked and nose twisted their way into people s hearts across the world and into film history Their nearly 200 two reel comedies made between 1933 and 1958 have been translated into over 25 languages entertained nearly six generations of fans and are seen somewhere in the world every single day The Three Stooges Scrapbook is a historical overview of their time in showbusiness Patrimonios vivos: música, performatividad y representación María Jesús Pena Castro,2022-09-01 Patrimonios vivos m sica performatividad y representaci n aborda el estudio del patrimonio cultural inmaterial y especialmente musical como forma de conocimiento e instrumento de conmemoraci n y actualizaci n de nuestro pasado en la heterogeneidad de su representaci n Examinamos el patrimonio inmaterial desde su doble dimensi n procesual en el ejercicio de la transmisi n cultural y sistem tica la colecci n de pr cticas y bienes que constituyen el conjunto cultural transmitido Por ello proponemos la exploraci n de las distintas formas de representaci n de manera que los v nculos con el pasado y la construcci n de la identidad cultural son materia de an lisis desde las lecturas de las tradiciones y las pr cticas expresivas En esta concepci n din mica de los fen menos expresivos es imprescindible contemplar igualmente los procesos culturales hist ricos y contempor neos que han dado lugar a su apreciaci n como bienes colectivos A partir de trabajos sobre la historia de la configuraci n de los patrimonios culturales las relaciones internacionales fundamentales para la conservaci n del patrimonio ib rico los estudios de caso de recuperaci n de patrimonios musicales y orales y de revitalizaci n de los mismos a trav s de la pr ctica contempor nea en los medios audiovisuales o en las fiestas populares se analizan los ejes de la construcci n patrimonial en la definici n de la ciudadan a y en las din micas de la pr ctica pol tica contempor nea **Sing for Your Supper** Ethan Mordden,2005-03 Ethan Mordden completes his history of the Broadway musical by looking at how The Great White Way kept the lights burning in the depths of the Depression *Os Seis Patetas* Israel Foguel,2019-02-18 Os Tr s Patetas na verdade eram seis A primeira forma o foi reunida por Ted Heally Nos palcos Heally usava como escadas c micos secund rios que preparam a piada para o protagonista os irm os Moe e Shemp Howard Moe o brig o de cabelo tigela Shemp o idiota com cabelo dividido ao meio Em 1925 juntou se trupe Larry Fine o do cabelo estilo palha de a o Estava criado os Three Stooges a palavra stooge significa algo como capacho e era usada para designar o escada no teatro vaudeville Em 1932 farto das constantes amea as e bebedeiras de Heally Shemp o mais velho dos Howard abandonou o barco Para substitu lo Moe recrutou seu irm o ca ula Jerome Howard Gordinho de cabe a raspada e apelidado de Curly encaracolado em ingl s ele se tornaria o mais amado dos Patetas Durante a filmagem do curta de n mero 97 em 1946 um derrame colocou fora de combate

o pateta Curly Come arian e o a linhagem dos Terceiros Patetas sempre com Moe e Larry encabeando o time Substituto natural do irmão caçula que morreria em 1952 Shemp voltou ao posto que já havia ocupado nos palcos Ele fez 77 curtas dos Três Patetas até ser vitimado por um ataque cardíaco em 1955 Joe Besser 1907-1988 assumiu o posto em 1956 Gordinho e careca Besser encarnava um tipo meio efeminado espécie de adulto com mentalidade de bebê No total Moe Larry Curly Shemp e Joe rodaram 190 curtas metragens para o estúdio Em 1958 Joe DeRita foi agregado ao grupo para uma série de shows O primeiro deles em outubro de 1958 foi um desastre Seguiu ensaiando e em pouco tempo já havia se tornado um perfeito terceiro pateta Não hesitou em adotar o nome artístico de Curly Joe que fazia menção a dois de seus antecessores no posto Desta forma Os Três Patetas foram na realidade seis Moe Larry Shemp Curly Besser e Joe DeRita Em 142 páginas você ficará sabendo a história a biografia de cada um deles bem como toda a filmografia destes adoráveis patetas *Who was who on Screen* Evelyn Mack Truitt, 1977 Met bibliogra Ook aanwezig 3rd ed 1983 ISBN 0 8352 1578 4 1e uitg 1974 **Vaudeville Times**, 2004

Encyclopedia of American Short Films, 1926-1959 Graham Webb, 2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s **Who's who in Hollywood: A-L** David Ragan, 1992 **Motion Picture Almanac**, 1943 **International Motion Picture Almanac**, 1943 **The Billboard**, 1937 *The Hollywood Reporter*, 1936 *Motion Picture Herald*, 1936

Videhound's Golden Movie Retriever, 1995 Gale Group, Gale Research Company, 1995 The media is mad about the Hound and his mad insightful movie reviews This 1995 collection lists more than 23 000 movies on video 1 000 new to this edition full videographies for 26 000 stars over 4 000 music videos contact information for 400 distributors and includes videographies of 5 000 screenwriters and composers **The Motion Picture Guide** Jay Robert Nash, Stanley Ralph Ross, 1986

Unveiling the Magic of Words: A Review of "**Nobody S Stooge Ted Healy**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Nobody S Stooge Ted Healy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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