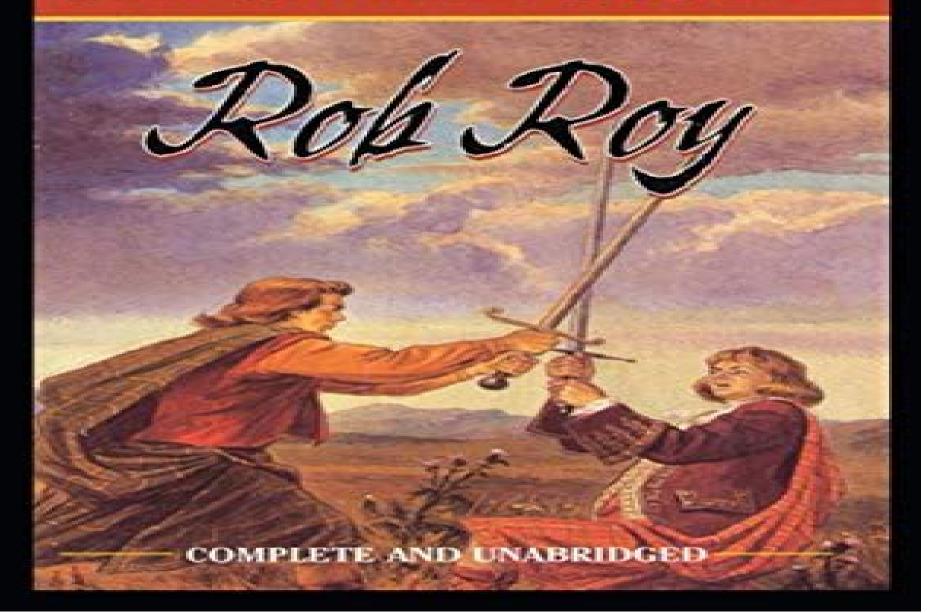
SIR WALTER SCOTT



Rob Roy Annotated

JE Gale

Rob Roy Annotated:

ROB ROY(Annotated) WALTER SCOTT, 2021-06-02 When the author projected this further encroachment on the patience of an indulgent public he was at some loss for a title a good name being very nearly of as much consequence in literature as in life The title of Rob Roy was suggested by the late Mr Constable whose sagacity and experience foresaw the germ of popularity which it included No introduction can be more appropriate to the work than some account of the singular character whose name is given to the title page and who through good report and bad report has maintained a wonderful degree of importance in popular recollection This cannot be ascribed to the distinction of his birth which though that of a gentleman had in it nothing of high destination and gave him little right to command in his clan Neither though he lived a busy restless and enterprising life were his feats equal to those of other freebooters who have been less distinguished He owed his fame in a great measure to his residing on the very verge of the Highlands and playing such pranks in the beginning of the 18th century as are usually ascribed to Robin Hood in the middle ages and that within forty miles of Glasgow a great commercial city the seat of a learned university Thus a character like his blending the wild virtues the subtle policy and unrestrained license of an American Indian was flourishing in Scotland during the Augustan age of Queen Anne and George I Addison it is probable or Pope would have been considerably surprised if they had known that there existed in the same island with them a personage of Rob Roy s peculiar habits and profession It is this strong contrast betwixt the civilised and cultivated mode of life on the one side of the Highland line and the wild and lawless adventures which were habitually undertaken and achieved by one who dwelt on the opposite side of that ideal boundary which creates the interest attached to Rob Roy Complete (Annotated) Walter Alva Scott, 2020-05-22 Rob Roy is a historical novel by Walter Scott It is his name considered one of the Waverley novels as the author identified himself on the title page as by the author of Waverley Frank Osbaldistone narrates the story Rob Roy Sir Walter Scott, 2014-07-14 Rob Roy MacGregor was a historical figure an outlaw who owed his fame in a great measure to his residing on the very verge of the Highlands and playing such pranks in the beginning of the eighteenth century as are usually ascribed to Robin Hood in the Middle Ages and that within forty miles of Glasgow He was implicated in the Jacobite rebellion of 1715 which is the period of this story but from motives of self interest Francis Osbaldistone the ostensible narrator of this tale is a young Londoner whose father is a successful merchant and naturally wishes his son to succeed him in the business But Francis has other ideas and a guarrel results in which his father sets him adrift in the world to make his own way and threatens to disinherit him in favor of Rashleigh Osbaldistone a Scottish cousin Francis rides northward on a visit to Rashleigh's father Sir Hildebrand of Osbaldistone Hall On his way thither he falls in with a nervous traveller named Morris who afterwards accuses him wrongly of the theft of his bag but is cleared on the intervention of a supposed cattle dealer Campbell **Rob Roy Annotated Edition** Walter Scott, 2021-04-15 Rob Roy is a historical novel by Walter Scott one of the Waverley novels It is probably set in 1715 the year of the first

Jacobite uprising and the social and economic background to that event are an important element in the novel though it is not treated directly Rob Roy - Walter Scott, Sir, 2007-03 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank shects for the readers notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when me say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing **Rob Rov** Walter Scott, 1969

Rob Roy Sir Walter Scott,1982 Rob Roy Walter Scott, Sir,2014-07-26 Rob Roy 1817 is a historical novel by Walter Scott It is narrated by Frank Osbaldistone the son of an English merchant who travels first to the North of England and

subsequently to the Scottish Highlands to collect a debt stolen from his father On the way he encounters the larger than life title character Rob Roy MacGregor Rob-Roy Sir Walter Scott, Auguste-Jean-Baptiste Defauconpret, 1933 **Rob-Rov** Walter Scott, Michał Grubecki, 1875 Rob Roy, Vol. 1 of 3 (Classic Reprint) Walter Sir Walter Scott, 1827 Scott, 2015-07-09 Excerpt from Rob Roy Vol 1 of 3 When the Editor of the following volumes published about two years since the work called The Antiquary he announced that he was for the last time intruding upon the public in his present capacity He might shelter himself under the plea that every anonymous writer is like the celebrated Junius only a phantom land that therefore although an apparition of a more benign as well as much meaner description he cannot be bound to plead to a charge of inconsistency About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Rob Roy Sir Walter Scott, 1818 **Rob Rov Annotated** Walter Alva Scott, 2020-06-04 Rob Roy is a historical novel by Walter Scott It is considered one of the Waverley novels as the author identified himself on the title page as by the author of Waverley Frank Osbaldistone narrates the story Scott, 1876 Rob Roy [Christmas Summary Classics] Walter Scott, Sr., 2013-12 Christmas Summary Classics This series contains summary of Classic books such as Emma Arne Arabian Nights Pride and prejudice Tower of London Wealth of Nations etc Each book is specially crafted after reading complete book in less than 30 pages One who wants to get joy of book reading especially in very less time can go for it About The Book Rob Roy The title of Rob Roy was suggested by Constable the publisher who one day informed the novelist that the name of the hero would be the best possible name for the book Nay answered Scott never let me have to write up to a name You know well that I have generally adopted a title that told nothing But the bookseller persevered and in the end Sir Walter's scruples gave way Rob Roy by the author of Waverley was published on December 31 1817 and although it is not among the greatest of Scott's novels it certainly figures among his next best It is crowded with incident and adventure and the character of Rob Roy himself will last as long as English literature Diana Vernon too is perhaps the most attractive and surely drawn in all Scott's gallery of portraits of distinguished women Rob Roy was dramatised shortly after its appearance in book form Scott himself first witnessed a performance of it at Edinburgh on February 15 1819 the same company later appearing in it at Glasgow before George IV For more eBooks visit **Rob Roy** Sir Walter Scott, 2021-07-14 Rob Roy is set against the www kartindo com **Rob Roy [2]** Walter Scott, 1895 backdrop of the Jacobite Rebellion of 1715 which aimed to restore the Stuart monarchy in the person of James Edward the Old Pretender son of the deposed James II The tale is told in the first person by a young Englishman Francis Frank

Osbaldistone A would be poet Frank falls out with his father William due to his reluctance to enter the family business Frank is sent north to Northumbria to stay with his Jacobite uncle Sir Hildebrand Osbaldistone and his place in William's counting house goes to Sir Hildebrand's scheming son Rashleigh Frank falls in love with Sir Hildebrand's niece Diana Vernon who lives in Osbaldistone Hall Her father Sir Frederick a proscribed Jacobite lives there too in the guise of a monk Father Vaughan Sir Frederick has destined Diana for a convent unless she marries one of Sir Hildebrand s six sons Diana then cannot listen to Frank's suit but when Rashleigh flees to Scotland with vital financial documents she assists him in his attempts to restore his father's honour and credit Frank enlists the help of Bailie Nicol Jarvie a Glasgow business correspondent of his father and both proceed to the Highlands to bid Rob Roy a political dependent of the Vernons to intervene Rashleigh is compelled to restore the company assets and Frank returns to England where he is reconciled with his father Meanwhile the Jacobite rebellion breaks out Sir Hildebrand's other five sons are all killed in the fighting and he himself dies shortly afterwards of grief Rashleigh who has become an informer is killed by Rob Roy during an attempt on Frank's life Sir Frederick escapes to France leaving Diana free to decide her future The path is thus clear for Frank to inherit Osbaldistone Hall and marry Diana Rob Roy Walter Scott, 1818 Rob Roy, Volume II - Scholar's Choice Edition Walter Scott, 2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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