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De-Westernizing Media Studies James Curran, Myung-Jin Park, 2005-07-05 De Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media How do the media connect to power in society Who and what influence the media How is globalization changing both society and the media

An Anthology of African Cultural Studies, Volume I Keyan G. Tomaselli, Handel Kashope Wright, 2024-10-04 This volume provides an overview of fundamental or grounding themes in African Cultural Studies including the articulation of African cultural studies the issue of Africa's diaspora's African identity and identifications and media studies in Africa and its relationship with cultural studies The first of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies mapping a long history of the field that draws from a diverse range of origins and locations especially from within Africa itself The first section of the book addresses how African cultural studies has been called for and explained both as a comprehensive continental and sometimes national discourse and as being in conversation with established global cultural studies The second section addresses the African diaspora and what might be termed diasporic African cultural studies A third principal theme explored is how African identities and identifications are articulated in African cultural studies On spatiality the volume takes a stance on the exclusive continental versus continuity conception of Africa the African diaspora is treated as contributory and its relationship to the continent as problematic while taking up continental Africa as the principal location of African cultural studies In terms of identity Blackness is taken up as the dominant but importantly not exclusive racial identity and identification of African cultural studies and gender and social class are also addressed in novel ways The book ends with an examination of the complex relationship between media studies and cultural studies This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies

Media Diversity in South Africa Julie Reid, 2021-12-30 This timely book argues that the Global North's research methods and traditional assumptions are not valid to the media landscapes and audiences of the Global South With South Africa as the focus the authors offer a new understanding of media diversity along an audience centred approach Disappointingly research shows that most South African citizens most of whom are economically marginalised are found to experience extremely low levels of media content diversity in their personal media diets The contributing factors are inter related and complex but include the inequitable distribution of media content a lack of African language media and most especially the cost of media access which is unaffordable to many In this book the authors examine what went wrong with post apartheid attempts to democratise the media landscape and why the experienced levels of media diversity by the majority South African audience remain so woefully low While media diversity is usually measured by

policymakers sector stakeholders or by market related imperatives this book foregrounds the perspective of the media consumer In doing so traditional media measuring is inverted leading to a more in depth understanding of how ordinary people in the Global South receive media content how much and why The authors offer a holistic analysis of the ineffectuality of key media policymaking processes projects and institutions while also suggesting how these could be transformed to create a more diverse and broadly accessible media landscape

The Future of Quality News Journalism

Peter Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007's *The Future of Journalism in the Advanced Democracies* includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics

Mobile Story Making in an Age of

Smartphones Max Schleser, Marsha Berry, 2018-04-07 The participatory turn in media arts and design along with interrelated developments in the proliferation of social and network media have changed our understanding of the contemporary mediascape *Mobile Story Making in an Age of Smartphones* reveals how smartphones and storytelling are forming a symbiosis that empowers twenty first century citizens and creatives around the world The edited collection further develops definitions and debate around creative mobile media and its impact on media art and design It brings together mobile artists digital ethnographers filmmakers working with smartphones illustrators screenwriters as well as musicians utilizing apps and mobile devices who explore new directions in the creative arts with a focus on screen production Lastly it demonstrates how mobile devices and smartphones can make a difference in peoples lives and catalyses creativity in order to tackle current socio cultural issues

Popular Media, Democracy and Development in Africa

Herman Wasserman, 2010-10-04 This book examines the role that popular media could play to encourage political debate provide information for development or critique the very definitions of democracy and development

The Routledge Companion to Disability and Media

Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, 2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies and how we understand communications This book addresses this development

from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com/about/corporate-responsibility/accessibility-at-taylor-francis/>

African Media and the Digital Public Sphere O. Mudhai,W. Tettey,F. Banda,2009-05-25 This book examines the claims that new information and communication technologies ICTs are catalysts of democratic change in Africa It takes optimist pragmatist realist and pessimist stances on various political actors and institutions from government units and political parties to civil society organizations and minority groups

Press Freedom in Africa Herman Wasserman,2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi*

African Journalism Studies

Strategies, Policies and Directions for Refugee Education Enakshi Sengupta,Patrick Blessinger,2018-10-08 This volume will provide educators at all levels with a research and evidence based understanding of the educational opportunities and challenges facing refugees The chapters focus on strategies and policies for providing education to the world's refugee populations

Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media Adria, Marco,Mao, Yuping,2016-11-22 New media forums have created a unique

opportunity for citizens to participate in a variety of social and political contexts As new social technologies are being utilized in a variety of ways the public is able to interact more effectively in activities within their communities The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media addresses opportunities and challenges in the theory and practice of public involvement in social media Highlighting various communication modes and best practices being utilized in citizen involvement activities this book is a critical reference source for professionals consultants university teachers practitioners community organizers government administrators citizens and activists

Journalist Safety and Self-Censorship Anna Grøndahl Larsen, Ingrid Fadnes, Roy Krøvel, 2020-07-08 This book explores the relationship between the safety of journalists and self censorship practices around the world including local case studies and regional and international perspectives Bringing together scholars and practitioners from around the globe Journalist Safety and Self Censorship provides new and updated insights into patterns of self censorship and free speech focusing on a variety of factors that affect these issues including surveillance legislation threats violent conflict gender related stereotypes digitisation and social media The contributions examine topics such as trauma risk and self censorship among journalists in different regions of the world including Central America Estonia Turkey Uganda and Pakistan The book also provides conceptual clarity to the notion of journalist self censorship and explores the question of how self censorship may be studied empirically Combining both theoretical and practical knowledge this collection serves as a much needed resource for any academic student of journalism practicing journalist or NGO working on issues of journalism safety free speech and censorship

African Media and Communication viola c. milton, Winston Mano, 2025-01-17 This book provides an important set of critical reflections from a selection of foundational scholars of African media and communication studies through biographical method The book interrogates the center of mainstream academic scholarship by providing the foundational history and origins of an Africanist conceptual model while highlighting its significance globally The editors use biographical and life story interviews to critically review the respondents interpretations of their key works and arguments in relation to key moments in the field the continent and globally Though the book is focussed on recovering pioneering arguments by key thinkers in African media and communication efforts of individual academics are to be understood in the context of their work with others and within institutions that are networked locally and globally By bringing together many of the leading figures of African communication and media studies in a single volume this book provides a critical corrective to the dearth of knowledge and information about who the key thinkers are and what their key arguments theories and models for media and communication in African contexts entail As such it will be of interest to scholars of media and communications in Africa and the global south

Global Media Ethics Stephen J. A. Ward, 2013-01-09 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the

topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media. François Heinderyckx, Université libre de Bruxelles. News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike. Lee Wilkins, Journal of Mass Media Ethics. Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world. Through case studies, analysis of emerging practices and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such changes challenge existing standards and how media ethics can develop to take account of global news media. In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence, the book argues that global media impact entails global responsibilities. It is therefore critical that media ethics rethinks its basic notions, standards and practices from a more cosmopolitan perspective.

Perspectives on Political Communication in Africa Bruce Mutsaers, Beschara Karam, 2018-02-27. This edited collection is a cutting edge volume that reframes political communication from an African perspective. Focusing on sub-Saharan Africa and occasionally drawing comparisons with other regions of the world, this book critically addresses the development of the field, focusing on the current opportunities and challenges within the African context. By using a wide variety of case studies that include Mozambique, Zambia, Rwanda, Zimbabwe, Ghana, Kenya, Uganda, South Africa, Ivory Coast and Nigeria, the collection gives space to previously understudied regions of sub-Saharan Africa and challenges the over-reliance of western scholarship on political communication on the continent. Using New Media for Citizen Engagement and Participation Adria, Marco, 2019-12-27. Recent technological advancements have made it possible to use moderated discussion threads on social media to provide citizens with a means of discussion concerning issues that involve them. With the renewed interest in devising new methods for public involvement, the use of such communication tools has caused some concern on how to properly apply them for strategic purposes. Using New Media for Citizen Engagement and Participation provides emerging research exploring the theoretical and practical aspects of how social media should be added to public involvement activities such as citizen juries, public deliberation and citizen panels. Readers will be offered insights into the critical design considerations for planning, carrying out and assessing public involvement initiatives. Featuring coverage on a broad range of topics such as citizen journalism, online activism and public discourse, this book is ideally designed for

corporate professionals broadcasters news writers column editors politicians policy managers government administrators academicians researchers practitioners and students in the fields of political science communications sociology mass media and broadcasting public administration and community service learning

Media Pluralism and Diversity Peggy Valcke, Miklos Sukosd, Robert Picard, 2015-08-06 Adopting a truly global theoretical and multidisciplinary perspective Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe It compares metrics that have been developed in different parts of the world to assess levels of or threats to media pluralism

Internationalizing Media Studies Daya Kishan Thussu, 2009-05-15 This collection of essays by leading scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies and provides much needed material on the dynamics of the media studies field in a global context Lively and current case studies are included within the essays to exemplify the main arguments

The African Film Industry UNESCO, 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world Thanks to digital technologies production has been growing rapidly in Africa in recent years For the first time a complete mapping of the film and audiovisual industry in 54 States of the African continent is available including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers professional organizations firms filmmakers and artists to implement them in a concerted manner

Women's Agency and Mobile Communication Under the Radar Xin Pei, Pranav Malhotra, Rich Ling, 2024-02-01 This volume maps the role of mobile communication in the daily lives of women around the globe shedding light on under the radar use of mobile communication to display a nuanced understanding of social impacts that may affect the gender construction processes of women at the individual institutional and societal levels A global team of authors focus on the use of mobile communication by women in the lower rungs of their respective societies as well as those who migrate with marginalized statuses within and across the national borders to demonstrate how under the radar use of mobile communication is deeply inscribed within diversified social cultural historical and political milieus Illuminating the social structural constraints faced by women under their dynamic negotiation of agentic mobile phone use for self empowerment the chapters cover women's economic activities health care well being migration gendered identity and the practices of different gender roles This comprehensive and interdisciplinary volume will be of interest to scholars and students of media and communication new and digital media mobile communication gender studies sociology anthropology political science and cultural studies

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