

## More than Expected

When governments legislate Freedom Acts, are they actually for the freedom of citizens or for governments to spy on people? This hidden agenda is demonstrated in the novel *Nineteen Eighty-Four* by George Orwell, the essay "Why Read 1984" by Roy Ogren and the article "Americans Are Now Living in a Society That Rivals Orwell's 1984" by Paul Joseph Watson and Alex Jones. The authors demonstrate that propaganda and technology are government tools to influence a citizen's thoughts. Many aspects of Orwell's dystopian visions in *Nineteen Eighty-Four* are occurring today, but on a grand scale. Both essay and article illustrate elements of Orwell's dark vision in present day America by describing its hidden use of technology.

In *Nineteen Eighty-Four* Orwell foresees a world filled with propaganda and where one's thoughts are always influenced and altered to follow the view of the party. There are the constant reminders of "WAR IS PEACE, FREEDOM IS SLAVERY, IGNORANCE IS STRENGTH", slogans on every telescreen in Oceania, which bombard people with information that would "enlighten [ones] mind, to stir [ones] emotion" and to "mold [ones] belief" (Orwell 130, Ogren 6). Even though the world today is almost seventy years in the future, Orwell's vision is unfolding silently in the life of every living human being in the Twenty-First Century. These slogans of propaganda described in Orwell's novel are boldly shown in present day, but are often being overlooked as necessary for national security by citizens living in America. While getting weekly grocery at a local Wal-Mart, one might get bombarded with party slogans such as "Janet Napolitano's 'See Something, Say Something'" from one of the hundreds of in store televisions, which encourage people to spy on others and inform authorities; even actions such as "paying with cash" are suspicious (Watson and Jones 10). Although these slogans might not mean much to the average American, educated or critical thinkers might realize that Orwell's novel did not have the sole purpose of entertaining, but also as a message of warning.

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**Managing Sustainable Innovation** Vanessa Ratten,Marcela Ramirez-Pasillas,Hans Lundberg,2019-12-06 This book is an insightful text looking at sustainable innovation and the emerging fourth sector i e hybrid organizations through an interdisciplinary approach The book illuminates what hybrid organizations are and how they generate new ways of creating blended value to secure the well being of future generations and preservation of ecological services The book also discusses how sustainable innovation may offer creative solutions to societal issues the sharing economy and the circular economy This book will appeal to those taking MBA and EMBA programmes and those with an interest in creating sustainable business and innovation solutions

*Technologies for E-Learning and Digital Entertainment* Kin-chuen Hui,Zhigeng Pan,Ronald Chi-kit Chung,Charlie C.L. Wang,Xiaogang Jin,Stefan Göbel,Eric C.-L. Li,2007-07-17 This book constitutes the refereed proceedings of the Second International



Conference on E learning and Games Edutainment 2007 held in Hong Kong China in June 2007 It covers virtual and augmented reality in game and education virtual characters in games and education e learning platforms and tools geometry in games and virtual reality vision imaging and video technology as well as collaborative and distributed environments

*Science Identities* Henriette Tolstrup Holmegaard, Louise Archer, 2023-01-23 This edited volume brings together a state of the art collection of leading and emergent research on the burgeoning topic of science identities It sets out how science identity can be productively used as a lens in understanding patterns and inequalities in science participation across different educational and international contexts Its chapters reveal how intersections of social identities and inequalities shape participation and engagement in science Particular attention is given to explicating issues of theory and method identifying the potential and limitations of approaches and lacunae in existing knowledge The book showcases research from a range of disciplinary areas employing diverse methodological and conceptual approaches to investigate science identities across different fields and settings The collection offers a rich and comprehensive understanding of how science identity can be used conceptually methodologically and analytically to understand how learners and teachers relate to and make sense of science It s a valuable resource for students researchers and academics in the field of science education and anyone who is interested in identity and education

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