

BLACKWELL ANNOTATED ANTHOLOGIES



Romantic Poetry

An Annotated Anthology

Edited by Michael O'Neill and Charles Mahoney



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Romantic Poetry An Annotated Anthology

Richard Gravil, Daniel Robinson



Romantic Poetry An Annotated Anthology:

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary

The Romantic Poetry Handbook Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

Reading Romantic Poetry Fiona Stafford, 2014-02-03 Reading Romantic Poetry introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of

poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism

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neglected in the closing volume *Romantic Prose Fiction* where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

Romantic Echoes in the Victorian Era Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions *Romantic Echoes in the Victorian Era* reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Brontës the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age

British Romanticism and the Archive David Kerler, 2022-06-06 Taking its cue from Jacques Derrida's concept of *le mal d'archive* this study explores the interrelations between the experience of loss melancholia archives and their self destructive tendencies surfacing in different forms of spectrality in selected poetry of British Romanticism It argues that the British Romantics were highly influenced by the period's archival fever manifesting itself in various historical material technological and cultural aspects and implicitly reflected and engaged with these discourses and materialities medialities in their works This is scrutinized by focusing on two basal closely related facets the subject's feverish desire to archive and the archive's self destructive tendencies which may also surface in an ambivalent melancholic relishing in the archived object's presence within its absence Through this new theoretical perspective details and coherence previously gone unnoticed shall be laid bare ultimately contributing to a

new and more profound understanding of British Romanticism s It will be shown that the various discursive and material manifestations of archives and archival practices not only echo the period s technological cultural and historical developments along with its incisive experiencing of loss but also fundamentally determine Romantic subjectivity and aesthetics

Romanticism, Memory, and Mourning Mark Sandy, 2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Zizek s recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself

The Oxford Handbook of William Wordsworth Richard Gravil, Daniel Robinson, 2015 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth s life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge

Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

What the Victorians Made of Romanticism Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public s understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns *What the Victorians Made of Romanticism* reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences

Fellow Romantics Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

The Persistence of Beauty Mark

Sandy,2015-09-30 This significant collection of essays examines the cultural literary philosophical and historical representation of beauty in British Irish and American literature Contributors use the works of Charles Dickens T S Eliot W H Auden and Stephen Spender among others to explore the role of beauty and its wider implications in art and society John Keats in Context Michael O'Neill,2017-06-09 John Keats 1795 1821 continues to delight and challenge readers both within and beyond the academic community through his poems and letters This volume provides frameworks for enhanced analysis and appreciation of Keats and his work with each chapter supplying a succinct informed and accessible account of a particular topic Leading scholars examine the life and work of Keats against the backdrop of his influences contemporaries and reception and explore the interaction of poet and world The essays consider his enduring but ever altering appeal engage with critical discussion and debate and offer revisionary close reading of the poems and letters Students and specialists will find their knowledge of Keats s life and work enriched by chapters that survey subjects ranging from education relationships and religion to art genre and film *The Poet-Hero in the Work of Byron and Shelley* Madeleine Callaghan,2019-02-28 Byron s and Shelley s experimentation with the possibilities and pitfalls of poetic heroism unites their work The Poet Hero in the Work of Byron and Shelley traces the evolution of the poet hero in the work of both poets revealing that the struggle to find words adequate to the poet s imaginative vision and historical circumstance is their central poetic achievement Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron s and Shelley s poetry and drama Both poets experiment with challenge and embrace a variety of poetic forms and genres and this book discusses such generic exploration in the light of their developing versions of the poet hero The heroism of the poet as an idea an ideal and an illusion undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers **Shelleyan Reimaginings and Influence** Michael O'Neill,2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley s writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of

the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Teaching British Women Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better

The Folk Ross Cole, 2021-09-07 Who were the folk This question has haunted generations of radicals and reactionaries alike The Folk traces the musical culture of these elusive figures in Britain and the US during a crucial period from 1870 to 1930 and beyond to the contemporary alt right It follows an insistent set of disputes surrounding the practice of collecting ideas of racial belonging the poetics of nostalgia and the pre history of European fascism It is the biography of a people who exist only as a symptom of the modern imagination and the archaeology of a landscape directing the flow of global politics today

30 Great Myths about the Romantics Duncan Wu, 2015-05-06 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply 30 Great Myths About the Romantics adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of

the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work

Decoding **Romantic Poetry An Annotated Anthology**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romantic Poetry An Annotated Anthology**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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