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Roma The Epic Novel Of Ancient Rome

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Roma Steven Saylor, 2007-03-06 Critically acclaimed historical novelist Saylor tells the epic saga of the ancient city of Rome from its mythic beginnings to its emergence as the center of the most powerful empire in the ancient world Steven Saylor, Weaving history legend and new archaeological discoveries into a narrative novelist Steven Saylor gives new life to the drama of the city's first thousand years from the founding of the city by the ill fated twins Romulus and Remus through Rome's astonishing ascent to become the capital of the most powerful empire in history Roma recounts the tragedy of the hero traitor Coriolanus the capture of the city by the Gauls and invasion of Hannibal the bitter political struggles of the patricians and plebians and the ultimate death of Rome's republic with the triumph and assassination of Julius Caesar Witnessing this history and sometimes playing key roles are the descendents of two of Rome's first families the Potitius and Pinarious clans One is the confidant of Romulus One is born a slave and tempts a Vestal virgin to break her vows One becomes a mass murderer And one becomes the heir of Julius Caesar Linking the generations is a mysterious talisman as ancient as the city itself BOOK JACKET Empire Steven Saylor, 2025-08-22 May Steven Saylor's Roman empire never fall A modern master of historical fiction Saylor convincingly transports us into the ancient world enthralling USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma Steven Saylor charts the destinies of the aristocratic Pinarius family from the reign of Augustus to height of Rome's empire The Pinarii generation after generation are witness to greatest empire in the ancient world and of the emperors that ruled it from the machinations of Tiberius and the madness of Caligula to the decadence of Nero and the golden age of Trajan and Hadrian and more Empire is filled with the dramatic defining moments of the age including the Great Fire the persecution of the Christians and the astounding opening games of the Colosseum But at the novel's heart are the choices and temptations faced by each generation of the Pinarii Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other A Companion to the City of Rome Claire Holleran, Amanda Claridge, 2018-07-10 A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up to date overview of current research on the development of the city of Rome from its origins until circa AD 600 Offers a unique interdisciplinary closely focused thematic approach and wide chronological scope making it an indispensible reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up to date readings pertaining to the city of Rome on a wide variety of topics including Rome s urban landscape population economy civic life and key events The Novel of Neronian Rome and its Multimedial Transformations Monika Woźniak, Maria Wyke, 2020-12-16 The Polish writer Henryk Sienkiewicz was awarded the Nobel Prize for literature in 1905 largely on the basis of his historical novel Quo vadis A Narrative of the Time of Nero The novel s vivid and moving reconstruction of

religious persecution and struggle against tyranny catapulted its author into literary stardom But before long Quo vadis began to detach itself from the person of its author and to become a multimedial mass culture phenomenon In the West and in the East it was adapted for stage and screen provided the inspiration for works of music and other genres of literature was transformed into comic strips and illustrated children s books was cited in advertising and referenced in everyday objects of material culture This volume explores the strategies Sienkiewicz used to recreate Neronian Rome and the reasons his novel was so avidly consumed and reproduced in new editions translations visual illustrations and adaptations to the stage and screen across Europe and in the United States The contributions render visible for English speaking readers the impact of a Polish work of high literature on the presence of Nero Christian persecution and ancient Rome in Western popular culture

The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker,2014-10-17 Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre

The Splendor Before the Dark Margaret George, 2019-10-08 Nero's ascent to the throne was only the beginning Now Margaret George the author of The Confessions of Young Nero weaves a web of politics and passion as ancient Rome s most infamous emperor cements his place in history With the beautiful and cunning Poppaea at his side Nero commands the Roman empire ushering in an unprecedented era of artistic and cultural splendor Although he has yet to produce an heir his power is unquestioned But in the tenth year of his reign a terrifying prophecy comes to pass and a fire engulfs Rome reducing entire swaths of the city to rubble Rumors of Nero's complicity in the blaze start to sow unrest among the populace and the politicians For better or worse Nero knows that his fate is now tied to Rome s and he vows to rebuild it as a city that will stun the world But there are those who find his rampant quest for glory dangerous Throughout the empire false friends and spies conspire against him not understanding what drives him to undertake the impossible Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known A resplendent novel filled with the gilt and marble of the ancient world C W Gortner author of The Romanov Empress **Dominus** Steven Saylor, 2021-06-29 Following his international bestsellers Roma and Empire Steven Saylor's Dominus continues his saga of the greatest most storied empire in history from the eternal city at the very center of it all A D 165 The empire of Rome has reached its pinnacle Universal peace the Pax Roma reigns from Britannia to Egypt from Gaul to Greece Marcus Aurelius as much a philosopher as he is an emperor oversees a golden age in the city of Rome The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments Art and reason flourish But history does not stand still The years to come bring wars plagues fires and famines The best emperors in history are succeeded by some of the worst Barbarians descend in endless waves eventually appearing before the gates of Rome itself The military seizes power and sells the throne to the highest bidder Chaos engulfs the empire Through it all the Pinarius family endures thanks in no

small part to the protective powers of the fascinum a talisman older than Rome itself a mystical heirloom handed down through countless generations But an even greater upheaval is yet to come On the fringes of society troublesome cultists disseminate dangerous and seditious ideas They insist that everyone in the world should worship only one god their god They call themselves Christians Some emperors deal with the Christians with toleration others with bloody persecution Then one emperor does the unthinkable He becomes a Christian himself His name is Constantine and the revolution he sets in motion will change the world forever Spanning 160 years and seven generations teeming with some of ancient Rome s most vivid figures Saylor's epic brings to vivid life some of the most tumultuous and consequential chapters of human history events which reverberate still Webster's II New College Dictionary Webster's New World Dictionary, Editors Of Webster's II Dictionaries, 2005 A newly updated edition of the dictionary features more than 200 000 definitions as well as revised charts and tables proofreaders marks synonym lists word histories and context examples The Hills of Rome Caroline Vout, 2012-09-13 Rome is the city of seven hills This book examines the need for the seven hills clich its origins development impact and borrowing It explores how the clich relates to Rome s real volcanic terrain and how it is fundamental to how we define this Its chronological remit is capacious Varro Virgil and Claudian at one end on through the work of Renaissance antiquarians to embrace frescoes and nineteenth century engravings These artists and authors celebrated the hills and the views from these hills in an attempt to capture Rome holistically By studying their efforts this book confronts the problems of encapsulating Rome and cityness more broadly and indeed the artificiality of any representation whether a painting poem or map In this sense it is not a history of the city at any one moment in time but a history of how the city has been and has to be The Rough Guide to Rome (Travel Guide eBook) Rough Guides, 2023-06-01 This practical travel guide to perceived Rome features detailed factual travel tips and points of interest structured lists of all iconic must see sights as well as some off the beaten track treasures Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both ahead of your trip and on the ground This Rome guide book is packed full of details on how to get there and around pre departure information and top time saving tips including a visual list of things not to miss Our colour coded maps make Rome easier to navigate while you re there This guide book to Rome has been fully updated post COVID 19 The Rough Guide to ROME covers The Centro Storico Campo de Fiori and the Ghetto Piazza Venezia and the Capitoline Hill Ancient Rome The Tridente and Trevi The Quirinale and Via Veneto Monti Termini and the Esquiline The Caelian Hill and San Giovanni The Aventine Hill and south Trastevere and the Janiculum Hill Villa Borghese and north The Vatican Day trips from Rome Inside this Rome travel quide you ll find RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Rome from off the beaten track adventures in Ara Pacis to family activities in child friendly places like Piazza Navona or chilled out breaks in popular tourist areas like the Vatican Museums PRACTICAL TRAVEL TIPS Essential pre departure information including Rome entry requirements getting around health information travelling with

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required by questions aimed at integrating the anthropological social and cultural aspects of a complex subject Poetic Autonomy in Ancient Rome Luke Roman, 2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and Case Studies Giulio Colesanti, Laura Lulli, 2016-03-07 The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture s vol 1 G Colesanti M Giordano eds Submerged Literature in Ancient Greek Culture An Introduction Berlin Boston de Gruyter 2014 It is a peculiar starting point of the research in the field of Greek culture since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion e g oracles philosophy phlyax play epigrams Aesopic fables periplus sacred texts mysteries medical treatises dance music Therefore the book investigates the complex and manifold dynamics of emergence and submersion in ancient Greek literary culture dealing especially with matters as the interaction between orality and literacy the authorship the cultural transmission the folklore Moreover the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes including the literary products subjected to the submersion in a chronological span going from Greek archaic age to the Imperial age Oxford Handbook of Cervantes Aaron M. Kahn, 2021 An essential resource for scholars and students of the Spanish Golden Age Includes studies on Cervantes s complete oeuvre Offers original analysis of all aspects of the author s life and works Quotations from primary sources are given in both English and Spanish opening Cervantes s works up to the English speaking world All chapters are part analytical and part descriptive and can be read in any order Book jacket Remember to Rule - Book One. Michael Warden. The British National Bibliography Arthur James Wells, 2009 The Roman Book of Gardening John Henderson, 2004-07-31 This is the first book on Roman gardening how the Romans looked after their gardens digging hoeing planting and weeding all other books are on the gardens themselves Includes a huge variety of different sources both verse and prose from an outburst of hothouse poetry to informative manuals in prose Henderson has written new translations of Latin texts never before brought together to showcase Roman horticulture The author is very well known in the field of Latin Literature especially as co author of Classics A Very Short Introduction OUP 1995 Modern Literary Theory and the Ancient Novel Marília Futre Pinheiro, Massimo Fusillo, Stephen A. Nimis, 2023-05-04 In the Greek world under the Roman Empire the tradition of rhetorical learning reached its heyday in the second century A D with the cultural movement named as Second Sophistic Despite the emphasis on rhetoric literary culture lato senso was was also part of it granting a special place to poetics and literary criticism In the wake of this hermeneutical and interdisciplinary approach the papers assembled in this volume explore signi cant issues which are linked to the narrative structure of the ancient novel and to the tradition of rhetorical training both envisaged as a web of well constructed narrative devices

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