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Nineteenth Century German Tales

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Nineteenth Century German Tales

David Blamires



Nineteenth Century German Tales:

Nineteenth Century German Tales Angel Flores, 1966 *A Cultural History of Fairy Tales in the Long Nineteenth Century* Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children s writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century s materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com *Three Eerie Tales from 19th Century German* Edward Mornin, 1975 **'Gypsies' in Nineteenth-Century Children's Books** Jean Kommers, 2023-03-06 This literary analysis of the representation of Gypsies in juvenile literature is unique in its comparative scope as well as in the special attention to rare pre 1850 narratives the period in which juvenile literature developed as a specific genre Most studies on the subject are about one national literary tradition or confined to a limited period In this study Dutch English French and German texts are analysed and discussed with reference to main academic publications on the subject Emphasis is on the rich variation in narrative presentations rather than on an inventory of images or prejudices An important topic is the fundamental difference between early English and German narratives Important because of the wide dissemination of German stories **A Cultural History of Fairy Tales in the Age of the Marvelous** Suzanne Magnanini, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Drawing on the contributions of scholars working on Italian French English Ottoman Turkish and Japanese tale traditions this book underscores the striking mobility and malleability of fairy tales written in the years 1450 to 1650 The essays examine how early modern scientific theories debates on the efficacy of witchcraft conceptions of race and gender religious beliefs the aesthetics of landscape and censorial practices all shaped the representations of magic and marvels in the tales of this period Tracing the fairy tale s swift movement across linguistic and geographic borders

through verse and prose versions from the printed page to the early modern stage this volume demonstrates the ways in which these fantastic literary texts explored the ideological borders constructed by different societies An essential resource for researchers scholars and students of literature history and cultural studies contributors explore themes including forms of the marvelous adaption gender and sexuality humans and non humans monsters and the monstrous space socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in the Age of the Marvelous is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Fairy Tales Ruth B. Bottigheimer, 2010-03-25 2009 CHOICE Outstanding Academic Title Where did Cinderella come from Puss in Boots Rapunzel The origins of fairy tales are looked at in a new way in these highly engaging pages Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century Ruth B Bottigheimer overturns this view in a lively account of the origins of these well loved stories Charles Perrault created Cinderella and her fairy godmother but no countrywoman whispered this tale into Perrault's ear Instead his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners Working backward from the Grimms to the earliest known sixteenth century fairy tales of the Italian Renaissance Bottigheimer argues for a book based history of fairy tales The first new approach to fairy tale history in decades this book answers questions about where fairy tales came from and how they spread illuminating a narrative process long veiled by surmise and assumption

Sources and Analogues of the Canterbury Tales Robert M. Correale, 2002 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society This collection the first to appear in over half a century features such additions as a fresh

interpretation of Chaucer's sources for the frame of the work chapters on the sources of the General Prologue and Retractions and modern English translations of all foreign language texts with glosses for the Middle English Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials Several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re-edited from manuscripts closer to Chaucer's copies Besides the General Prologue and the Retractions this volume includes chapters on the Miller Summoner Merchant Physician Shipman Prioress Sir Thopas Canon's Yeoman Manciple the Knight and the prologues and tales of the Man of Law and Wife of Bath Contributors PETER BEIDLER KENNETH A BLEETH LAUREL BROUGHTON JOANNE CHARBONNEAU WILLIAM E COLEMAN CAROLYN P COLLETTE VINCENT DI MARCO PETER FIELD TRAU GOTT LAWLER ANITA OBERMEIER ROBERT RAYMO CHRISTINE RICHARDSON HEY JOHN SCATTERGOOD NIGEL S THOMPSON EDWARD WHEATLEY JOHN WITHRINGTON

Four Romantic Tales from 19th Century German Helene Scher, 1975 Four superb tales that illustrate the wide range of Romantic storytelling The work of outstanding writers from the great period of German Romanticism each is touched by a fascination with the mysteries of life that lie beneath its rational surface Page 4 of cover

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

A Cultural History of Fairy Tales in the Long Eighteenth Century Anne E. Duggan, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume traces the evolution of the genre over the period known as the long eighteenth century It explores key developments including the French fairy tale vogue of the 1690s dominated by women authors including Marie Catherine d'Aulnoy and Marie Jeanne L'heritier the fashion of the oriental tale

in the early eighteenth century launched by Antoine Galland's seminal translation of *The Thousand and One Nights* from Arabic into French and the birth of European children's literature in the second half of the eighteenth century. Drawing together contributions from an international range of scholars in history, literature and cultural studies, this volume examines the intersections between diverse national tale traditions through different critical perspectives, producing an authoritative transnational history of the genre. An essential resource for researchers, scholars and students of literature history and cultural studies, this book explores such themes and topics as forms of the marvelous, adaptation, gender and sexuality, humans and non-humans, monsters and the monstrous, spaces, socialization and power.

A Cultural History of Fairy Tales 6 volume set. A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set. A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day, available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access, see www.bloomsburyculturalhistory.com. Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com.

The Vampire in Nineteenth Century English Literature Carol A. Senf, 2013-02. Carol A. Senf traces the vampire's evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England. This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England, including Charlotte and Emily Brontë, George Eliot, Charles Dickens, Karl Marx and Friedrich Engels. People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality.

Telling Tales David Blamires, 2009. Germany has had a profound influence on English stories for children. *The Brothers Grimm*, *The Swiss Family Robinson* and Johanna Spyri's *Heidi* quickly became classics, but as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th Century and beyond. *Telling Tales* is the first comprehensive study of the impact of Germany on English children's books covering the period from 1780 to the First World War. Beginning with *The Adventures of Baron Munchausen*, moving through the classics and including many other collections of fairytales and legends, Musäus, Wilhelm Hauff, Bechstein, Brentano, *Telling Tales* covers a wealth of translated and adapted material in a large variety of forms and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, *Telling Tales* considers educational works, Campe and Salzmann, moral and religious tales, Carove, Schmid and Barth, historical tales, adventure stories and picture books including Wilhelm Busch's *Max and Moritz*, together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war.

Grimm Legacies Jack Zipes, 2014-11-23. In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America from the nineteenth century to the present. Zipes reveals how the Grimms

came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world the fairy tale Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition and encouraged friends colleagues and strangers to gather and share these tales As a result hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming Zipes looks at the transformation of the Grimms tales into children s literature the Americanization of the tales the Grimm aspects of contemporary tales and the tales utopian impulses He shows that the Grimms were not the first scholars to turn their attention to folk tales but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity target audience and consumerism With erudition and verve Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today s storytelling world *Bertolt Brecht* Bertolt Brecht, Reinhold Grimm, Caroline Molina y Vedia, 2003-01-01 Long in preparation and in considerable demand here are the essential poems and prose of one of the giants of 20th century world literature Following an authoritative introduction by Reinhold Grimm the volume includes German and English poems on facing pages **Grimms' Tales around the Globe** Vanessa Joosen, 2014-06-16 Grimms fairy tales are among the best known stories in the world but the way they have been introduced into and interpreted by cultures across the globe has varied enormously In Grimms Tales around the Globe editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia Europe and North and Latin America to investigate the international reception of the Grimms tales The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages finding aspects that are internationally constant as well as locally particular In the first section Cultural Resistance and Assimilation contributors consider the global history of the reception of the Grimms tales in a range of cultures In these eight chapters scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales incorporating them into existing fairy tale traditions inspiring new writings and often introducing new uncertainties of meaning into the already ambiguous stories Contributors in the second part Reframings Paratexts and Multimedia Translations shed light on how the Grimms tales were affected by intermedial adaptation when traveling abroad These six chapters focus on illustrations manga and film and television adaptations In all contributors take a wide view of the tales history in a range of locales including Poland China Croatia India Japan and France Grimms Tales around the Globe shows that the tales with their paradox between the universal and the local and their long and world spanning translation history form a unique and exciting corpus for the study of reception Fairy tale and folklore scholars as well as readers interested in literary history and translation will appreciate this enlightening volume *Transgressive Tales* Kay Turner, 2012-10-15 The stories in the Grimm brothers Kinder und Hausm rchen Children s and Household Tales first published in 1812 and 1815 have come to define academic and popular understandings of the fairy tale

genre Yet over a period of forty years the brothers especially Wilhelm revised edited sanitized and bowdlerized the tales publishing the seventh and final edition in 1857 with many of the sexual implications removed However the contributors in *Transgressive Tales Queering the Grimms* demonstrate that the Grimms and other collectors paid less attention to ridding the tales of non heterosexual implications and that in fact the Grimms tales are rich with queer possibilities Editors Kay Turner and Pauline Greenhill introduce the volume with an overview of the tales literary and interpretive history surveying their queerness in terms of not just sex gender and sexuality but also issues of marginalization oddity and not fitting into society In three thematic sections contributors then consider a range of tales and their queer themes In *Faux Femininities* essays explore female characters and their relationships and feminine representation in the tales Contributors to *Revising Rewritings* consider queer elements in rewritings of the Grimms tales including Angela Carter s *The Bloody Chamber* Jeanette Winterson s *Twelve Dancing Princesses* and contemporary reinterpretations of both *Snow White* and *Snow White and Rose Red* Contributors in the final section *Queering the Tales* consider queer elements in some of the Grimms original tales and explore intriguing issues of gender biology patriarchy and transgression With the variety of unique perspectives in *Transgressive Tales* readers will find new appreciation for the lasting power of the fairy tale genre Scholars of fairy tale studies and gender and sexuality studies will enjoy this thought provoking volume

Comedy Henri Bergson, 2013-05-22 Henri Bergson *Laughter* George Meredith *An Essay on Comedy* Introduction Appendix on The Meanings of Comedy by Wylie Sypher *Laughter* is a mystery a mystery which defines man Brought together in this volume are two classic studies of the nature of laughter and comedy The great French philosopher Henri Bergson develops in *Laughter* a profound psychological and philosophic theory of the main springs of comedy a theory closely related to the doctrine of the *lan vital* In his *Essay on Comedy* the English novelist George Meredith discusses the varieties of the comic experience and the social and moral function of comedy Together these two major theories go far toward clarifying the mystery of laughter Wylie Sypher in his richly documented supplementary essay places the views of Bergson and Meredith in a large context of speculation on the nature of comedy The essay reviews important statements of such thinkers as Aristotle Hobbes Baudelaire Freud Cornford and others It serves to give further significance to Bergson and Meredith and to the meaning of comedy itself

Fantasy Richard Mathews, 2016-01-29 Using a broad definition of fantasy to include myth folklore legend and fairy tale this survey of the genre will entice as well as inform any student interested in the mysterious mystical or magical Beloved authors like J R R Tolkien Ursula K Le Guin William Morris and Robert E Howard are examined closely

Classical Traditions in Modern Fantasy Brett M. Rogers, Benjamin Eldon Stevens, 2017 *Classical Traditions in Modern Fantasy* presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world

Unveiling the Magic of Words: A Report on "**Nineteenth Century German Tales**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Nineteenth Century German Tales**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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