

ROUTLEDGE REVIVALS

Post-War British Theatre Criticism

John Elsom



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Lei Huang



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experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis Society and Literature 1945-1970 (Routledge Revivals) Alan Sinfield,2013-12-17 First published in 1983 this book focuses on the twentieth century writer as both a product and an interpreter of his or her society It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media institutional and technical through which it reaches readers The text looks at experiences of the period in terms of domestic and world affairs sexuality and philosophical and religious attitudes It discusses the social and economic structures which specifically affect the act of writing and considers the dominant developments of the period in three genres novels poetry and writing for theatre *Sexual Sameness (Routledge Revivals)* Joseph Bristow,2014-03-18 First published in 1992 Sexual Sameness examines the differing textual strategies male and female writers have developed to celebrate homosexuality Examining such writers as E M Forster James Baldwin Sylvia Townsend Warner and Audre Lourde this wide ranging book demonstrates how literature has been one of the few cultural spaces in which sexual outsiders have been able to explore forbidden desires From the humiliating trials of Oscar Wilde to the appalling stigmatisation of people living with AIDS Sexual Sameness reveals the persistent homophobia that has until recently almost completely inhibited our understanding of lesbian and gay writing In opening up homosexual literature to informed and objective methods of reading Sexual Sameness will be of interest to a large lesbian and gay readership as well as to students of gender studies literary studies and the social sciences

Post-war British Theatre John Elsom,1976 **Cold War Theatre (Routledge Revivals)** John Elsom,2014-10-14 Cold War Theatre first published in 1992 provides an account of the theatrical history within the context of East West politics Its geographical span ranges from beyond the Urals to the Pacific Coast of the US and asks whether the Cold War confrontation was not in part due to the cultural climate of Europe Taking the McCarthy era as its starting point this readable history considers the impact of the Cold War upon the major dramatic movements of our time East and West The author poses the question as to whether European habits of mind fostered by their cultures may not have contributed to the political stalemates of the Cold War A wide range of actors from both the theatrical and political stages are discussed and their contributions to the theatre of the Cold War examined in a hugely enjoyable and enlightening narrative This book is ideal for theatre studies students Anger and After (Routledge Revivals) John Russell Taylor,2013-12-19 When it was first published in 1962 Anger and After was the first comprehensive study of the dramatic movement which began in 1956 with the staging of John Osborne s Look Back in Anger and has since brought forward such dramatists as Brendan Behan Harold Pinter N F Simpson John Arden and Arnold Wesker Thoroughly revised in 1969 this book remains important reading for theatre students in need of a comprehensive and authoritative guide to post Osborne drama in Britain Companion to Post-War British Theatre Philip Barnes,1986-06 This original compilation is a comprehensive guide to every aspect of contemporary British theatre It contains entries on playwrights and their plays on major directors actors and theatre groups on alternative theatre

schools of dramatic practice critical idioms and stage history It will be an invaluable source of reference for the student of drama the critic the aspiring writer or actor and a desirable acquisition for the thousands who visit the theatre regularly

British Literature in Transition, 1940-1960: Postwar Gill Plain,2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace The Cambridge History of British Theatre Jane Milling,Peter Thomson,Baz Kershaw,Joseph Walter Donohue (Jr.),2004-12-09 Publisher Description

Renaissance Revivals Wendy Griswold,1986-10 Renaissance Revivals examines patterns in the London revivals of two English Renaissance theatre genres over the past four centuries Griswold s focus on revenge tragedies and city comedies illuminates the ongoing interaction between society and its cultural products No cultural object is ever created anew she argues but is instead constructed from existing cultural genres and conventions the visions and professional needs of the artist and the interests of an audience Thus every new play is in part a renaissance and every revival is in part an entirely new cultural object *The Routledge Companion to Literature and Class* Gloria McMillan,2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

Culture and Consensus (Routledge Revivals) Robert Hewison,2015-06-11 Culture and Consensus first published in 1995 and a revised edition in 1997 explores the history of the relationship between politics and the arts in Britain since 1940 and shows how the search for a secure sense of English identity has been reflected in official and unofficial attitudes to the arts architecture landscape and other emblems of national significance Illustrating his argument with a series of detailed case histories Robert Hewison analyses how Britain s cultural life has reached its present enfeebled condition and suggests a way forward This book will be of interest to students of art and cultural studies *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* Catherine Burroughs,J. Ellen Gainor,2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates

women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

Newspeak (Routledge Revivals) Jonathon Green, 2013-10-02 George Orwell coined the term Newspeak for his novel 1984 the purpose of which was designed to shrink vocabularies and eliminate subtlety and nuance For this dictionary first published to herald the year 1984 Jonathon Green compiled nearly 8 000 entries selected from the slangs and specific vocabularies of trades professions and interests covering such areas as the world of entertainment the media the military economics and finance This dictionary provides an accurate and useful linguistic guide for students of lexicography and an interesting compendium for the general inquisitive reader **Dictionary of Jargon (Routledge Revivals)** Jonathon Green, 2013-10-02 First published in 1987 the Dictionary of Jargon expands on its predecessor Newspeak Routledge Revivals 2014 as an authoritative reference guide to specialist occupational slang or jargon Containing around 21 000 entries the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U S jargon Areas dealt with range from marketing to medicine from advertising to artificial intelligence and from skiing to sociology This is a fascinating resource for students of lexicography and professional lexicographers as well as the general inquisitive reader

British Theatre in the 1950s Dominic Shellard, 2000 Was Look Back in Anger the most important theatrical event of the 1950s Drawing on the extensive post war archives of the British Library the contributors to this volume review the genesis of the English Stage Company the role of the Lord Chamberlain the struggle to establish the National Theatre and the significance of Kenneth Tynan The volume includes an interview with Harold Pinter on his recollections of the period

World Encyclopedia of Contemporary Theatre Peter Nagy, Philippe Rouyer, 2014-10-03 The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic Profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies

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