

Traditional Teaching Portfolio

Isn't teaching incredible? Education is the only field in which we can make any other career possible. Teachers have the opportunity to change students' lives and futures every day, and have the responsibility to set them up for success and high achievement. And I love it!

I am just always will be continuing to grow as a teacher, but I am confident I make a positive difference for my students through consistent classroom management, engaging lessons and projects, strong relationships, effective communication, and using data to guide differentiation and intervention.

I hope this portfolio can serve as a window into my classroom to share my unique talents and experiences.



Thank you for taking the time to view my portfolio!
Please contact me if you have any questions.

Jennifer A. Bennett
Certified K-5 with Reading Endorsement
2015 Scholastic Book Order Teacher Advisor

s. Megan Campbell: Professional Teaching Portfolio

Digital Teaching Portfolio

Social Studies - Economics

As my lead teaching, I planned and implemented a social studies unit on economics throughout the four week unit, we discussed needs and wants, goods and services, jobs, consumers and service providers, trading, bartering, community helpers and places. For this unit, I used a variety of kinesthetic, hands-on and technology-based activities to keep students engaged, as well as to meet the diverse learning needs of all students. Below is a calendar of lessons and a sample lesson plan from the unit.

Economics Unit Calendar

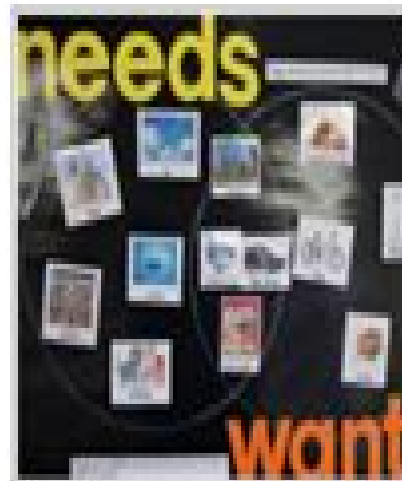
Click on the link below to see the calendar for my economics unit.

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Economics Lesson Plan

Click on the link below to see a sample lesson plan from my economics unit.

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DP Hallahan



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Portfolio Teaching Nedra Reynolds, Elizabeth Davis, 2013-12-27 Brief but thorough Portfolio Teaching A Guide for Instructors provides the practical tips and pedagogical support that instructors and program managers need to successfully integrate portfolios into their courses as well as create their own teaching portfolios New coverage of e portfolios using portfolios across the curriculum and outside the academy and an updated bibliography make the third edition more indispensable than ever for teachers who use portfolios in their courses *The Bedford Guide for College Writers with Reader, Research Manual, and Handbook* X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been carefully developed to provide an engaging well coordinated guide for student writers This edition s new more open design and sharper focus on active learning do even more to help students develop transferable skills The Bedford Guide for College Writers prepares students to be the confident resourceful and independent writers they will need to be

Portfolio Teaching Nedra Reynolds, Rich Rice, 2006-02-03 Provides the practical information instructors and writing program administrators need to use the portfolio method successfully in a writing course Ideal companion to Portfolio Keeping a guide for students also by Nedra Reynolds and Rich Rice *ePortfolio Performance Support Systems* Katherine V. Wills, Rich Rice, 2013-07-16 ePortfolio Performance Support Systems Constructing Presenting and Assessing Portfolios addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios

How to Write Anything John J. Ruszkiewicz, Jay T. Dolmage, 2012-01-10 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students needs as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9

Portfolio Assessment for the Teaching and Learning of Writing Ricky Lam, 2018-06-26 This book provides teachers instructors scholars and administrators with a practical guide to implement portfolio assessment of writing in their work contexts Unlike most existing volumes which underscore theory building it describes and discusses several key issues concerning how portfolio assessment can be carried

out in authentic classrooms with a focus on its processes reflective components task types and design scoring methods and actionable recommendations **Teaching L2 Composition** Dana R. Ferris, John Hedgcock, 2014 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers **Real Essays with Readings with 2009 MLA Update** Susan

Anker, 2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Real Essays with Readings is the essay level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker's advice examples and assignments show the relevance of writing to all aspects of students' lives and profiles of former students prove that success is attainable Like all the books in the Anker series Real Essays presents writing in logical manageable increments step by step writing guides and a focus on the four basics of each mode of writing keep students from becoming overwhelmed Real Essays maintains its emphasis on what really matters by focusing on the four most serious errors fragments run-ons subject verb agreement problems and verb form problems Real Essays gives students what they need to succeed in college and become stronger academic writers **Evaluating Electronic Portfolios in Teacher Education**

Pete Adamy, Natalie B. Milman, 2009-03-01 While Research on the effectiveness of electronic portfolios for assessment and accreditation is emerging many who are now using or who are beginning to use electronic portfolios are looking to justify the cost and effort involved The purposes of this volume are to create an in depth portrait of ways in which electronic portfolios efforts can be evaluated effectively and to provide examples of e-portfolio evaluation in the form of case studies The intention of these chapters is to serve as models for assessment and evaluation of electronic portfolios in teacher education as well as to spark further investigations on this tool that is becoming ubiquitous in so many SCDE's across the United States and abroad

Successful College Writing Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in

academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface

Teaching ESL Composition Dana R. Ferris, John Hedgcock, John S. Hedgcock, 2004-09-15 Presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes practices and writers

Proceedings of the International Joint Conference on Arts and Humanities 2023 (IJCAH 2023) Ali Mustofa, Ima Widiyanah, Binar K. Prahani, Imami A. T. Rahayu, Moh. Mudzakkir, Cicilia D. M. Putri, 2023-12-18 This is an open access book Welcome to the International Joint Conference on Arts and Humanities 2023 held by State University of Surabaya This joint conference features four international conferences the International Conference on Education Innovation ICEI 2023 the International Conference on Cultural Studies and Applied Linguistics ICCSAL 2023 the International Conference on Research and Academic Community Services ICRACOS 2023 and the International Conference of Social Science and Law ICSSL 2023 It encourages dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area This conference was held in Surabaya East Java Indonesia on August 26th 2023 September 10th 2023

Teaching First-Year College Students Bette LaSere Erickson, Calvin B. Peters, Diane Weltner Strommer, 2009-11-24 Teaching First Year College Students is a thoroughly expanded and updated edition of Teaching College Freshmen which has become a classic in the field since it was published in 1991 The book offers concrete suggestions about specific strategies and approaches for faculty who teach first year courses The new edition is based on the most current research on teaching and learning and incorporates information about the demographic changes that have occurred in student populations since the first edition was published The updated strategies are designed to help first year students adjust effectively to both the academic and nonacademic pressures of college The authors also help faculty understand first year students and show how their experiences in high school have prepared them for or not prepared them for the world of higher education

Reaching All Writers Joanne Baird Giordano, Holly Hassel, Jennifer Heinert, Cassandra Phillips, 2024-02-21 Reaching All Writers brings together decades of writing studies experience research and scholarship to help organize first year writing courses around inclusive teaching practices and foundational concepts that support disciplinary learning for all college writers including students who have been excluded from more selective higher education institutions Using threshold concepts and transfer as a foundation the authors provide an invaluable resource for multiple contexts instructors working off the tenure track and or at multiple

institutions two year college programs without a writing program administrator and writing program graduate teaching assistant training courses Each chapter includes an overview of a threshold concept disciplinary background readings practical teaching strategies assignment and learning activity ideas assessment principles examples from student and instructor perspectives and questions for reflection and discussion Reaching All Writers describes effective teaching practices to help all college writing instructors regardless of their institutional contexts make changes that support equitable and inclusive learning opportunities with a focus on teaching students whose backgrounds and learning experiences are different from those with more educational or economic privilege Both new and experienced teachers adapting first year college writing courses will find the book's blend of practical strategies and disciplinary knowledge a useful companion for facilitating new classroom and program needs or designing new teaching assistant training courses The Bedford Researcher with 2009 MLA and 2010 APA Updates Mike Palmquist, 2010-03-31 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Tech savvy and student friendly The Bedford Researcher addresses the kinds of writing students actually do and the kinds of sources they actually use It follows real student writers from their initial research questions all the way to designing their final essays integrating electronic sources and tools into each stage of the process Clearly organized and readable The Bedford Researcher strips away the complexities of research writing and empowers students to write with confidence WPA, Writing Program Administration, 2002 **Geographies of Writing** Nedra Reynolds, 2007-09-03 Twenty first century technological innovations have revolutionized the way we experience space causing an increased sense of fragmentation danger and placelessness In *Geographies of Writing Inhabiting Places and Encountering Difference* Nedra Reynolds addresses these problems in the context of higher education arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality *Geographies of Writing* makes three closely related contributions one theoretical to reimagine composing as spatial material and visual one political to understand the sociospatial construction of difference and one pedagogical to teach writing as a set of spatial practices Aided by seven maps and illustrations that reinforce the book's visual rhetoric *Geographies of Writing* shows how composition tasks and electronic space function as conduits for navigating reality *Refiguring Prose Style* T.R. Johnson, Tom Pace, 2005-10-30 For about two decades say Johnson and Pace the discussion of how to address prose style in teaching college writing has been stuck with style standing in as a proxy for other stakes in the theory wars The traditional argument is evidently still quite persuasive to some that teaching style is mostly a matter of teaching generic conventions through repetition and practice Such a position usually presumes the traditional view of composition as essentially a service course one without content of its own On the other side the shortcomings of this argument have been much discussed that it neglects invention revision context meaning even truth that it is not congruent with research that it ignores 100 years of scholarship establishing composition's intellectual territory beyond service The discussion is stuck there and all sides have

been giving it a rest in recent scholarship Yet style remains of vital practical interest to the field because everyone has to teach it one way or another A consequence of the impasse is that a theory of style itself has not been well articulated Johnson and Pace suggest that moving the field toward a better consensus will require establishing style as a clearer subject of inquiry Accordingly this collection takes up a comprehensive study of the subject Part I explores the recent history of composition studies the ways it has figured and all but effaced the whole question of prose style Part II takes to heart Elbow's suggestion that composition and literature particularly as conceptualized in the context of creative writing courses have something to learn from each other Part III sketches practical classroom procedures for heightening students' abilities to engage style and part IV explores new theoretical frameworks for defining this vital and much neglected territory The hope of the essays here focusing as they do on historical aesthetic practical and theoretical issues is to awaken composition studies to the possibilities of style and in turn to rejuvenate a great many classrooms

The Independent Schools Guide Gabbittas Educational Consultants, 2006-03 With extensive and detailed profiles and a fully comprehensive directory section this book provides definitive guidance to parents considering private education in Britain

Writing in Response Matthew Parfitt, 2011-12-23 Writing in Response is a flexible brief rhetoric that offers a unique focus on the critical practices of experienced readers analysis and reflection the skills at the heart of academic writing It helps students compose academic essays by showing how active reading and exploratory writing bring fresh ideas to light and how informal response is developed into polished documented prose Extensively class tested Writing in Response emphasizes the key techniques common to reading thinking and writing throughout the humanities and social sciences by teaching students the value of a social incremental and recursive writing process Read the preface

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