

Revision Notes Class 9

Social Science - Civics

Chapter – 1 What is Democracy? Why Democracy?

Definition of Democracy

- It is defined as a form of government where rulers are elected by the choice of people.
- So, the difference between democratic and non-democratic governments is that the power of electing their representative is in people's hands.

Examples of non-democratic governments

- In Myanmar, the army controller becomes the ruler and people over there have no role to play in electing their representative.
- In Saudi Arabia, the representatives are from royal families, this is the base on which they qualify to become kings. Here also, people have no role to play in making decisions.

Features of Democracy

Here are few questions which is necessary to be answered for a true democracy:

- a) Which type of people are going to be elected as rulers and what kind of decisions need to be taken by non-elected officials?
- b) In which circumstances an election is to be considered democratic?
- c) What includes in the elector's population and whether they are equal or have some exceptions?
- d) What is the form of a democratic government? Also, state what are the limitations and freedoms of a decision making by the representative who is elected?
- e) How much is necessary for a democracy to respect the rights of a citizen?

Major Decision by the Elected Leaders

- Pakistani General Pervez Musharraf, in October 1999 led the military and overthrew a democratic government and declared himself the 'Chief Executive'.
- In the year 2002, he changed his designation to President and declared himself an additional 5 years.
- In the year August 2002, he passed the 'Legal Framework Order' which

Notes On Democracy

Katarzyna Nowak McNeice



Notes On Democracy:

Notes on Democracy Henry Louis Mencken, 1926 **Notes on Democracy** H. L. MENCKEN, 2025-07-31 Notes on Democracy by H L Mencken is a sharp irreverent and fearless dissection of democratic ideals from one of America's most provocative minds. Written in the 1920s yet stunningly relevant today, Mencken strips the romanticism from democracy and exposes its contradictions, hypocrisies, and absurdities with biting wit and intellectual firepower. In his trademark sardonic style, Mencken questions whether the common people, whom democracy is supposed to empower, are truly capable of governing themselves or whether democracy is just a spectacle run by mediocrities for mediocrities. He categorizes political leaders into demagogues and demasclaves, skewering both with equal glee. Far from being a dry political treatise, *Notes on Democracy* reads like a spirited debate over drinks with the smartest cynic in the room. Love him or loathe him, Mencken will challenge your assumptions, make you laugh, and leave you thinking long after the final page. Perfect for readers who enjoy political philosophy with a sharp edge or who just want to watch sacred cows get grilled.

Notes on Democracy PROFESSOR H. L. MENCKEN, 2023-01-09 *Notes on Democracy* is a 1926 book by American journalist, satirist, and cultural critic H. L. Mencken. *Notes on Democracy* is a critique of democracy. The book places political leaders into two categories: the demagogue who preaches doctrines he knows to be untrue to men he knows to be idiots, and the demasclave who listens to what these idiots have to say and then pretends that he believes it himself. Mencken depicts politicians as men who have sold their honor for their jobs. Writing for *The Saturday Review of Literature*, Walter Lippmann described the book as a tremendous polemic which destroys by rendering it ridiculous and unfashionable the democratic tradition of the American pioneers and likens *Notes on Democracy* to *The Social Contract* by Jean-Jacques Rousseau, but Lippmann also criticizes Mencken by saying the chief weakness of the book as a book of ideas arises out of this naive contrast in Mr. Mencken's mind between the sordid reality he knows and the splendid society he imagines. [wikipedia.org](https://en.wikipedia.org/wiki/Notes_on_Democracy) *Notes on Democracy* Henry Louis Mencken, 1981

Notes on Democracy Henry L. Mencken, 1977 The Politics of Aristotle: pt. 1. Notes Aristotle, 1885 **Notes on the Nicomachean Ethics of Aristotle** John Alexander Stewart, 1892 pt. 1. Notes Aristotle, Benjamin Jowett, 1885

Critique of Political Decolonization Bernard Forjwuor, 2023-05-24 What is political independence? As a political act, what was it sanctioned to accomplish? Is formal colonialism over or a condition in the present, albeit mutated and evolved? In *Critique of Political Decolonization*, Bernard Forjwuor challenges what in normative scholarship has become a persistent conflation of two different concepts: political decolonization and political independence. This scholarly volume is an antinormative and critical refutation of the decolonial accomplishment of political independence or self-determination in Ghana. He argues that political independence is insufficiently a decolonial claim because it is framed within the context of a country where a permanent colonial settlement was never deemed necessary for the consolidation of future colonial political obligations. So while territorial dissolution was politically engineered by Ghanaians, the colonial merely

reconstitutes itself in different legal and ideological forms Forjwuor offers new methodological theoretical and conceptual approaches to engaging the questions of colonialism political independence political decolonization justice and freedom and constructs multiple conceptual bridges between traditional disciplinary fields of inquiry including politics history law African studies economic history critical theory and philosophy and political theory Using the Ghanaian experience as a rich case study Forjwuor rethinks what colonialism and decolonization mean and asserts that decolonization is primarily a question of justice *Democracy's Body* Sally Banes,1993 Judson Dance Theater involved such collaborators as Merce Cunningham Yvonne Rainer Steve Paxton Carolee Schneemann Trisha Brown Robert Rauschenberg David Tudor et al

On Democracy's Doorstep J. Douglas Smith,2014-06-10 Winner of the Henry Adams Prize from the Society for History in the Federal Government A Washington Post Notable Work of Nonfiction A Slate Best Book of 2014 The inside story of the Supreme Court decisions that brought true democracy to the United States As chief justice of the U S Supreme Court Earl Warren is most often remembered for landmark rulings in favor of desegregation and the rights of the accused But Warren himself identified a lesser known group of cases Baker v Carr Reynolds v Sims and their companions as his most important work J Douglas Smith's On Democracy's Doorstep masterfully recounts the tumultuous and often overlooked events that established the principle of one person one vote in the United States Before the Warren Court acted American democracy was in poor order As citizens migrated to urban areas legislative boundaries remained the same giving rural lawmakers from sparsely populated districts disproportionate political power a power they often used on behalf of influential business interests Smith shows how activists ranging from city boosters in Tennessee to the League of Women Voters worked to end malapportionment incurring the wrath of chambers of commerce and southern segregationists as they did so Despite a conspiracy of legislative inaction and a 1946 Supreme Court decision that instructed the judiciary not to enter the political thicket advocates did not lose hope As Smith shows they skillfully used the Fourteenth Amendment's Equal Protection Clause to argue for radical judicial intervention Smith vividly depicts the unfolding drama as Attorney General Robert F Kennedy pressed for change Solicitor General Archibald Cox cautiously held back young clerks pushed the justices toward ever bolder reform and the powerful Senate Minority Leader Everett Dirksen obsessively sought to reverse the judicial revolution that had upended state governments from California to Virginia Today following the Court's recent controversial decisions on voting rights and campaign finance the battles described in On Democracy's Doorstep have increasing relevance With erudition and verve Smith illuminates this neglected episode of American political history and confronts its profound consequences **Democracy's Lawyer** J. Roderick Heller III,2010-06-01 A central political figure in the first post Revolutionary generation Felix Grundy 1775-1840 epitomized the American democrat who so famously fascinated Alexis de Tocqueville Born and reared on the isolated frontier Grundy rose largely by his own ability to become the Old Southwest's greatest criminal lawyer and one of the first radical political reformers in the fledgling United States In Democracy's Lawyer

the first comprehensive biography of Grundy since 1940 J Roderick Heller reveals how Grundy's life typifies the archetypal post founding fathers generation that forged America's culture and institutions After his birth in Virginia Grundy moved west at age five to the region that would become Kentucky where he lost three brothers in Indian wars He earned a law degree joined the legislature and quickly became Henry Clay's main rival At age thirty one after rising to become chief justice of Kentucky Grundy moved to Tennessee where voters soon elected him to Congress In Washington Grundy proved so voracious a proponent of the War of 1812 that a popular slogan of the day blamed the war on Madison Grundy and the Devil A pivotal U S senator during the presidency of Andrew Jackson Grundy also served as Martin Van Buren's attorney general and developed a close association with his law student and political protégé James K Polk Grundy championed the ideals of the American West and as Heller demonstrates his dominating belief equality in access to power motivated many of his political battles Aristocratic federalism threatened the principles of the Revolution Grundy asserted and he opposed fetters on freedom of opportunity whether from government or entrenched economic elites Although widely known as a politician Grundy achieved even greater fame as a criminal lawyer Of the purported 185 murder defendants that he represented only one was hanged At a time when criminal trials served as popular entertainment Grundy's mere appearance in a courtroom drew spectators from miles around and his legal reputation soon spread nationwide One nineteenth century Nashvillian declared that Grundy could stand on a street corner and talk the cobblestones into life Shifting seamlessly within the worlds of law entrepreneurship and politics Felix Grundy exemplified the questing mobile society of early nineteenth century America With *Democracy's Lawyer* Heller firmly establishes Grundy as a powerful player and personality in early American law and politics

Soft Despotism, Democracy's Drift Paul Anthony Rahe, 2009-01-01 In 1989 the Cold War abruptly ended and it seemed as if the world was at last safe for democracy But a spirit of uneasiness discontent and world weariness soon arose and has persisted in Europe in America and elsewhere for two decades To discern the meaning of this malaise we must investigate the nature of liberal democracy says the author of this provocative book and he undertakes to do so through a detailed investigation of the thinking of Montesquieu Rousseau and Tocqueville Paul A Rahe argues that these political thinkers anticipated the modern liberal republic's propensity to drift in the direction of soft despotism a condition that arises within a democracy when paternalistic state power expands and gradually undermines the spirit of self government Such an eventuality feared by Tocqueville in the nineteenth century has now become a reality throughout the European Union Canada Australia New Zealand and the United States So Rahe asserts and he explains what must be done to reverse this unfortunate trend

Democracy's Guardians Justin Collings, 2015 In its six decade history the German Federal Constitutional Court has become one of the most powerful and influential constitutional tribunals in the world It has played a central role in the establishment of liberalism democracy and the rule of law in post war West Germany and it has been a model for constitutional tribunals in many other nations The Court stands virtually unchallenged as the most trusted institution of the

German state Written as a complete history of the German Federal Constitutional Court from its founding in 1951 up into the twenty first century this book explores how the court became so powerful and why so few can resist its strength Founded in 1951 the Court took root in a pre democratic political culture The Court s earliest contributions were to help establish liberal values and fundamental rights protection in the young Federal Republic The early Court also helped democratize West German politics by reinforcing rights of speech and information affirming the legitimacy of parliamentary opposition and checking executive power In time as democratic values took hold in the country at large the Court s early role in nurturing liberalism and democracy led many West Germans to view the Court not as a constraint on democracy but as a bulwark of democracy s preconditions In later decades the Court played a stabilizing role mediating political conflicts and integrating societal forces Citizens disenchanted with partisan politics looked to the Court as a guardian of enduring values and a source of moral legitimacy Through a comprehensive narrative of the Court s remarkable rise and careful analysis of its periodic crises the work carefully dissects the success of the Court presenting not only a traditional work of legal history but a public history both political and societal as well as a doctrinal and jurisprudential account Structured around the Court s major decisions from 1951 to 2001 the book examines popular and political reactions to those decisions drawing heavily on newspaper accounts of major judgments and material from the archives of individual politicians and judges The result is an impressive case study of the global phenomenon of constitutional justice

University of Vermont Notes ,1914 **GS Score Concept Mapping Workbook Indian Polity & Governance** Manoj K. Jha,2023-03-23 Public Service Examinations across the Board in India offers immense opportunity for young talent to secure not only employment at prestigious positions but also gives them the chance to serve the nation in various capacities These examinations are of a highly diverse nature as they test the candidates on diverse subjects further spanning multiple dimensions largely the subjects related to Polity Economy History Geography Science and Technology environmental sciences and miscellaneous topics like sports awards and other events of national and international importance All of these demand not only to study of these varied subjects but also practice in tackling the questions which are asked in the examination Highlights of the Book Approach towards the subject The book introduces you to the subject and the way in which this subject should be approached in order to score maximum Micro Detailing of the Syllabus The entire UPSC CSE syllabus has been clubbed into broad themes and each theme will be covered with the help of MCQs Chronological Arrangement of Theme Based Questions The various identified themes are arranged chronologically so that the entire Syllabus of a subject is roped in a logical line Last Minute Concept Revision Sheet The end of the book contains the summary of important concepts related to the subject which can be used as your effective revision notes About GS SCORE GS SCORE has been home to numerous toppers of UPSC s prestigious Civil Services Examination Learning at GS SCORE is driven by two predominant objectives i e excellence and empowerment

News Notes of California Libraries California State Library,1909 Vols for 1971 include annual reports and statistical

summaries

California and the Melancholic American Identity in Joan Didion's Novels Katarzyna Nowak

McNeice, 2018-12-07 California and the Melancholic American Identity in Joan Didion's Novels Exiled from Eden focuses on the concept of Californian identity in the fiction of Joan Didion. This identity is understood as melancholic in the sense that the critics following the tradition of both Sigmund Freud and Walter Benjamin use the word. The book traces the progress of the way Californian identity is portrayed in Joan Didion's novels starting with the first two in which California plays the central role: *Run River* and *Play It As It Lays*, through *A Book of Common Prayer* to *Democracy* and *The Last Thing He Wanted*, where California functions only as a distant point of reference receding to the background of Didion's interests. Curiously enough, Didion presents Californian history as a history of white settlement disregarding whole chapters of the history of the region in which the Californios and Native Americans among other groups played a crucial role; it is this reticence that the monograph sees as the main problem of Didion's fiction and presents it as the silent center of gravity in Didion's oeuvre. The monograph proposes to see the melancholy expressed by Didion's fiction organized into four losses: of Nature, History, Ethics, and Language, around which the main analytical chapters are constructed. What remains unrepresented and silenced comes back to haunt Didion's fiction and it results in a melancholic portrayal of California and its identity, which is the central theme this monograph addresses. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license.

Democracy's Privileged Few Joshua A. Chafetz, 2007-01-01 Placing legislative privilege in historical context Josh Chafetz compares the freedoms and protections of members of the United States Congress with those of Britain's Parliament.

Democracy's Think Tank Brian S. Mueller, 2021-07-02 In *Democracy's Think Tank* Brian S. Mueller places the Institute for Policy Studies (IPS) at the center of a network of activists involved in making the world safe for diversity. Unlike defense intellectuals at the RAND Corporation and other think tanks responsible for formulating military strategy, the peace intellectuals at IPS developed blueprints for an alternative to the U.S.-led world order. As the Iron Curtain fell across Eastern Europe, a triumphalist Cold War narrative emerged proclaiming victory for freedom, democracy, and free enterprise over totalitarianism. Yet for the peace intellectuals at IPS, the occasion did not merit celebration. Since its doors opened in 1963, IPS refused to embrace American exceptionalism and waged a battle against the Cold War and its liberal anti-communist supporters. As IPS founders Marcus Raskin and Richard Barnet saw it, in the process of fighting communism and preserving the liberal capitalist order, Cold War liberals had forsaken democracy. *Democracy's Think Tank* tells the story of IPS's crusade to resurrect democracy at home and abroad. Borrowing from populist, progressive, and New Left traditions, IPS challenged elite expertise and sought to restore power to the people. To this end, IPS, in the words of journalist I. F. Stone, served as the institute for the rest of us. Mueller tells the story of IPS's involvement in a broad range of grassroots campaigns aimed at ending the Cold War and increasing participatory democracy in the United States and across the globe. Contemporary observers seeking an

alternative to American empire in the twenty first century will find Democracy s Think Tank offers several possible paths toward a more democratic order

Embark on a transformative journey with is captivating work, Discover the Magic in **Notes On Democracy** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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