



THE NORTON ANTHOLOGY

# ENGLISH LITERATURE

SEVENTH EDITION / VOLUME 2

# Norton Anthology English Literature 7th Edition

**Lingjun Ying**



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most useful works for further study     Substance, Judgment, and Evaluation Association for Core Texts and Courses. Conference, 2010     Atlantic Republic Paul Giles, 2006-11-23 Publisher description     Ambiguity in Charlotte Brontë's Vilette Olga Springer, 2020-02-17 Charlotte Brontë's final novel Vilette 1853 is associated with ambiguity because of its open ending Does M Paul return to narrator protagonist Lucy Snowe or is he killed in a storm raging on the Atlantic Taking its famous ending as a starting point this study explores Vilette as a text in which ambiguity is all pervasive in various ways Among these is the narrator's ambivalent attitude toward herself and others epitomised in her stylistic idiosyncrasies The links between ambiguity and doubt are explored through an analysis of Lucy's signature phrase I know not expressive of her existential doubts and questioning attitude toward the world The analysis moreover focuses on the motif of the oracle as a traditionally ambiguous utterance and explores its relevance in the context of the generic tradition of Vilette as a fictional autobiography Another focus is the interplay of figurative and literal levels of meaning in the allegorical episodes creating ambiguity     **Error and the Academic Self** Seth Lerer, 2003-03-17 How and why did the academic style of writing with its emphasis on criticism and correctness develop Seth Lerer suggests that the answer lies in medieval and Renaissance philology and more specifically in mistakes For Lerer erring is not simply being wrong but being errant and this book illuminates the wanderings of exiles migr's dissenters and the socially estranged as they helped form the modern university disciplines of philology and rhetoric literary criticism and literary theory Examining a diverse group that includes Thomas More Stephen Greenblatt George Hickes Seamus Heaney George Eliot and Paul de Man Error and the Academic Self argues that this critical abstraction from society and retreat into ivory towers allowed estranged individuals to gain both a sense of private worth and the public legitimacy of a professional identity

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