New International

Voices in

Ecocriticism



EDITED BY SERPIL OPPERMANN

Serpil Oppermann, Serenella Iovino

New International Voices in Ecocriticism Serpil Oppermann, 2015 With twelve original essays that characterize truly international ecocriticisms New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and gueer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars *Ishimure* Michiko's Writing in Ecocritical Perspective Bruce Allen, Yuki Masami, 2015-11-19 This collection of ecocritical essays is focused on the work of Japan's foremost writer on environment and culture Ishimure Michiko Ishimure is known for her pioneering trilogy that exposed the Minamata Disease incident and the nature of modern industrial pollution She is also regarded by many critics as Japan's most original and important literary writer Ishimure has written over 50 volumes in a wide range of genres including novels Noh drama poetry children's stories essays and mixed genre writing This collection

brings together the work of scholars from Japan the U S and Canada who are authorities on Ishimure's writing Contributors discuss Ishimure's writing in the context of the latest issues in ecocritical theory arguing for an expanded more than Western understanding of literature theory and environmental responsibility It will help to relate various environmental cultural and ecocritical issues ranging from the events at Minamata to those at Fukushima and consider how they point to future Interdisciplinary Essays on Environment and Culture Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world s citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face **The Ecopolitics of Consumption** H. Louise Davis, Karyn Pilgrim, Madhudaya Sinha, 2015-12-16 Today s highly industrialized and technologically controlled global food systems dominate our lives shaping our access and attitudes towards food and deeply influencing and defining our identities At the same time these food systems are profoundly and destructively impacting the health of the environment and threatening all of us human and nonhuman who must subsist in ecological conditions of increasing fragility and scarcity This collection examines and exposes the myriad ways that the food systems driven by global commodity capitalism and its imperative of growth at any cost increasingly controls us and conforms us to our roles as consumers and producers This collection covers a range of topics from the excess of consumers in the post industrial world and the often unacknowledged yet intrinsic connection of their consumption to the growing ecological and health crises in developing nations to topics of surveillance and control of human and nonhuman bodies through food to the deep linkages of cultural values and norms

toward food to the myriad crises we face on a global scale **Environmental Humanities** Serpil Oppermann, Serenella Iovino, 2016-11-30 This important volume brings together scientific cultural literary historical and philosophical perspectives to offer new understandings of the critical issues of our ecological present and new models for the creation of alternative ecological futures At a time when the narrative and theoretical threads of the environmental humanities are more entwined than ever with the scientific ethical and political challenges of the global ecological crisis this volume invites us to rethink the Anthropocene the posthuman and the environmental from various cross disciplinary viewpoints The book enriches the environmental debate with new conceptual tools and revitalizes thematic and methodological collaborations in the trajectory of ecocriticism and the environmental humanities Alliances between the humanities and the social and natural sciences are vital in addressing and finding viable solutions to our planetary predicaments Drawing on cutting edge studies in all the major fields of the eco cultural debate the chapters in this book build a creative critical discourse that explores challenges and enhances the field of environmental humanities Persuasive Aesthetic Ecocritical Praxis Patrick D. Murphy, 2015-08-20 Persuasive Aesthetic Ecocritical Praxis continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper's Rural Hours to Paolo Bacigalupi s The Windup Girl Barbara Kingsolver s Flight Behavior to Kim Stanley Robinson s 2312 and Ana Castillo s So Far from God to Leslie Marmon Silko s Gardens in the Dunes In international literature he analyzes Mo Yan s The Garlic Ballads Jiang Rong's Wolft Totem Michiko Ishimure's The Lake of Heaven Miyuki Miyabe's All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach's Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy's previous book Transversal Ecocritical Praxis and provides some personal background on the author Turkish Ecocriticism Sinan Akilli, Serpil

Oppermann,2020-12-10 Turkish Ecocriticism From Neolithic to Contemporary Timescapes explores the values perceptions and transformations of the environment ecology and nature in Turkish culture literature and the arts Through these themes it examines historical and contemporary environmentally engaged literary and cultural traditions in Turkey The volume re imagines Turkey in its geo social and ecocultural narratives of multiple connections and complexities in its multi faceted webs of histories and in its rich multispecies stories The Postcolonial World Jyotsna G. Singh,David D. Kim,2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism

T.S. Eliot, Poetry, and Earth Etienne Terblanche, 2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re locate the modern reader towards mindfulness of Earth's continuation and one's radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century's most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence

Decoding **New International Voices In Ecocriticism Ecocritical Theory And Practice**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "New International Voices In Ecocriticism Ecocritical Theory And Practice," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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