

Pop Culture Research Paper

Rough Draft due Monday, April 17th

Final Draft due Thursday, April 27th

For this assignment, you will write an **8-10 page (2500- 3000 word) essay** that explores an issue in popular culture.

You will begin by viewing an artifact of popular culture: a movie, television show, magazine, etc., paying attention to how it reflects issues such as **age, race, gender, class, religion, politics (or another approved topic)**. You will then use this text as a jumping off point for your research. The text might play a major role in your paper, it may become one of your sources, or it may not be mentioned at all. How you use it is up to you. **This is not a report! It is definitely not a movie review.** The intention of this assignment is not to simply gather information, but to form an argument and provide a new understanding of the topic. The paper is not about the movie; it just stems from it.

Your paper should:

- Not be a report, but an argument that creates a new understanding.
- Be well-organized, with a clearly stated thesis that is threaded throughout.
- Have a clear introduction and conclusion.
- Have concise, focused paragraphs with meaningful transitions.
- Be based on high-quality research from **7 outside sources**. It should include a works cited page in MLA Style.
- Represent your strongest writing: good language use, grammar, spelling, punctuation, etc.
- Be typed and proofread with your name, date, and word count in the upper left hand corner.

For example:

I recently read an interesting article recently about the television show CSI, and how it is disseminating knowledge of forensics that has been impacting jury trials. My questions going into a paper on this topic might be: **How** does CSI affect jury trials? **Why** does it affect them? And more importantly, **SO WHAT?** If I stopped at how and why, I would simply be writing a report, regurgitating the information I gathered from my sources. **The crux of the paper is the so what, the synthesis of this information into an argument.** What are the ramifications of this for the criminal justice system? Is this something to be embraced or avoided? Is CSI **affecting** society, or is it actually just **reflecting** it? What is the result on the viewer? If this topic doesn't appeal to me, then I could research any gender issues I notice on the show, or how politics influence what cases are given the most attention.

You might compare a sitcom from twenty years ago to one today, discussing how representations of gender, class, and race have changed and what the larger impact of this is. You might watch The Terminator and write a research paper on the ramifications of artificial intelligence. The possibilities are endless!

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Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers, 2008 **A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition** Kate L. Turabian, 2013-04-09 A little more than seventy five years ago Kate L Turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing Seven editions and more than nine million copies later the name Turabian has become synonymous with best practices in research writing and style Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines Now in its eighth edition A Manual for Writers of Research Papers Theses and Dissertations has been fully revised to meet the needs of today s writers and researchers The Manual retains its familiar three part structure beginning with an overview of the steps in the research and writing process including formulating questions reading critically building arguments and revising drafts Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles notes bibliography and author date an array of source types with contemporary examples and detailed guidance on citing online resources The final section treats all matters of editorial style with advice on punctuation capitalization spelling abbreviations table formatting and the use of quotations Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up to date listing of critical resources available A Manual for Writers remains the essential resource for students and their teachers Phoenix Rising: Collected Papers on Harry Potter, 17-21 May 2007 Sharon K. Goetz, 2008-04-01 Phoenix Rising was a five day conference devoted to all things Harry Potter held 17 21 May in New Orleans Louisiana The conference featured educational and academic programming presented by scholars teachers business and industry professionals artists librarians fans and others with an interest in the Harry Potter novels films and phenomenon Narrate Conferences Inc a 501 c 3 charitable organization produces dynamic innovative educational events for scholars students professionals and fans Phoenix Rising was produced by Narrate Conferences Inc and was not endorsed sanctioned or any other way supported directly or indirectly by Warner Bros Entertainment the Harry Potter book publishers or J K Rowling and her representatives *American Popular Culture* Seymour Leventman, 2008-12-18 American pop culture is no longer merely popular It has penetrated to such deep lying cultural and social structures that persons dream and fantasize in pop cultural terms It is the new reality which increasingly measures all else in the social world The present volume consists of original essays written expressly for the 2005 Conference of the American Pop Culture Association They fall under three headings of the Association s lead History of Pop Culture contains papers of a distinct historical dimension pointing out that although pop culture may become an autonomous force it exists in a context of space and time The Teaching of Pop Culture is critical because American pop culture has become so ubiquitous classroom educators use it to

present other unrelated materials e.g. from history, economics, politics, and sociology. Not even high culture such as Classic Literature is immune to pop culture treatment. Utilizing classic literature performs a double function of popularizing high culture while also paying homage to it. The authors of these papers are research scholars and academic teachers who have spent their careers communicating to students with great skill and dedication the great ideas and concepts of popular as well as unpopular culture. The book contains important insights into that complex, maddening phenomenon: American popular culture. Scholars, educators, and general non-fiction readers will find much enlightening material. Most people associate pop culture with movies, music, and TV shows. Yet this volume suggests that in modern society, pop culture ultimately absorbs almost every facet of the collective life as to become generic and ever present. Literature, for example, whether American, Japanese, or Italian, may lose their cultural distinctiveness, and writers may forget their bibliographic ties. A literary agent defending her client on charges of alleged plagiarism commented: "As a former teenager myself, I recall that sponge-like ability to take popular culture and incorporate it into your own lexicon." As this volume implies, pop culture has both uplifting and downgrading possibilities. Levantman has assembled a varied and fascinating collection of original and imaginative investigations into the pop culture every American knows and loves or hates. It's exciting reading and covers all the bases. Howard Becker, Author of *Art Worlds* and *Outsiders*. Hallyu White Paper 2018 KOFICE, 2019-06-06. Hallyu White Paper 2018 1. Introduction to the Hallyu. The Korean Wave. White Paper 2018 2. Hallyu Again at the starting Point 1. Hallyu and the social imaginary in the age of digital technology 2. Efficacy of Hallyu beyond industry beyond superpower 3. Universality and particularity of K-pop as a global culture 4. New media and K-pop 5. Q & A about Hallyu the Second Story **The Pop Culture Zone** Allison D. Smith, Trixie G. Smith, 2016-08-03. Why bring pop culture into the composition classroom? Because it's something you know and can get passionate about. **THE POP CULTURE ZONE: WRITING CRITICALLY ABOUT POPULAR CULTURE** 2nd Edition focuses on your relationship with pop culture such as film, television, social networks, and advertisements, and how that relationship can help you become a better critical thinker, reader, and writer. You'll learn to summarize your views effectively, listen to viewpoints that are different from your own, compare and contrast, and present ideas in a way that creates a continuing conversation of ideas. Each student text is packaged with a free Cengage Essential Reference Card to the *MLA HANDBOOK* Eighth Edition. *An Introduction to Popular Culture in the US* Jenn Brandt, Callie Clare, 2018-01-25. The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence. **Proceedings of the 2022 4th International Conference on Economic Management and Cultural Industry (ICEMCI 2022)** Hrushikesh Mallick, Gaikar Vilas B., Ong Tze San, 2023-01-07. This is an open access book. 2022 4th International Conference on Economic Management and Cultural Industry (ICEMCI 2022) to be held in Chongqing Online on October 14-16, 2022. As the leader of the global trend of scientific and technological innovation, China is constantly creating a

more open scientific and technological innovation environment expanding the depth and breadth of academic cooperation and building a shared innovation community These efforts are making new contributions to globalization and building a community with a shared future for mankind ICEMCI aims to bring together innovative academics and industry experts in Economic Management and Cultural Industry into a common forum We will discuss and research on areas such as International Economics and Trade Sustainable Economic Development Economic Statistics Economic Policy The impact of cultural industries on the economy etc ICEMCI 2022 also aims to provide a platform for experts scholars engineers technicians and technology R D personnel to share scientific research results and cutting edge technologies understand academic development trends expand research ideas strengthen academic research and discussion and promote cooperation in the industrialization of academic achievements With the theme Economic Management and Cultural Industry ICEMCI 2022 aspires to keeping up with advances and changes to a consistently morphing field Leading researchers and industry experts from around the globe will be presenting the latest studies through papers keynote speeches and oral presentations We warmly invite you to participate in ICEMCI 2022 and look forward to seeing you in Chongqing CCCS Selected Working Papers Ann Gray,Jan Campbell,Mark Erickson,Stuart Hanson,Helen Wood,2007-11-07 This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies and includes a preface by eminent scholar Stuart Hall The thematic sections are Literature and Society Popular Culture and Youth Subculture Media Women s Studies and Feminism Race History Education and Work *Periods in Pop Culture* Lauren Rosewarne,2012-06-14 Menstruation seldom gets a starring role on screen despite being experienced regularly by nearly all women for a good many decades of their lives *Periods in Pop Culture Menstruation in Film and Television* by Lauren Rosewarne turns the spotlight on period portrayals in media examining the presence of menstruation in a broad range of contemporary pop culture Drawing on a vast collection of menstruation scenes from film and television this study examines and categorizes representations to unearth what they reveal about society and about our culture s continually fraught relationship with female biology Written from a feminist perspective menstrual representations are analyzed for what they reveal about sexual politics and society Rosewarne s thorough investigation covers a range of topics including menstrual taboos stigmas and fears as well as the inextricable link between periods and femininity sexuality ageing and identity *Periods in Pop Culture* highlights that the treatment of menstruation in the media remains an area of persistent gender inequality **Publish or Perish** Imad A. Moosa,2024-02-12 In this thoroughly revised second edition of *Publish or Perish* Imad A Moosa extends and develops his analysis of the continual pressure to publish research which plagues the academic sphere Perceptive and provocative the

book identifies the duress placed upon academics to either publish their work regularly or face the negative consequences ranging from a lack of promotion to redundancy The Craft of Research, Third Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2009-05-15 With more than 400 000 copies now in print The Craft of Research is the unrivaled resource for researchers at every level from first year undergraduates to research reporters at corporations and government offices Seasoned researchers and educators Gregory G Colomb and Joseph M Williams present an updated third edition of their classic handbook whose first and second editions were written in collaboration with the late Wayne C Booth The Craft of Research explains how to build an argument that motivates readers to accept a claim how to anticipate the reservations of readers and to respond to them appropriately and how to create introductions and conclusions that answer that most demanding question So what The third edition includes an expanded discussion of the essential early stages of a research task planning and drafting a paper The authors have revised and fully updated their section on electronic research emphasizing the need to distinguish between trustworthy sources such as those found in libraries and less reliable sources found with a quick Web search A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers Throughout the authors have preserved the amiable tone the reliable voice and the sense of directness that have made this book indispensable for anyone undertaking a research project **Foreign Affairs Research Papers Available** Foreign Affairs Research Documentation Center, 1970 **Korea 2011** , 2011-08-25 This book is the fifth in an annual series It provides up to date information on the politics economy and society of both South and North Korea Each volume is structured as follows The first part offers the reader an up to date analysis and commentary on the following topics Domestic Politics and the Economy in South Korea Domestic Politics and the Economy in North Korea Relations between the two Koreas and Foreign Relations of the two Koreas A detailed chronology of relevant events in the year preceding publication complements this first part The second part consists of some eight to ten refereed original articles with contributions on contemporary Korean affairs in fields such as politics economy and society For regular and professional observers of Korea in business politics the media and academia this book series is an indispensable resource both for keeping track of developments and for gathering new insights **Unpopular Cultures** Steve Redhead, 1995 Where legal theory deviance and cultural studies collide a whole new area of popular cultural studies has grown This text provides an introduction to this field covering such diverse areas as sport the arts popular music heritage tourism youth culture information technology and various mass media **Foreign Affairs Research Special Papers Available** Foreign Affairs Research Documentation Center, 1970 Working Papers in Cultural Studies University of Birmingham. Centre for Contemporary Cultural Studies, 1974 *Writing Education Research* Joy Egbert, Sherry Sanden, 2015-02-11 For both new academics and those with some experience writing articles of publishable quality can be particularly challenging Developing the necessary skill set requires useful information hard work and the type of direction infrequently offered in research

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