

ARTICLE CRITIQUE

Introduction

The understanding of the differences in sex drive can help to explain the changes in human relationships, especially when it comes to sex. The growing number of gays and lesbians in the recent years has made social scientists and psychologists come up with an explanation of the proliferation of people who are ascribing to homosexuality than ever. The understanding of sex drive in both men and women can help to bring out the conundrum in the shifting relationship boundaries. Several studies have already indicated that men's sex drive was more leaned towards the opposite sex while women tended to lean with equal intensity to both sexes. This paper is a critic of an article that seeks to find out whether higher sex drive is associated with the increased sexual attraction in both men and women.

The primary problem of the article which formed the basis of the research was to find out whether sex drive was related to the increase of sexual attraction of individuals towards both men and women. The problem of the study is based on the literature review presenting a number of findings on the problem. Obtained data revealed that, indeed, men and women differ in their sex drive when it comes to the attraction towards the representatives of both sexes. In particular, the reviewed literature indicated that women show sex drive of equal intensity when they see an attractive man as much as an attractive woman; in other words, women have more bisexual nature than their counterparts man whose sex drive to either same-sex partner or the opposite sex partner was unwavering. Understanding of this issue was important in forming the basis of the study.

The author of the article provided a strong argument concerning the existence of differences in sex drive among men and women. The article provides an

Sample Of A Critique Paper

**Mary L. Meacham, Fred Stewart, J. Greg
Jones**

Sample Of A Critique Paper:

Lecture Notes on Paper Critique L. O. Ogundipe, Hodgson, R. E, 2005 The text is presented in chunks of approximately 10 True False questions on specific concepts in research methodology and statistics This is followed by clear explanations from first principles that assume no prior knowledge This book is for the paper critique section of the MRCPsych 2 examination but clinical tutors organisers of journal clubs and clinicians interested in research will find the book helpful It is particularly invaluable for clinicians interested in evidence based medicine This book is intended to be used as an aide memoir carried in the pocket and referred to as often as necessary It enables self assessment to be carried out in the hope that any gaps in knowledge will be identified Much of this book focuses on practical application of statistical and research methodology concepts into critical paper reading The reader is encouraged to attempt the questions before the reading the suggested answers

Basic Steps in Planning Nursing Research Pamela J. Brink, Marilyn J. Wood, 2001 This text explores the theory rationale and literature behind nursing research viewing the research proposal as a problem solving process and focusing on the beginning phase of research the research plan It shows how to write a researchable question develop a research problem use and critique

A Student's Guide to Academic and Professional Writing in Education Katie O. Arosteguy, Alison Bright, Brenda J. Rinard, 2019 This concise handbook helps educators write for the rhetorical situations they will face as students of education and as preservice and practicing teachers It provides clear and helpful advice for responding to the varying contexts audiences and purposes that arise in four written categories in education classroom research credential and stakeholder writing The book moves from academic to professional writing and chapters include a discussion of relevant genres mentor texts with salient features identified visual aids and exercises that ask students to apply their understanding of the concepts Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions At the heart of this book is a commitment to the value of teachers voices From the Foreword by Mya Poe director Writing Program Northeastern University This book is one tool to help prospective educators embrace all the writing that is to come Anne Elrod Whitney Penn State College of Education The authors know the questions students might ask and the places where they might misstep The book is supportive analytical logically sequenced clear and student friendly Tim Dewar UC Santa Barbara

The Quick Fix Guide to Academic Writing Phillip C. Shon, 2017-10-30 Whether you re writing a paper essay assignment or dissertation this short and punchy book helps you improve your writing skills through minimal effort Providing you with a quick set of writing rules to follow this tried and tested guide uses a unique and easy to follow grid based system Packed with advice on understanding big and little common errors made in academic writing it helps you identify patterns in your own writing and demonstrates how to reshape or re evaluate them and raise your writing game in any academic context How to tutorials include Synthesizing and critiquing literature and using your coding sheet to develop

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Critical Analysis in Psychology: the Essential Guide to Interrogating Published Research A.J.

Shepherd,2022-10-19 This book is the fruit of Alex Shepherd s remarkable teaching experience in one of the most prestigious universities in the world This publication will certainly become the main reference for science students at BSc MSc and PhD levels Roberto Filippi PhD University College London I highly recommend this book as essential reading for psychology students at all levels from undergraduate to PhD It provides a friendly and engaging guide to developing critical evaluation skills through the use of clear and accessible examples that capture the reader s interest Dr Elisa Lewis Senior Lecturer London South Bank University Alex Shepherd offers an accessible forensic filleting of published research articles with helpful how to guides showing what questions to ask and more importantly what the answers mean Gina Rippon Professor Emeritus of Cognitive Neuroimaging Author of The Gendered Brain If something is published does that mean it s true Critical Analysis in Experimental Psychology encourages the critical reading and analysis of psychological research reports and shows how design principles and statistics are applied A J Shephard empowers you to read between the lines of any published study and draw your own conclusions Using synopses of published research articles as examples the book shows how to work out if summary claims made by authors or the media accurately reflect an experiment s real findings Through guided analysis of both quantitative and qualitative real world research you will learn to Review research articles comprehensively and critically Understand the rationale logic and purpose of an article Identify the hypotheses whether stated or unstated Describe and assess the suitability of the research methods used Analyse the implied interpretation of the results Become an active rather than a passive reader of scientific articles This book gives new insight into published research articles helping you feel less like a student and more like a researcher The critical skills learned will help you to navigate through the

confusing science messages we are exposed to through all types of media Dr A J Shepherd has over 20 years of experience teaching Critical Analysis She is a Reader in Psychology at Birkbeck University of London UK and since 2004 she has run the third year Critical Analysis course which she also designed

Research Methods for Forensic Psychologists Sarah Brown, Emma Sleath, 2015-06-26 Research Methods for Forensic Psychologists is an accessible and comprehensive textbook that introduces students to the research process in forensic psychology Adopting a problem based learning approach this book offers a how to guide to the whole research process and empowers readers to develop their own programme of research from initial vague ideas to developing a research question to carrying out a methodologically rigorous research project to disseminating the findings The text is centred on five case studies sufficiently different in nature to address the most common research methodologies Each case study is linked with a specific research question that will be used to illustrate the research process throughout the rest of the book Topics covered in the book include Design and Planning including a literature search a discussion of different sorts of data practical and feasibility issues research ethics and developing a research proposal Conducting research including the submission of ethics proposals and responding to feedback collecting data and dealing with the problems and challenges of analysing data Dissemination of findings an overview of the different types of papers with examples listed and other methods of disseminating findings discussed such as conference presentations and the use of social media Throughout issues of common difficulty or confusion are highlighted and activities are provided for readers to consider and apply the information discussed further Additional reading sections and summaries are also provided at the end of each chapter This book is essential reading for advanced students in Forensic Psychology as well as trainees and practitioners within relevant forensic psychology organisations

The "I Hate to Write" Guide to College Level Essays Beth Daniels, 2017-12-29 THE I HATE TO WRITE GUIDE TO COLLEGE LEVEL ESSAYS 4 IN 1 does not replace the required text books in English Composition courses but it does explain how to write an essay at this level without using academic words like thesis I never understood what that meant when I was an undergraduate so I don t expected everyone to know what it means but I do explain what it is in regular language The four volumes grouped together here have appeared in e book form but never as a print copy It was probably past time to offer another option The reason I wrote BASIC ESSAY BOOK CRITIQUE and RESEARCH PAPER is that they were the first essays students were required to write not just in composition class but in other courses CHOOSING A TOPIC is something that has boggled many a mind These are my guidelines and enough students told me that the way I detailed essay requirements finally allowed the light bulb moment of understanding the process be lit for them Hopefully you ll find something helpful too

Teaching Discipline-Specific Literacies in Grades 6-12 Vicky I. Zygouris-Coe, 2014-10-30 Comprehensive timely and relevant this text offers an approach to discipline specific literacy instruction that is aligned with the Common Core State Standards and the needs of teachers students and secondary schools across the nation It is essential that teachers know how to provide instruction that both

develops content and literacy knowledge and skills and aims at reducing student achievement gaps Building on the research supported premise that discipline specific reading instruction is key to achieving these goals this text provides practical guidance and strategies for prospective and practicing content area teachers and other educators on how to prepare all students to succeed in college and the workforce Pedagogical features in each chapter engage readers in digging deeper and in applying the ideas and strategies presented in their own contexts Classroom Life real 6 12 classroom scenarios and interviews with content area teachers Common Core State Standards Connections College Career and Workforce Connections Applying Discipline Specific Literacies Think Like an Expert habits of thinking and learning specific to each discipline Digital Literacies Differentiating Instruction Reflect and Apply Questions Extending Learning Activities The Companion Website includes Lesson plan resources Annotated links to video files Annotated links to additional resources and information Glossary Flashcards For Instructors All images and figures used in the text provided in an easily downloadable format For Instructors PowerPoint lecture slides

Teaching and Evaluating Writing in the Age of Computers and High-Stakes Testing Carl Whithaus, 2005-04-27 Teaching and Evaluating Writing in the Age of Computers and High Stakes Testing offers a theoretical framework case studies and methods for evaluating student writing By examining issues in writing assessment the book discovers four situated techniques of authentic assessment that are already in use at a number of locales throughout the US

A Resource Unit in Film Jane Dana, LaNette Zimmerman, 1977

Latent Variable Analysis and Signal Separation Vincent Vigneron, Vicente Zarzoso, Eric Moreau, Rémi Gribonval, Emmanuel Vincent, 2010-09-27 This book constitutes the proceedings of the 9th International Conference on Latent Variable Analysis and Signal Separation LVA ICA 2010 held in St Malo France in September 2010 The 25 papers presented were carefully reviewed and selected from over hundred submissions The papers collected in this volume demonstrate that the research activity in the field continues to gather theoreticians and practitioners with contributions ranging range from abstract concepts to the most concrete and applicable questions and considerations Speech and audio as well as biomedical applications continue to carry the mass of the considered applications Unsurprisingly the concepts of sparsity and non negativity as well as tensor decompositions have become predominant reflecting the strong activity on these themes in signal and image processing at large

The Political Science Student Writer's Manual and Reader's Guide Gregory M. Scott, Stephen M. Garrison, 2016-09-22 The Political Science Student Writer s Manual and Reader s Guide is a practical guide to research reading and writing in political science The Political Science Student Writer s Manual and Reader s Guide Eighth Edition is a set of instructions and exercises that sequentially develop citizenship academic and professional skills while providing students with knowledge about a wide range of political and governmental concepts phenomena and information sources It begins by teaching beginning students to engage newspapers and other political media sources critically and analytically It focuses on the crafts of writing and scholarship by providing the basics of grammar style formats and source

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Write That Laura Aull,2023-11-23 A fascinating take on what schools and tests have done to English presenting an alternative for the future of writing *All the Year Round* Charles Dickens,1892 **Resources in Education** ,1999-04

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Table of Contents Sample Of A Critique Paper

1. Understanding the eBook Sample Of A Critique Paper
 - The Rise of Digital Reading Sample Of A Critique Paper
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Of A Critique Paper
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Of A Critique Paper
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Of A Critique Paper
 - Personalized Recommendations
 - Sample Of A Critique Paper User Reviews and Ratings
 - Sample Of A Critique Paper and Bestseller Lists
5. Accessing Sample Of A Critique Paper Free and Paid eBooks
 - Sample Of A Critique Paper Public Domain eBooks
 - Sample Of A Critique Paper eBook Subscription Services
 - Sample Of A Critique Paper Budget-Friendly Options

6. Navigating Sample Of A Critique Paper eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Of A Critique Paper Compatibility with Devices
 - Sample Of A Critique Paper Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Of A Critique Paper
 - Highlighting and Note-Taking Sample Of A Critique Paper
 - Interactive Elements Sample Of A Critique Paper
8. Staying Engaged with Sample Of A Critique Paper
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Of A Critique Paper
9. Balancing eBooks and Physical Books Sample Of A Critique Paper
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Of A Critique Paper
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sample Of A Critique Paper
 - Setting Reading Goals Sample Of A Critique Paper
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sample Of A Critique Paper
 - Fact-Checking eBook Content of Sample Of A Critique Paper
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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