

Q1) The self as defined by the SCA glossary is the social self that is the product of social interactions and not the biological preconditions. In the context of the passage the people that participated in the authors ethnographic fieldwork expressed how their views of themselves, when it came to their body image, had been affected by the people in their lives. There are two specific examples in the passage, the example of Margaret and John.

Q2) The concept of social relations is the relationship between two or more individuals. Social relations will often times have an element of individual agency as well as group expectations. The ethnographic data presented in the passage in the form of John and Margaret shows us how social relations and more specifically, in this context, group expectations can affect a person. Margaret talks about how her struggles with her body began after her brother started criticizing her weight. The idea that a thin body was what you needed for a good life continued to plague Margaret throughout her life due to society saying that excessive weight was bad. John's struggle with his body and weight started after a doctor told him that he was just over the borderline. This struggle with his body and weight continues due to his roommates, who are all athletic, who criticise his eating habits. Both these examples showcase how social relations can affect the self and how group expectations play a part in it. The expectation to be thin, sustained by society and the people around us can have effects on the self as shown in the ethnographic data.

Q3) The key concept of belief and knowledge is the set of values, convictions, and viewpoints that are regarded as the truth by a shared group of people, these viewpoints and values will often times be supported and upheld by known cultural experience. In the passage and the ethnography Pretty Modern the belief that happiness comes from being thin is shared by the Brazilian people and the people presented in the passage. A clear example of this thinking from the passage is with the example of Margaret who had internalized societies message. Society's message was that for girls a thin and beautiful body was the source of happiness while an ugly and fat body was the source of sadness and suffering. Margaret also reflects on how body image plays a large role in attracting the opposite gender. This idea is also reflected in Pretty Modern. Many of the woman that Edmonds interviewed meant that in order to attract a member of the opposite gender they needed to be thin and beautiful.

In Pretty Modern there is the belief that one mayor way to achieve a thin and beautiful body is with the help of plastic surgery. With the help of plastic surgery and more specifically a surgery that tucks in the stomach or liposuction, depending on what you need, can be used to achieve a more "desired" physique. While from the passage there are more talks of dieting and exercise in order to achieve a thinner body. This difference could be due to the fact that the students that are used as examples in the passage are from a study done by a teacher at the university of California. The west and more specifically the US's, while having a lot of plastic surgery patient's, views towards plastic surgery are different than those in Brazil. In Brazil plastic surgery is viewed as a solution to a lot of problems that would have different solutions, such as being considered "to fat". In the US dieting and exercise is seen as an obvious solution in one's journey of becoming thinner while in Brazil plastic surgery might be seen as the better answer to a problem.

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