

Instrumental Performance Rubric

	0	1	2	3	4	5
Pitch Accuracy	<i>0% of pitches played correctly and are in tune</i>	<i><59% of pitches played correctly and are in tune</i>	<i>60-79% of pitches played correctly and are in tune</i>	<i>80-89% of pitches played correctly and are in tune</i>	<i>90-99% of pitches played correctly and are in tune</i>	<i>100% of pitches played correctly and are in tune</i>
Rhythmic Accuracy	<i>0% of the rhythms played correctly</i>	<i><59% of the rhythms played correctly</i>	<i>60-79% of the rhythms played correctly</i>	<i>80-89% of the rhythms played correctly</i>	<i>90-99% of the rhythms played correctly</i>	<i>100% of the rhythms played correctly</i>
Time	<i>Steady beat is followed for 0% of the performance</i>	<i>Steady beat is followed for <59% of the performance</i>	<i>Steady beat is followed for 60-79% of the performance</i>	<i>Steady beat is followed for 80-89% of the performance</i>	<i>Steady beat is followed for 90-99% of the performance</i>	<i>Steady beat is followed for 100% of the performance</i>
Technique <i>Playing position and embouchure</i>	<i>Demonstrates instrument specific technique 0% of the performance</i>	<i>Demonstrates instrument specific technique <59% of the performance</i>	<i>Demonstrates instrument specific technique 60-79% of the performance</i>	<i>Demonstrates instrument specific technique 80-89% of the performance</i>	<i>Demonstrates instrument specific technique 90-99% of the performance</i>	<i>Demonstrates instrument specific technique 100% of the performance</i>
Expression <i>Articulations, dynamics, and style</i>	<i>0% of the expression markings played</i>	<i><59% of the expression markings played</i>	<i>60-79% of the expression markings played</i>	<i>80-89% of the expression markings played</i>	<i>90-99% of the expression markings played</i>	<i>100% of the expression markings played</i>
Tone	<i>Uses developmentally appropriate tone 0% of the performance</i>	<i>Uses developmentally appropriate tone <59% of the performance</i>	<i>Uses developmentally appropriate tone 60-79% of the performance</i>	<i>Uses developmentally appropriate tone 80-89% of the performance</i>	<i>Uses developmentally appropriate tone 90-99% of the performance</i>	<i>Uses developmentally appropriate tone 100% of the performance</i>

Sample Music Rubrics

Mary J. Goggins Selke



Sample Music Rubrics:

An English Teacher's Guide to Performance Tasks & Rubrics Amy Benjamin, 2000 First Published in 2000
Routledge is an imprint of Taylor Francis an informa company Standards-based Activities with Scoring Rubrics:
Performance-based projects ,2002 **Using Rubrics for Performance-Based Assessment** Todd Stanley, 2021-10-03
Writing a rubric that can accurately evaluate student work can be tricky Rather than a single right or wrong answer rubrics
leave room for interpretation and thus subjectivity How does a teacher who wants to use performance based assessment in
this day and age of educational data and SMART goals find a way to reliably assess student work The solution is to write
clear rubrics that allow the evaluator to objectively assess student work This book will show classroom teachers not only how
to create their own objective rubrics which can be used to evaluate performance assessments but also how to develop rubrics
that measure hard to assess skills such as leadership and grit and how to empower their own students to create rubrics that
are tailored to their work Kodaly in the Kindergarten Classroom Micheal Houlahan, Philip Tacka, 2015-04-01 Kod ly in the
Kindergarten Classroom provides teachers with a step by step road map for developing children s performance creative
movement and literacy skills in an organic and thoughtful manner Over 100 children s books are incorporated into Kod ly in
the Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals
are transformed into tangible musical objectives Each chapter contains key questions discussion points and ongoing
assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early
childhood music teachers everywhere *A Collection of Performance Tasks and Rubrics* Deborah Blaz, 2001 First Published
in 2001 Routledge is an imprint of Taylor Francis an informa company **Collections of Performance Tasks & Rubrics**
Deborah Blaz, 2013-08-06 This book features 68 performance tasks and rubrics all designed to motivate and engage your
students Also included are samples of student work to help you apply the rubrics and develop your grading and scoring skills
The performance assessments in this book were contributed by teachers like you from all over the country and they include
open ended and extended response exercises projects and portfolios behavioral assessments skits debates discussions etc
authentic assessments and student self assessments in addition to those administered by teachers *The Portfolio*
Connection Susan Belgrad, Kay Burke, Robin J. Fogarty, 2008-04-08 As a new teacher I am always looking for ideas that will
make me feel more confident Using a portfolio will help me show evidence that the students are making progress toward
meeting state standards Stephanie Jones TeacherForrest City High School AR A good overview of the entire portfolio process
from its philosophical foundations to the celebration of student achievement Michael F Dwyer English Department
ChairOtter Valley Union High School Brandon VT Encourage student creativity and academic growth through portfolios and
authentic assessment Research and practice show that portfolios are powerful tools for assessing students authentically
communicating with parents about the learning process and helping learners across all grade levels and content areas record

their successes and take ownership of their learning The third edition of The Portfolio Connection offers practical advice and reader friendly strategies for implementing student portfolios in the classroom Through step by step procedures the authors help teachers incorporate standards into the portfolio process by providing expanded checklists and rubrics to monitor student progress The updated edition also includes Additional information on e portfolios and integrating technology Steps for conducting student led conferences Portfolio examples for children with special needs Guidance on increasing parent involvement Information on the impact of NCLB on student assessment Discover how you can use portfolios to heighten students self reflection while expanding their critical and creative thinking skills **Rubric Assessment Goes to College**

Mary J. Goggins Selke,2013-01-25 On campuses across the United States and beyond schools of business education law liberal arts management medical professions pharmacy and physical or social sciences are beginning to use assessment rubrics for purposes of formative and summative evaluation A concise yet comprehensive guide to rubric usage this book is an essential tool for university professional school college community college and upper level secondary school faculty members It contains one stop rubric shopping for key considerations common problems specific design steps implementation samples standards alignment and grade focused applications Effective college level rubrics that are the right tools for objective comprehensive assessment can be constructed almost as easily as an ice cream sundae Welcome aboard as Rubric Assessment Goes to College Teaching General Music Carlos R. Abril,Brent M. Gault,2016 General music is informed by a variety of teaching approaches and methods that guide teachers in planning and implementing instruction Teaching General Music offers a panoramic view of general music pedagogy and critical lenses through which to view these frameworks and practices Including descriptions of each of the distinct approaches to general music teaching Dalcroze Informal Interdisciplinary Kod ly Music Learning Theory Orff Schulwerk Social Constructivism and World Music Pedagogy it provides critical analyses of teaching systems in light of the new ways children around the world engage with and experience music in their lives **The ^AMusic Technology Cookbook** adam patrick bell,2020-10-27 With over 50 lesson plans from music technology experts around the world The Music Technology Cookbook offers a recipe for success in all aspects of music technology from making beats and songwriting with DAWs to creating audio books and coding with programs like Minecraft

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