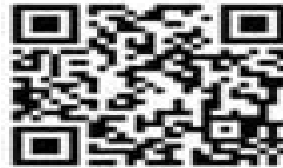


## ART CRITICISM PAPER



### ART CRITICISM PAPER

"The Grafin von Schonfeld with her Daughter" by Elizabeth Louise Vigee-LeBrun

In the University Of Arizona Museum Of Art, the Pfeiffer Gallery is displaying many art pieces of oil on canvas paintings. These paintings are mostly portraits of people, both famous and not. They are painted by a variety of artists of European decent and American decent between the mid 1700's and the early 1900's. The [painting](#) by Elizabeth Louise Vigee-Lebrun caught my eye and [drew](#) me in to look closely at its composition.

"The Grafin von Scholfeld with her Daughter" is oil on canvas art piece painted in 1793. It is a painting of a woman holding her daughter on her lap, the ... [Show more content on Helpwriting.net](#)

...  
The little girl's dress gives the texture of lightness and seems like airy fabric that would be thin and translucent. The time in this piece is very accurate of the late 1700's and when viewing it, the time seems classic. The emphasis of this piece is mainly the mother and the daughter, however when looking at them you are drawn into looking at their realistic eyes. The eyes seem like the focal point which draws the viewer in to the picture.

The relationship in the painting between the mother and daughter give it a definite asymmetrical balance and maybe a little radial balance. A radial balance because of their eyes being the central focus, then the faces, then the holding of each other, then where they are placed on the canvas, and then the [bench](#) and the landscape. The colors used by the painter, also creates balance with in the picture. The wine colored dress of the mother, red sash of the daughter's dress, ruby lips, and the rosy cheeks give a warm feeling to the central focus of the mother and daughter. The cool color of the sky is the same as the women's eyes as well as the trees and green on the mother's dress. These balances give unity or a unifying feeling to the painting, especially between the mother and daughter.

The idea of this piece is to show the connection between mother and daughter being painted. It shows the time and the classic style of the

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## **Table of Contents Sample Art Criticism Paper**

1. Understanding the eBook Sample Art Criticism Paper
  - The Rise of Digital Reading Sample Art Criticism Paper
  - Advantages of eBooks Over Traditional Books
2. Identifying Sample Art Criticism Paper
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sample Art Criticism Paper
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Art Criticism Paper
  - Personalized Recommendations
  - Sample Art Criticism Paper User Reviews and Ratings
  - Sample Art Criticism Paper and Bestseller Lists
5. Accessing Sample Art Criticism Paper Free and Paid eBooks

- Sample Art Criticism Paper Public Domain eBooks
- Sample Art Criticism Paper eBook Subscription Services
- Sample Art Criticism Paper Budget-Friendly Options
- 6. Navigating Sample Art Criticism Paper eBook Formats
  - ePub, PDF, MOBI, and More
  - Sample Art Criticism Paper Compatibility with Devices
  - Sample Art Criticism Paper Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sample Art Criticism Paper
  - Highlighting and Note-Taking Sample Art Criticism Paper
  - Interactive Elements Sample Art Criticism Paper
- 8. Staying Engaged with Sample Art Criticism Paper
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sample Art Criticism Paper
- 9. Balancing eBooks and Physical Books Sample Art Criticism Paper
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sample Art Criticism Paper
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sample Art Criticism Paper
  - Setting Reading Goals Sample Art Criticism Paper
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sample Art Criticism Paper
  - Fact-Checking eBook Content of Sample Art Criticism Paper
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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