

Sophocles' Oedipus Rex Part One: Study Questions

1. 308: 13-15 – Playwrights must use indirect methods of characterization to reveal the personalities of their characters. What do Oedipus's words to the Thebans in these lines reveal about his character?
2. 309: 17-21 – What is the main idea of the Priest's description in these lines?
3. 309: 26-27 – To what does the Priest compare the suffering city of Thebes?
4. 309: 38-47 – Why does the Priest believe that Oedipus can save the Thebans?
5. 310: 62-63 – What does Oedipus mean by this reference to his sickness? What dramatic irony do you see in his words?
6. 310: 70-75 – What does Oedipus say he has already done to bring relief to his city?
7. 311: 106-111 – Since Sophocles' tragedy dramatizes Oedipus's discovery of his terrible past deeds, the play contains many flashbacks. What information does Creon give Oedipus (and us) about the past?
8. 312: 116-117 – Many readers have compared Sophocles' play to a detective story. Oedipus is portrayed as a master detective who "tracks down" the murderer of Laius and eventually finds it is himself. How does he start to assemble clues in these lines?
9. 312: 121-122 – How is suspense created by this information about an eyewitness to the murder?
10. 313: 159-160 – To what two things does the Chorus compare doom in these similes? Paraphrase the sentence to explain its meaning.
11. 316: 209 – Oedipus' imagery is part of a repeated cluster of "hunting" and "tracking" images. Why might this cluster of images strike the audience as ironic?
12. 317: 239-242 – What words are used in these lines to suggest images of disease and infertility?
13. 317: 248-249 – Oedipus stresses his marriage to Jocasta, Laius's widow, and the children of his marriage. What is especially ironic about these lines?
14. 319: 304-305 – What do you think Teiresias means in these lines?
15. 319: 317-318 – What has Oedipus inferred about Teiresias? Are these reasons justified?
16. 321: 351-356 – The imagery in these lines stresses blindness and insight – concepts that are important throughout the play. What is doubly ironic about Oedipus's insult to Teiresias in line 356?
17. 321: 357-363 – What does Teiresias predict for Oedipus's future?
18. 322: 398-400 – According to Teiresias, in what sense is Oedipus the one who is "blind"?
19. 323: 415-417 – Teiresias' prediction, that no man will be "rooted out more horribly" than Oedipus, will later be borne out. What earlier curse had Oedipus uttered and what do Teiresias' predictions now suggest about that curse?

Part 1 The Life Of Sophocles Answer Questions

Padhraic Smyth



Part 1 The Life Of Sophocles Answer Questions:

Evidence, pt. 1 Great Britain. Commissioners appointed to inquire into the revenues and management of certain colleges and schools, and the studies pursued and instruction given therein, 1864 Evidence, pt. 1, 1864 **Theatre in the Classroom, Grades 6-12** Jim Patterson, 2016-07-14 This latest edition Theatre in the Classroom Grades 6 12 equips prospective theatre teachers with key instructional methods and proven strategies for student learning Building on the previous edition s strengths Patterson extensively modified and updated the entire text incorporating the most recent theatre standards by the National Coalition for Core Arts Standards This indispensable guide whose theoretical and philosophical underpinnings and practical classroom applications endow it with a lifetime of use includes ideas for resource portfolios checklists rubrics and other assessment tools Of additional value are discussions concerning managing the classroom linking school play production with classroom learning and recognizing and responding to classroom diversity Patterson details important considerations and resources for planning productions ranging from those available from professional organizations to those found within the community to those generated by students He believes theatre learning must go beyond the study and performance of established play scripts and stresses the importance of productions written directed designed and managed by students End of chapter sections include Extension Activities ways to help prospective teachers further explore the subject in the college level methods course Stay Connected websites for additional resource and research materials and Professional Development suggestions for expanding personal and career development *The Chautauquan*, 1889 **The Orestes and Phoenissae of Euripides; correctly printed from the text of porson: with a literal traslation and explanatory notes. By D. Spillan, a.m.t.c.d** Euripides, 1826 The Sheed and Ward Anthology of Catholic Philosophy James C. Swindal, Harry J. Gensler, SJ, 2005-09-01 The Sheed Ward Anthology of Catholic Philosophy is a thorough introduction to the evolution of Catholic philosophy from Biblical times to the present day The first comprehensive collection of readings from Catholic philosophers this volume aims to sharpen the understanding of Catholic philosophy by grouping together the best examples of this tradition both well known classics and lesser known selections The readings emphasize themes integral to the Catholic tradition such as the harmony of faith and reason the existence and nature of God the nature of the human person and the nature of being and the objectivity of the moral law Each reading includes a brief introduction and is historically placed within five major groups 1 Preliminaries including readings from the Bible Plato and Aristotle 2 The Patristic Era selections from Aristides to Boethius and a heavy focus on Augustine 3 The Middle Ages readings from the early Moslem and Jewish thinkers to William of Ockham with an emphasis on Aquinas 4 The Renaissance through the Nineteenth Century including Suarez Descartes Pascal Newman and Pope Leo XIII and 5 The Twentieth Century and Beyond including Maritain and Lonergan Blondel and Marcel Geach and Rescher and others like Chesterton and Teilhard **Saral Prashnottar BA Semester 3 - English** Saral Study Group ॐ ॐ ॐ ॐ ॐ , 2025-01-04 Questions and answers for English

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Part 1 The Life Of Sophocles Answer Questions Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Part 1 The Life Of Sophocles Answer Questions**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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