



Romeo And Juliet

William Shakespeare



Romeo And Juliet :

Romeo and Juliet William Shakespeare, 2013-11-16 This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning, and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The richly illustrated introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. Ren Weis discusses the play's critical stage and film history, including *West Side Story* and Baz Luhrmann's seminal film *Romeo + Juliet*. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever-popular play. *Shakespeare: Romeo and Juliet* William Shakespeare, 1907 **The Tragedie of Romeo and Juliet** William Shakespeare, 1998 Applause Books If there has ever been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be THE APPLAUSE FOLIO TEXTS. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. Prepared and annotated by Neil Freeman, Head Graduate Directing Program, University of British Columbia. *Romeo and Juliet* William Shakespeare, 1964 **Romeo and Juliet** William Shakespeare, 1853 **Romeo and Juliet** William Shakespeare, Sheba Blake, 2017-06-24 *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure, especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of subplots to embellish the story, has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. *Romeo and Juliet* has been adapted numerous times for stage, film, musical, and opera venues. During the English Restoration, it was revived and

heavily revised by William Davenant David Garrick's 18th century version also modified several scenes removing material then considered indecent and Georg Benda's *Romeo und Julie* omitted much of the action and added a happy ending Performances in the 19th century including Charlotte Cushman's restored the original text and focused on greater realism John Gielgud's 1935 version kept very close to Shakespeare's text and used Elizabethan costumes and staging to enhance the drama In the 20th and into the 21st century the play has been adapted in versions as diverse as George Cukor's 1935 film *Romeo and Juliet* Franco Zeffirelli's 1968 version *Romeo and Juliet* and Baz Luhrmann's 1996 MTV inspired *Romeo Juliet*

Romeo and Juliet (Classic Reprint) William Shakespeare, 2017-11-30 Excerpt from *Romeo and Juliet* All addition to the text from whatever source are enclosed in the text in brackets and are of course also recorded in the Notes but for correction of the text the reader must turn to the Notes only it was not possible to mark them without greatly disfiguring the text itself and distracting the reader's attention at every step by signs and marks referring to notes which when found in nine cases out of ten turn out to be of no importance Reference to or from the Notes will be found perfectly easy by means of the numbered lines About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Shakespeare's Tragedy of Romeo and Juliet William Shakespeare, 2019-11-19 Shakespeare's *Tragedy of Romeo and Juliet* is a poignant exploration of youthful love fate and the destructive power of familial feuds set against the backdrop of Renaissance Verona Shakespeare's use of poetic language including intricate metaphors and iambic pentameter enhances the emotional depth of the characters particularly in their ardent expressions of love and despair The play embodies key elements of Elizabethan tragedy drawing on classical influences while challenging societal norms regarding love duty and honor through its dramatic structure and lyrical dialogue William Shakespeare regarded as one of the greatest playwrights in history wrote *Romeo and Juliet* during a period marked by an evolving social landscape and a burgeoning interest in human emotion The intense personal experiences and existential themes interwoven in his works suggest a preoccupation with the intersection of personal desires and societal constraints Shakespeare's own life marked by the complexities of love loss and societal expectation perhaps informed his exploration of these themes in this tragic tale *Romeo and Juliet* is essential reading for anyone intrigued by the complexities of human emotion and the consequences of entrenched enmity Its timeless themes of love and conflict resonate profoundly with contemporary audiences making it a seminal work that continues to inspire challenge and captivate readers and viewers alike In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work

s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing An Author Biography reveals milestones in the author s life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Shakespeare's Romeo and Juliet William Shakespeare,1995 The essays collected here derive in part from a series of lectures International Perspectives on Shakespeare delivered at the University of Delaware during the academic year 1992 93 and partially supported by the Delaware Humanities Forum By coincidence three of the six scholars chose one of Shakespeare s most enduring and beloved tragedies Romeo and Juliet for their subject but each approached the play from different points of view All the essays are published here for the first time in English They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful

Romeo and Juliet William Shakespeare,2015-05-27 Romeo and Juliet is synonymous with the tragic fate of two young star cross d lovers The idea wasn t originally Shakespeare s he borrowed the plot from a few other sources but his version is the only real living masterpiece What makes Shakespeare s work so timeless is its depth and varied interpretations Scholars have never settled on an a grand unifying theme for Romeo and Juliet though its smaller elements can be seen as fate time the dualities of light and dark and obviously Love It s been taught and performed countless times over its 400 year history not to mention bowdlerized and plagiarized This is the original not made for MTV version

Romeo and Juliet Illustrated William Shakespeare,2020-12-05 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare s most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays

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Shakespeare's original Shakespeare's use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill The play ascribes different poetic forms to different characters sometimes changing the form as the character develops Romeo for example grows more adept at the sonnet over the course of the play Romeo and Juliet has been adapted numerous times for stage film musical and opera During the English Restoration it was revived and heavily revised by William Davenant David Garrick's 18th century version also modified several scenes removing material then considered indecent and Georg Benda's operatic adaptation omitted much of the action and added a happy ending Performances in the 19th century including Charlotte Cushman's restored the original text and focused on greater realism John Gielgud's 1935 version kept very close to Shakespeare's text and used Elizabethan costumes and staging to enhance the drama In the 20th and into the 21st century the play has been adapted in versions as diverse as George Cukor's comparatively faithful 1936 production Franco Zeffirelli's 1968 version Baz Luhrmann's 1996 MTV inspired Romeo Juliet and the 2013 non-Shakespearean adaptation by Carlo Carlei

Tragedy of Romeo and Juliet William Shakespeare, 1872

Romeo and Juliet William Shakespeare, 2015-09-10 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare's most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays Today the title characters are regarded as archetypal young lovers

Romeo and Juliet William Shakespeare, 2014-09-03 Romeo If I profane with my unworshieth hand This holy shrine the gentle sin is this My lips two blushing pilgrims ready stand To smooth that rough touch with a tender kiss Juliet Good pilgrim you do wrong your hand too much Which mannerly devotion shows in this For saints have hands that pilgrims hands do touch And palm to palm is holy palmers kiss Romeo and Juliet Act I Scene V Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare's most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays Today the title characters are regarded as archetypal young lovers Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity Its plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567 Shakespeare borrowed heavily from both but to expand the plot developed supporting characters particularly Mercutio and Paris Believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 This text was of poor quality and later editions corrected it bringing it more in line with Shakespeare's original Shakespeare's use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill The play ascribes different poetic forms

to different characters sometimes changing the form as the character develops Romeo for example grows more adept at the sonnet over the course of the play Romeo and Juliet has been adapted numerous times for stage film musical and opera During the English Restoration it was revived and heavily revised by William Davenant David Garrick s 18th century version also modified several scenes removing material then considered indecent and Georg Benda s operatic adaptation omitted much of the action and added a happy ending Performances in the 19th century including Charlotte Cushman s restored the original text and focused on greater realism John Gielgud s 1935 version kept very close to Shakespeare s text and used Elizabethan costumes and staging to enhance the drama In the 20th and into the 21st century the play has been adapted in versions as diverse as George Cukor s comparatively faithful 1936 production Franco Zeffirelli s 1968 version Baz Luhrmann s 1996 MTV inspired Romeo Juliet and the 2013 non Shakespearian adaptation by Carlo Carlei Romeo and Juliet (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford) William Shakespeare,2015-11 Based upon an Italian tale which was translated by 16th century English poet Arthur Brooke into the narrative poem The Tragical History of Romeus and Juliet Shakespeare s Romeo and Juliet is one of the Bard s most popular and frequently performed plays Romeo who is a member of the house of Montague falls in love with the beautiful Juliet a member of the house of Capulet The Montagues and the Capulets have been engaged in a feud for many years and as such the love between Romeo and Juliet is a forbidden one Written near the end of the 16th century Romeo and Juliet is one of Shakespeare s earliest dramas the story of a love that can never be truly realized and the tragedy that ensues Regarded as one of the greatest and most tragic love stories of all time Romeo and Juliet is an archetypal story of star crossed young lovers which has inspired countless imitations on both stage and screen This edition is printed on premium acid free paper is annotated by Henry N Hudson and includes an introduction by Charles Harold Herford Romeo and Juliet Globe Fearon,William Shakespeare,1998-05 The Pearson Education Library Collection offers you over 1200 fiction nonfiction classic adapted classic illustrated classic short stories biographies special anthologies atlases visual dictionaries history trade animal sports titles and more *Shakespeare's Tragedy of Romeo & Juliet* William Shakespeare,1897 **Romeo & Juliet (Edited Version)** William Shakespeare,2020-11-26 Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity The plot is based on an Italian tale translated into verse as The Tragical History of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567 Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters particularly Mercutio and Paris Believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 The text of the first quarto version was of poor quality however and later editions corrected the text to conform more closely with Shakespeare s original The Stranger tried to edit the book The Stranger tried to edit book here for comfortable reading **Romeo and Juliet** William Shakespeare,2016-12-09 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by

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