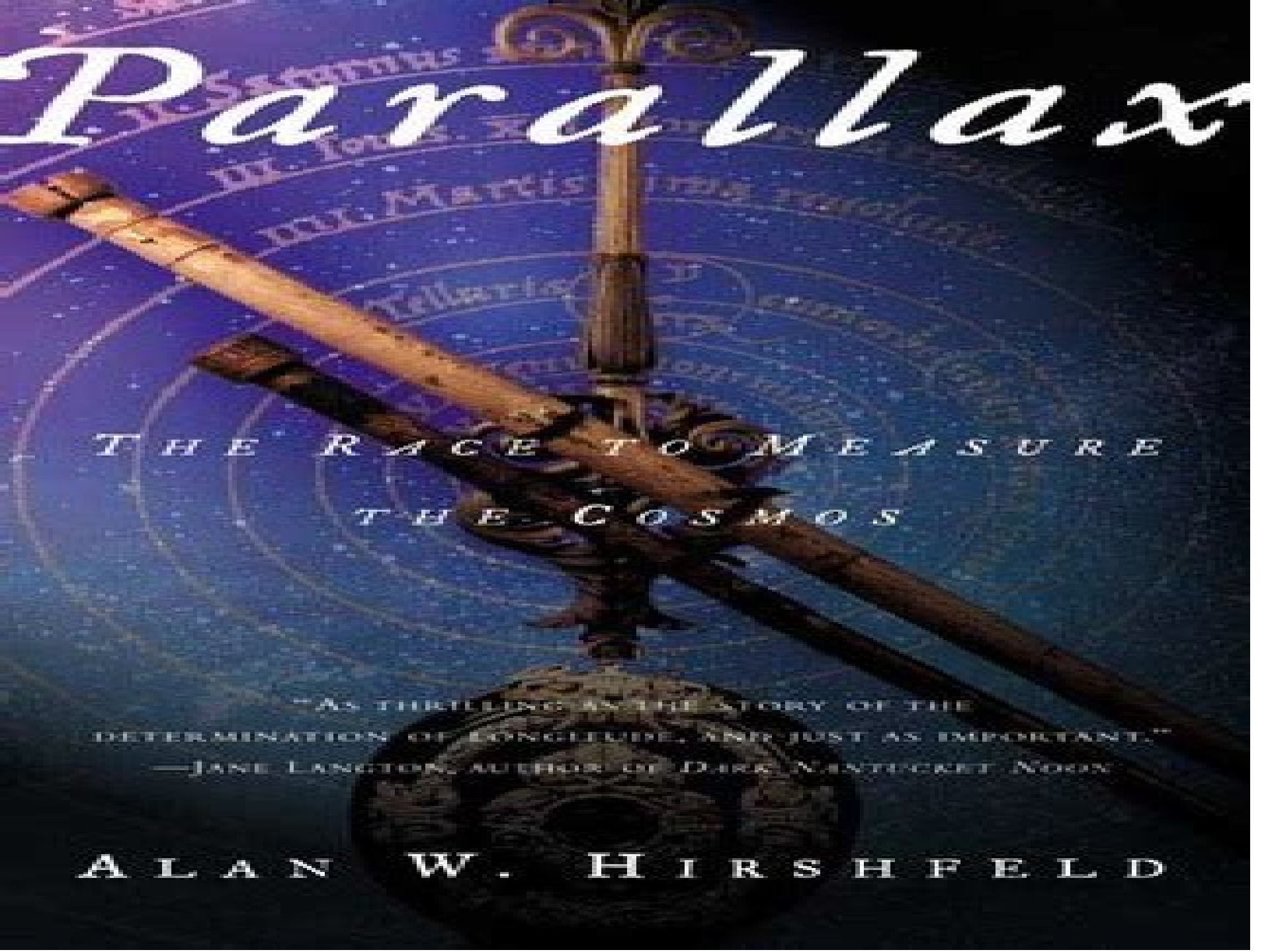




Parallax

THE RACE TO MEASURE
THE COSMOS

"AS THRILLING AS THE STORY OF THE
DETERMINATION OF LONGITUDE, AND JUST AS IMPORTANT."

—JANE LANGTON, AUTHOR OF *DARK NINETEENTH CENTURY*

ALAN W. HIRSHFELD

Parallax The Race To Measure The Cosmos Alan W Hirshfeld

Dr. Sudipta Das



Parallax The Race To Measure The Cosmos Alan W Hirshfeld:

Parallax Alan W. Hirshfeld, 2002-05 How can we measure the distance to a star Beginning in ancient Greece history's greatest scientific minds applied themselves to the problem in vain Not until the nineteenth century would three men armed with the best telescopes of their age race to conquer this astronomical Everest Parallax tells the fast moving story of their contest which ended in a dead heat Against a sweeping backdrop filled with kidnappings dramatic rescue swordplay madness and bitter rivalry Alan W Hirshfeld brings to life the heroes and heroines of this remarkable chapter in history Characters include the destitute boy plucked from a collapsed building who grew up to become the world's greatest telescope maker the hot tempered Dane whose nose was lopped off in a duel over mathematics a merchant's apprentice forced to choose between the lure of money and his passion for astronomy and the musician who astounded the world by discovering a new planet from his own backyard Generously illustrated with period engravings and paintings Parallax is an unforgettable ride through time and space

Measuring the Cosmos David H. Clark, Matthew D. H. Clark, 2004 Humans have always viewed the heavens with wonder and awe The skies have inspired reflection on the vastness of space the wonder of creation and humankind's role in the universe In just over one hundred years science has moved from almost total ignorance about the actual distances to the stars and earth's place in the galaxy to our present knowledge about the enormous size mass and age of the universe We are reaching the limits of observation and therefore the limits of human understanding Beyond lies only our imagination seeded by the theories of physics In *Measuring the Cosmos* science writers David and Matthew Clark tell the stories of both the well known and the unsung heroes who played key roles in these discoveries These true accounts reveal ambitions conflicts failures as well as successes as the astonishing scale and age of the universe were finally established Few areas of scientific research have witnessed such drama in the form of ego clashes priority claims or failed or even falsified theories as that resulting from attempts to measure the universe Besides giving credit where long overdue *Measuring the Cosmos* explains the science behind these achievements in accessible language sure to appeal to astronomers science buffs and historians

Parallax Alan W. Hirshfeld, 2002-05-01 In the dramatic tradition of the best selling *Longitude* Parallax charts the historical path of observational astronomy's most daunting challenge measuring the distance to a star The greatest scientific minds applied themselves in vain to the problem across the millennia beginning with the ancient Greeks Not until the nineteenth century would three astronomers armed with the best telescopes of the age race to conquer this astronomical Everest their contest ending in a virtual dead heat Against a sweeping backdrop filled with kidnappings dramatic rescue swordplay madness and bitter rivalry Alan Hirshfeld brings to life the heroes of this remarkable story Meet the destitute boy plucked from a collapsed building who becomes the greatest telescope maker the world has ever seen the hot tempered Dane whose nose is lopped off in a duel over mathematics the merchant's apprentice forced to choose between the lure of money and his passion for astronomy and the musician who astounds the world by discovering a new planet from his own backyard

Generously illustrated with diagrams period engravings and paintings Parallax is an unforgettable tale that illuminates the distinctly human side of science

Stereoscopic Law Alexander Lian, 2020-12-03 In this unique book Alexander Lian a practicing commercial litigator advances the thesis that the most famous article in American jurisprudence Oliver Wendell Holmes s *The Path of the Law* presents Holmes s leading ideas on legal education Through meticulous analysis Lian explores Holmes s fundamental ideas on law and its study He puts *The Path of the Law* within the trajectory of Holmes s jurisprudence from earliest scholarship to *The Common Law* to the occasional pieces Holmes wrote or delivered after joining the U S Supreme Court Lian takes a close look at the reactions *The Path of the Law* has evoked both positive and negative and restates the essay s core teachings for today s legal educators Lian convincingly shows that Holmes s theory of legal study broke down artificial barriers between theory and practice For contemporary legal educators *Stereoscopic Law* reformulates Holmes s fundamental message that the law must be seen and taught three dimensionally

DECODING STARLIGHT: AN ELEMENTARY TALE OF GENESIS Dr. Sudipta Das, Our Universe is majestic magnificent in its splendour and deeply mysterious at the same time Throughout this book we shall try to act as Cosmic Detectives Through careful observation of some very elementary clues scattered across the sky we try to gradually discover some of the deepest and darkest secrets or mysteries of the Universe From our familiar shoreline on the Earth we dare to venture into the harrowing depths of vast unknown Cosmic abyss Believe me it will be a fascinating journey indeed

This Dark Star Charles L. Ladner, 2022-05-26 This book is unique It is the first and only biographical study of the life of Thomas Digges who was a 16th century astronomer and the first to stipulate an infinite universe with countless number of stars Previously all astronomers believed that the stars were attached to a dome or shell surrounding the planets Digges shattered that illusion by observing the stars through a telescope some thirty years before Galileo As a Parliamentarian and man of affairs he was responsible for the reconstruction of Dover Harbor the largest public works project during the Elizabethan era and he served as Muster Master General for the British Expeditionary forces assisting the Dutch in their war of independence

Victorian Glassworlds Isobel Armstrong, 2008-04-24 Isobel Armstrong s startlingly original and beautifully illustrated book tells the stories that spring from the mass production of glass in nineteenth century England Moving across technology industry local history architecture literature print culture the visual arts optics and philosophy it will transform our understanding of the Victorian period The mass production of glass in the nineteenth century transformed an ancient material into a modern one at the same time transforming the environment and the nineteenth century imagination It created a new glass culture hitherto inconceivable Glass culture constituted Victorian modernity It was made from infinite variations of the prefabricated glass panel and the lens The mirror and the window became its formative elements both the texts and constituents of glass culture The glassworlds of the century are heterogeneous They manifest themselves in the technologies of the factory furnace in the myths of Cinderella and her glass slipper circulated in print media in the ideologies of the conservatory as building type in

the fantasia of the shopfront in the production of chandeliers in the Crystal Palace and the lens made images of the magic lantern and microscope But they were nevertheless governed by two inescapable conditions First to look through glass was to look through the residues of the breath of an unknown artisan because glass was mass produced by incorporating glassblowing into the division of labour Second literally a new medium glass brought the ambiguity of transparency and the problems of mediation into the everyday It intervened between seer and seen incorporating a modern philosophical problem into bodily experience Thus for poets and novelists glass took on material and ontological political and aesthetic meanings Reading glass forwards into Bauhaus modernism Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different The book charts this phase in three parts Factory archives trade union records and periodicals document the individual manufacturers and artisans who founded glass culture the industrial tourists who described it and the systematic politics of window breaking Part Two culminating in glass under glass at the Crystal Palace reads the glassing of the environment including the mirror the window and controversy round the conservatory and their inscription in poems and novels Part Three explores the lens from optical toys to philosophical instruments as the telescope and microscope were known A meditation on its history and phenomenology Victorian Glassworlds is a poetics of glass for nineteenth century modernity **Princeton Alumni Weekly** Author,2001 *Discovery and Classification in Astronomy* Steven J. Dick,2013-09-09 This book shows that astronomical discovery is a complex and ongoing process comprising various stages of research interpretation and understanding *The Story of Western Science* Susan Wise Bauer,2015-04-27 A riveting road map to the development of modern scientific thought In the tradition of her perennial bestseller *The Well Educated Mind* Susan Wise Bauer delivers an accessible entertaining and illuminating springboard into the scientific education you never had Far too often public discussion of science is carried out by journalists voters and politicians who have received their science secondhand *The Story of Western Science* shows us the joy and importance of reading groundbreaking science writing for ourselves and guides us back to the masterpieces that have changed the way we think about our world our cosmos and ourselves Able to be referenced individually or read together as the narrative of Western scientific development the book's twenty eight succinct chapters lead readers from the first science texts by Hippocrates Plato and Aristotle through twentieth century classics in biology physics and cosmology *The Story of Western Science* illuminates everything from mankind's earliest inquiries to the butterfly effect from the birth of the scientific method to the rise of earth science and the flowering of modern biology Each chapter recommends one or more classic books and provides entertaining accounts of crucial contributions to science vivid sketches of the scientist writers and clear explanations of the mechanics underlying each concept *The Story of Western Science* reveals science to be a dramatic undertaking practiced by some of history's most memorable characters It reminds us that scientific inquiry is a human pursuit an essential often deeply personal sometimes flawed frequently brilliant way of understanding the world *The Story of Western Science* is an

entertaining and unique synthesis Times Higher Education a fluidly written narrative that celebrates the inexorable force of human curiosity Wall Street Journal and a bright informative resource for readers seeking to understand science through the eyes of the men and women who shaped its history Kirkus Previously published as *The Story of Science* [The Haunted Observatory](#) Richard Baum,2007-06-05 For many centuries observers of the night sky interpreted the moving planets and the surrounding starry realms in terms of concentric crystalline spheres in the center of which hung the Earth the hub of creation But with the discoveries of Galileo Copernicus Kepler and Newton astronomers were suddenly struck by a momentous truth the solar system was neither small nor intimate but extended an unfathomable distance toward countless even more distant stars The endless possibilities of these astounding developments fired scientists imaginations leading both to further discoveries and to flights of fancy While newly discovered facts are important and interesting the quaint curiosities and spectral ghosts that led scientists astray have a fascination of their own This is the subject of astronomer Richard Baum in this elegant narrative about the mysteries and wonders of celestial exploration The fabled mountains of Venus a city in the moon ghostly rings around Uranus and Neptune bright inexplicable objects seen near the sun and the truth behind Coleridge's Star dogged Moon in his famous poem about the Ancient Mariner these are just some of the intriguing twists and turns that astronomers took while investigating our starry neighbors Baum vividly conveys the romance of astronomy at a time when the vistas of outer space were a new frontier and astronomers guided only by imagination and analogy set forth on uncharted seas and were haunted for a lifetime by marvels both seen and imagined [The Transits of Venus](#) William Sheehan,2010-12 In this unique and fascinating history of science acclaimed popular science writer Sheehan and award winning geographer Westfall take readers back through the centuries to chronicle the intrepid explorations of scientists and adventurers who studied the transits of Venus in the quest for scientific understanding Maps tables *Archives of the Universe* Marcia Bartusiak,2010-05-19 An unparalleled history of astronomy presented in the words of the scientists who made the discoveries Here are the writings of Copernicus Galileo Kepler Newton Halley Hubble and Einstein as well as that of dozens of others who have significantly contributed to our picture of the universe From Aristotle's proof that the Earth is round to the 1998 paper that posited an accelerating universe this book contains 100 entries spanning the history of astronomy Award winning science writer Marcia Bartusiak provides enormously entertaining introductions putting the material in context and explaining its place in the literature Archives of the Universe is essential reading for professional astronomers science history buffs and backyard stargazers alike **The Glass Universe** Dava Sobel,2017-10-31 From 1 New York Times bestselling author Dava Sobel the inspiring People little known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book Named one of the best books of the year by NPR The Economist Smithsonian Nature and NPR's Science Friday Nominated for the PEN E O Wilson Literary Science Writing Award A joy to read The Wall Street Journal In the mid nineteenth century the Harvard College Observatory began employing women as calculators or human

computers to interpret the observations their male counterparts made via telescope each night At the outset this group included the wives sisters and daughters of the resident astronomers but soon the female corps included graduates of the new women s colleges Vassar Wellesley and Smith As photography transformed the practice of astronomy the ladies turned from computation to studying the stars captured nightly on glass photographic plates The glass universe of half a million plates that Harvard amassed over the ensuing decades through the generous support of Mrs Anna Palmer Draper the widow of a pioneer in stellar photography enabled the women to make extraordinary discoveries that attracted worldwide acclaim They helped discern what stars were made of divided the stars into meaningful categories for further research and found a way to measure distances across space by starlight Their ranks included Williamina Fleming a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars Annie Jump Cannon who designed a stellar classification system that was adopted by astronomers the world over and is still in use and Dr Cecilia Helena Payne who in 1956 became the first ever woman professor of astronomy at Harvard and Harvard s first female department chair Elegantly written and enriched by excerpts from letters diaries and memoirs The Glass Universe is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe

A Brief History of the Universe J.P. McEvoy,2009-11-05 Since the dawn of humanity men have attempted to divine the nature of the heavens The first astronomers mapped the movement of the seasons and used the positions of the constellations for augurs and astrology Today the search goes ever deeper into the nature of reality and life itself In this accessible overview astrophysicist J P McEvoy tells the story of how our knowledge of the cosmos has developed He puts in context many of the greatest discoveries of all time and many of the dominant personalities Aristotle Copernicus and Isaac Newton and as we approach the modern era Einstein Eddington and Hawking

Her Space, Her Time Shohini Ghose,2025-03-04 An exciting new title in the vein of Hidden Figures which tells the inspiring stories of long overlooked women physicists and astronomers who discovered the fundamental rules of the universe and reshaped the rules of society Women physicists and astronomers from around the world have transformed science and society but the critical roles they played in their fields are not always well sung Her Space Her Time authored by award winning quantum physicist Shohini Ghose brings together the stories of these remarkable women to celebrate their indelible scientific contributions In each chapter of the book Ghose explores a scientific topic and explains how the women featured in that chapter revolutionized that area of physics and astronomy In doing so she also addresses particular aspects of women s experiences in physics and astronomy in the chapter on time for instance we learn of Henrietta Leavitt and Margaret Burbidge who helped discover the big bang and the cosmic calendar in the chapter on space exploration we learn of Anigaduwa Cherokee aerospace scientist Mary Golda Ross who helped make the Moon landings possible and in the chapter on subatomic particles we learn of Marietta Blau Hertha Wambacher and Bibha Chowdhuri who contributed to the discovery

of the building blocks of the universe and in doing so played a crucial role in determining who gets to do physics today

Engaging accessible and timely *Her Space Her Time* is a collective story of scientific innovation inspirational leadership and overcoming invisibility that will leave a lasting impression on any reader curious about the rule breakers and trendsetters who illuminated our understanding of the universe Some of the featured women scientists in the book Williamina Fleming Annie Jump Cannon Cecilia Payne Gaposchkin Antonia Maury Henrietta Leavitt Margaret Burbidge Mary Golda Ross Dilhan Eryurt Claudia Alexander Joyce Neighbors Navajo women of Shiprock Harriet Brooks Marie Curie Lise Meitner Marietta Blau Hertha Wambacher Bibha Chowdhuri Wu Chien Shiung Women of the Manhattan Project Vera Rubin **Thomas Hardy's Novel Universe** Pamela Gossin,2007 In the first book length study of astronomy in Hardy s writing historian of science and literary scholar Pamela Gossin offers complex and inspired readings of seven novels that enrich previous Darwinian feminist and formalist perspectives on his work S Parting the Cosmic Veil Kenneth R. Lang,2007-12-31 This book describes our gradual awareness of a vast previously concealed Universe It is a story of expanding horizons and the discovery of invisible worlds This voyage of discovery is presented within universal themes such as invisibility motion content form impermanence violence and emptiness beginnings and ends These are topics that concern us all helping us take the Universe personally so each chapter begins with the human aspect of some of these themes The book is additionally broadened by including the perceptions of artists poets and writers as well as with line drawings that forcefully compact a scientific insight A More Perfect Heaven Dava Sobel,2012-10-01 The bestselling author of *Longitude* and *Galileo s Daughter* tells the story of Nicolaus Copernicus and the revolution in astronomy that changed the world **Miss Leavitt's Stars** George Johnson,2013-05-20 A short excellent account of Leavitt s extraordinary life and achievements Simon Singh New York Times Book Review George Johnson brings to life Henrietta Swan Leavitt who found the key to the vastness of the universe in the form of a yardstick suitable for measuring it Unknown in our day Leavitt was no more recognized in her own despite her enormous achievement she was employed by the Harvard Observatory as a mere number cruncher at a wage not dissimilar from that of workers in the nearby textile mills *Miss Leavitt s Stars* uncovers her neglected history

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