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Zimbabwe's Cinematic Arts Katrina Daly Thompson, 2013 This timely book reflects on discourses of identity that pervade local talk and texts in Zimbabwe a nation beset by political and economic crisis As she explores questions of culture that play out in broadly accessible local and foreign film and television Katrina Daly Thompson shows how viewers interpret these media and how they impact everyday life language use and thinking about community She offers a unique understanding of how media reflect and contribute to Zimbabwean culture language and ethnicity *Versions of Zimbabwe. New Approaches to Literature and Culture* Robert Muponde, Ranka Primorac, 2005-06-15 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing The contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice **Gendered Spaces, Religion and Migration in Zimbabwe** Ezra Chitando, Sophia Chirongoma, Molly Manyonganise, 2022-10-12 This book explores the intersections of gender religion and migration within the context of post independent Zimbabwe with a specific focus on how gender disparities impact economic development By demonstrating how these interconnections impact women s and girls lived realities the book addresses the need for gender equity gender inclusion and gender mainstreaming in both religious and societal institutions This book assesses the gender and migration nexus in Zimbabwe and examines the impact of religio cultural ideologies on the status of women In doing so it assesses the transition of Zimbabwean women across spaces and provides insights into the practical strategies that can be utilised to improve their status both at home and on the move Furthermore chapters show how space continues to be genderised in ways that perpetuate structural inequality to challenge the exclusion of women from key social processes Contributing to ongoing scholarly debates on gender in Africa this book will be of interest to academics and students of Gender Studies Women s Studies African Studies Development Studies as well as advocates of human rights and gender activists **The Writing of East and Central Africa** G. D. Killam, 1984 **A Social History of the Shona Novel** Emmanuel Chiwome, 2002 Shona literature now comprises 85% of literature published for schools in Zimbabwe an indication of its significance for the understanding of the philosophical and historical base of the understanding of a language people and nation Chiwome s book argues that the productivity of Shona fiction is inseparable from the dialects of history first colonialism then development and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature He analyses Shona writers predilections for certain genres of fiction asking why colonialism did not produce historical committed literature and why moralistic and fantastical modes prevail In the latter part of the book he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia and discusses how this relates to the aesthetic

qualities of the literatures of decolonisation **The Rise of the Shona Novel** George P. Kahari,1990 *Reading Contemporary African Literature* Reuben Makayiko Chirambo,J. K. S. Makokha,2013 Reading Contemporary African Literature brings together scholarship on critical debates about and examples of reading African literature in all genres poetry fiction and drama including popular culture The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological historical and ethnographic besides literary analysis of the literatures It has assembled critical and researched essays on a range of topics theoretical and empirical by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics researchers and students of African literature culture and history amongst other subjects Some of the essays examine authors that have received little or no attention to date in books on recent African literature These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature

Resuscitation of African Languages Isaac Mhute,Zilibele Mtumane,Vimbai Moreblessing Matiza,2025-03-15 This book argues the case for indigenous African languages which have been stripped of their importance and are now often overshadowed both officially through governmental language policies and informally through attitudes and ideologies by former colonial languages The authors present case studies from a range of countries in the region arguing that languages tell us peoples identities and that by dropping their own languages in favour of foreign and imperialist languages they lose their culture history and identity as well The book addresses many of the challenges currently associated with African languages with the intention of influencing policy and practice in favour of their resuscitation This book will be of interest to policy makers academics and tertiary students in fields including Language Policy and Planning Language Revitalisation Heritage Language Learning Indigenous and Endangered Languages and Language Attitudes and Ideologies **Student Encyclopedia of African Literature** Douglas Killam,Alicia L. Kerfoot,2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for

further reading and the volume closes with a selected general bibliography *A History of African Linguistics* H. Ekkehard Wolff, 2019-06-13 The first global history of African linguistics as an emerging autonomous academic discipline covering Africa the Americas Asia Australia and Europe Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979 Ushehwe Kufakurinani, 2018-11-01 In *Elasticity in Domesticity* White women in Rhodesian Zimbabwe 1890-1979 Ushehwe Kufakurinani examines the colonial experiences of white women in what was later called Rhodesia He demonstrates the extent to which the state and society appropriated white women's labour power and the workings of the domestic ideology in shaping white women's experiences The author also discusses how and to what extent white women appropriated and deployed the domestic ideology Institutional as well as personal archives were consulted which include official correspondence diaries personal letters newsletters magazines commissions of inquiry among other sources **The Oxford History of the Novel in English** Simon Gikandi, 2016-10-03 The *Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English **Encyclopedia of African Literature** Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers *Religion and COVID-19 Vaccination in Zimbabwe* Tenson Muyambo, Fortune Sibanda, Ezra Chitando, 2023-10-17 This book analyses the role of religion during the COVID 19 pandemic and vaccination rollout in Zimbabwe Zimbabwe was listed by the World Health Organization WHO as one of thirteen African countries to have fully vaccinated more than 10% of its population against COVID 19 by the end of September 2021 but the country fell far short of the government's own target for achieving 60% inoculation by December 2020 This book analyses whether religion played a role in explaining why the government's pro vaccine stance did not translate into high vaccination rates Drawing upon various religions including African indigenous religions Christianity and Islam the book considers how faith actors demonstrated vaccine acceptance resistance or hesitancy Zimbabwe offers a particularly interesting and varied case for analysis and the original research on display here will be an important contribution to wider debates on religion and COVID 19 This book will be useful to academics researchers and students studying religious studies sociology health and well being religion and development **Afro/Asian Publishing** Narendra Kumar, S. K. Ghai, 1992 **Tales of the Nation** Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of

the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera s novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation s history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity

Mapping World Anglophone Studies Pavan Kumar Malreddy, Frank Schulze-Engler, 2024-10-30 This book explores core issues in the emerging field of World Anglophone Studies It shows that traditional frameworks based on the colonial and imperial legacies of English need to be revised and extended to understand the complex adaptations iterations and incarnations of English in the contemporary world The chapters in this volume make three significant interventions in the field First they showcase the emergence of Anglophone literatures and cultures in parts of the world not traditionally considered Anglophone Cuba the Arab world the Balkan region Vietnam Algeria and Belize among others Second they feature new zones of contact and creolization between Anglophone literatures cultures and languages such as Swahili Santhali Ojibway and Hindi as well as Anglophone representations of colonial encounters and contemporary experiences in non Anglophone settings such as Cuba Angola and Algeria And finally the volume turns to Anglophone literary and cultural productions on new platforms such as social media and Netflix and highlights the role of English in emergent sites of resistance involving women Indigenous populations queer and other non heteronormative sexualities as well as post conflict societies Mapping linguistic transgressions and the transmigration of cultural tropes between Englishes vernaculars and a wide variety of other languages with a rich set of case studies this volume will be essential reading for courses such as world literatures in English postcolonial studies anglophone studies literature and culture Indian Ocean worlds Global Englishes and Global South studies

Education and Development in Zimbabwe Edward Shizha, Michael T. Kariwo, 2012-01-01 The book represents a contribution to policy formulation and design in an increasingly knowledge economy in Zimbabwe It challenges scholars to think about the role of education its funding and the egalitarian approach to widening access to education The nexus between education democracy and policy change is a complex one The book provides an illuminating account of the constantly evolving notions of national identity language and citizenship from the Zimbabwean experience The book discusses educational successes and challenges by examining the ideological effects of social political and economic considerations on Zimbabwe s colonial and postcolonial education Currently literature on current educational challenges in Zimbabwe is lacking and there is very little published material on these ideological effects on educational development in Zimbabwe This book is likely to be one of the first on the impact of social political and economic meltdown on education The book is targeted at local and international academics and scholars of history of education and comparative education scholars of international education and development undergraduate and graduate students and professors who are interested in educational development in Africa particularly Zimbabwe Notwithstanding the book is a valuable resource to policy

makers educational administrators and researchers and the wider community Shizha and Kariwo's book is an important and illuminating addition on the effects of social political and economic trajectories on education and development in Zimbabwe. It critically analyses the crucial specifics of the Zimbabwean situation by providing an in depth discourse on education at this historical juncture. The book offers new insights that may be useful for an understanding of not only the Zimbabwean case but also education in other African countries. Rosemary Gordon Senior Lecturer in Educational Foundations University of Zimbabwe. Ranging in temporal scope from the colonial era and its elitist legacy through the golden era of populist universal elementary education to the disarray of contemporary socioeconomic crisis covering elementary through higher education and touching thematically on everything from the pernicious effects of social adjustment programmes through the local deprofessionalization of teaching this text provides a comprehensive wide ranging and yet carefully detailed account of education in Zimbabwe. This engagingly written portrayal will prove illuminating not only to readers interested in Zimbabwe's education specifically but more widely to all who are interested in how the sociopolitical shapes education how ideology policy international pressures economic factors and shifts in values collectively forge the historical and contemporary character of a country's education. Handel Kashope Wright Professor of Education University of British Columbia.

Accessions List, Eastern Africa Library of Congress. Library of Congress Office, Nairobi, Kenya, 1991 Vols for 19 include a publishers directory *Out of the African Ark* Guy Butler, 1988

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