

Name: _____

Date: _____

Literary Terms Diagnostic

Each term will be used only once, so cross out the words as you go!

alliteration	allusion	antagonist	climax	conflict
denouement	first person	foreshadowing	metaphor	mood
onomatopoeia	personification	plot	protagonist	setting
simile	symbol	theme	third person limited	
third person omniscient		tone		

1. The _____ is the most exciting point in a story.
2. The time and place of the action in a literary work is called the _____.
3. _____ is a struggle between opposing forces, such as two people fighting or the problem in the story.
4. The _____ is any events that occur after the resolution in a story.
5. _____ is the use of clues that suggest or predict what will occur later in the story.
6. A writer's attitude toward his or her subject is called the _____.
7. _____ is the feeling created in the reader by the literary work.
8. The _____ is the central message of a literary work. It is a generalization about human beings or about life.
9. A/an _____ is a reference to a well-known person, place, event, literary work, or work of art.
10. Anything that stands for or represents something else is called a/an _____.

Scholastic Literary Terms Answer Key

Constant J. Mews



Scholastic Literary Terms Answer Key:

Resources in Education, 1998 **Reason and Belief in the Age of Roscelin and Abelard** Constant J. Mews, 2024-10-28 The previous collection by Constant J Mews focused on the work and thought of Peter Abelard 1079 1142 the present volume looks more broadly at Abelard s intellectual and religious context in the Latin West and at his teacher the controversial nominalist philosopher and theologian Roscelin of Compi gne It opens with surveys of educational theory and practice in the 12th century schools Mews next explores the widespread movement in the period which sought to explain religious belief in terms accessible to reason and the background to accusations of heresy made by monks troubled by new attempts to interpret Christian belief both within and outside a school environment Five related studies then deal with previously unedited texts by Roscelin of Compi gne and St Anselm that throw new light on the importance of the philosopher and theologian who exercised a major influence on Peter Abelard **The Scholastic Register, and Educational Advertiser**, 1869-07 *The Trial of Theism* George Jacob Holyoake, 1877 Narrative and Imperative Risa B. Sodi, 2007 Narrative Imperative is the first book in English on Italian Holocaust writing as a whole Risa Sodi explores the work of eight representative authors including the internationally famous Primo Levi Giorgio Bassani and Elsa Morante and the lesser known Giacomo Debenedetti Paolo Maurensig Liana Millu Bruno Piazza and Giuliana Tedeschi She examines issues of genre language gender and facticity while situating the works studied within the fields of European and Holocaust letters A brief history of the Italian Jews the oldest Jewish community in Europe opens the book and the conclusion brings the study up to recent times **Reading Comprehension Builder for Admission and Standardized Tests**, 1996 REA s Reading Comprehension Builder For students studying for any test with reading comprehension questions REA s Skill Builders help students prepare for the specific skills and subjects tested on an exam They are designed to tutor students on every skill level from high school to graduate or professional school Keys are included to show students which chapters to study for specific tests REA s Reading Comprehension Builder reviews all reading comprehension questions covered on standardized tests such as AP ASVAB CBEST GED GMAT LSAT PPST PSAT SAT This book includes chapter reviews for basic reading comprehension reading for content reading for style reading short passages reading medium passages reading long passages and attacking critical reading questions Each chapter includes a diagnostic test drills and a review of helpful test strategies A chapter on vocabulary enhancement is also included for additional study and practice The Literary Culture of the Reformation Brian Cummings, 2002 The Literary Culture of the Reformation examines the place of literature in the Reformation considering both how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices Part One focuses on Northern Europe reconsidering the relationship between Renaissance humanism especially Erasmus and religious ideas especially Luther Parts Two and Three examine Tudor and early Stuart England Part Two describes the rise of vernacular theology and protestant culture in relation to fundamental

changes in the understanding of the English language Part Three studies English religious poetry including Donne Herbert and in an Epilogue Milton in the wake of these changes Bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries Brian Cummings offers a major re evaluation of the literary production of this intensely verbal and controversial period *The Writer* William Henry Hills, Robert Luce, 1973 The oldest magazine for literary workers

Reading, writing and the influence of Harold Bloom Alan Rawes, Jonathon Shears, 2024-07-30 Reading writing and the influence of Harold Bloom takes the work of the world's best known living literary critic and discovers what it is like to read with against and beyond his ideas The editors Alan Rawes and Jonathon Shears introduce the collection by assessing the impact of Bloom's brand of agonistic criticism on literary critics and its ongoing relevance to a discipline attempting to redefine and settle on its collective goals Firmly grounded in though not confined to Bloom's first specialism of Romantic Studies the volume contains essays that examine Bloom's debts to high Romanticism his quarrels with feminism his resistance to historicism the tensions with the Yale School and his recent work on Shakespeare and genius Crucially chapters are also devoted to putting Bloom's anxiety themed ratios into practice on the poetry of Wordsworth Shelley Keats and D H Lawrence amongst others The Harold Bloom that emerges from this collection is by turns divisive and unifying marginalised and central radical and conservative *Ethics and Enjoyment in Late Medieval Poetry* Jessica

Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study's conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan's ideas about courtly love

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