

Scholarship Essay Prompts

1. Tell us about yourself.

2. How will this scholarship help you?

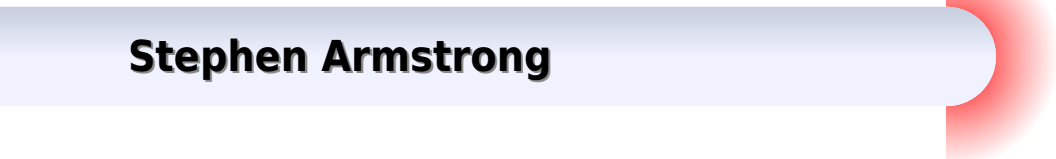
3. Why do you deserve this scholarship?

4. Tell us about a time when you stepped up as a leader.

5. Who has been your biggest influence or inspiration?

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Stephen Armstrong



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Providing detailed ethnographic and historical descriptions of the operations of a major journal and behind the scenes anecdotes of his experiences Chibnik makes transparent the work of an editor in chief He reveals how he assembled diverse materials assessed contradictory peer reviews of manuscripts submitted for publication and collaborated with authors to improve the legibility and clarity of their articles He also examines controversies that emerged from his columns on open access and biological anthropology and the inclusion of politically charged material in the journal Scholarship Money and Prose sheds light on two aspects of successful editing that are common to academic journals whatever their subject matter The first task is to strike a balance among different theoretical perspectives and topical specialties This pressure is particularly salient in a field like anthropology in which scholars differ greatly in the extent to which they adopt a scientific or humanistic perspective Second editors must attend carefully to the need to keep costs down and revenues up in an economic environment in which libraries are cutting subscriptions and publishers are considering the future sustainability of journals Relevant to a wide range of disciplines Scholarship Money and Prose serves as a window onto the past present and future of scholarly publishing

Writing Anthropology Carole McGranahan, 2020-05-01 In Writing Anthropology fifty two anthropologists reflect on scholarly writing as both craft and commitment These short essays cover a wide range of territory from ethnography genre and the politics of writing to affect storytelling authorship and scholarly responsibility Anthropological writing is more than just communicating findings anthropologists write to tell stories that matter to be accountable to the communities in which they do their research and to share new insights about the world in ways that might change it for the better The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research Throughout they share new thoughts prompts and agitations for writing that will stimulate conversations that cut across the humanities Contributors Whitney Battle Baptiste Jane Eva Baxter Ruth Behar Adia Benton Lauren Berlant Robin M Bernstein Sarah Besky Catherine Besteman Yarimar Bonilla Kevin Carrico C Anne Claus Sienna R Craig Zo Crossland Lara Deeb K Drybread Jessica Marie Falcone Kim Fortun Kristen R Ghodsee Daniel M Goldstein Donna M Goldstein Sara L Gonzalez Ghassan Hage Carla Jones Ieva Jusionyte Alan Kaiser Barak Kalir Michael Lambek Carole McGranahan Stuart McLean Lisa Sang Mi Min Mary Murrell Kirin Narayan Chelsi West Ohueri Anand Pandian Uzma Z Rizvi Noel B Salazar Bhrigupati Singh Matt Sponheimer Kathleen Stewart Ann Laura Stoler Paul Stoller Nomi Stone Paul Tapsell Katerina Teaiwa Marnie Jane Thomson Gina Athena Ulysse Roxanne Varzi Sita Venkateswar Maria D Vesperi Sasha Su Ling Welland Bianca C Williams Jessica Winegar

The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger, Lauren McArthur Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings

explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century

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