



PERSEPOLIS

A study guide prepared for students of MCC

by Dr. Cecilia Osyanju

The "Persepolis" movie successfully captures the essence of the graphic novel while taking advantage of the power of animation to deepen the emotional impact and bring Marjane Satrapi's story to a wider audience. It remains a thought-provoking cinematic adaptation that engages viewers in a reflection on the intersection of personal experience and cultural narratives.

The book, "Persepolis" is a graphic memoir by Marjane Satrapi that recounts her childhood and early adulthood in Iran during and after the Islamic Revolution. Through the eyes of a young girl, it provides a personal perspective on Iran's political and cultural changes, highlighting themes of identity, freedom, and resilience. The book is known for its engaging artwork and thought-provoking storytelling.

It is worth mentioning that both the graphic novel "Persepolis" and its animated movie adaptation offer numerous educational aspects that we shall delve into in our lesson.

Persepolis Study Guide

Rachel Sandford



Persepolis Study Guide:

A Study Guide for Marjane Satrapi's "Persepolis", 2006 **A Study Guide for Marjane Satrapi's "Persepolis"** Cengage Learning, 2017-07-25 A Study Guide for Marjane Satrapi's Persepolis The Story of a Childhood excerpted from Gale's acclaimed Literary Themes for Students War and Peace This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Themes for Students War and Peace for all of your research needs **A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood"** Gale, Cengage Learning, 2006 A Study Guide for Marjane Satrapi's Persepolis The Story of a Childhood excerpted from Gale's acclaimed Literary Themes for Students War and Peace This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Themes for Students War and Peace for all of your research needs

Study Guide for Decoding Persepolis Steven Smith, 2023-11-10 Decoding Persepolis takes the reader deep into Marjane Satrapi's Persepolis The Story of a Childhood offering a comprehensive look into the memoir's exploration of character dynamics themes symbolism and the overarching narrative The guide begins by exploring Marjane's intricate relationships with her family and friends which form the emotional backbone of the story Throughout the memoir Marjane navigates a labyrinth of conflicts mirroring the tumultuous environment of revolutionary Iran These conflicts range from internal struggles with faith and identity to confrontations with societal norms the education system and the broader political turmoil that envelops her country This guide examines the author's use of potent symbolism throughout the narrative using elements like the veil keys to paradise and cigarettes to convey repression manipulation and rebellion themes The climax of the story is reached with Marjane's increasing rebellion against societal norms leading to her parents' decision to send her to Austria This moment of departure marks a significant transition in her life symbolizing not just a physical departure but also a departure from childhood Persepolis provides a deeply personal glimpse into a critical period of Iranian history inviting readers to reflect on the intersections of politics family and personal development Through its exploration of Marjane's growth amidst political upheaval Decoding Persepolis aims to enhance students' understanding of the memoir unpacking Satrapi's complex themes and narrative strategies **Study Guide for Decoding The Odyssey** Steven Smith, 2023-06-27

Decoding The Odyssey explores and uncovers the rich tapestry of Homer's The Odyssey offering an in-depth examination of the multifaceted aspects of this epic poem From understanding its philosophical undertones to analyzing its political implications the guide covers various dimensions that make The Odyssey a timeless classic The profound relationship between the characters their personal growth and the intricate web of divine and human interactions are examined in detail A thorough analysis of internal and external conflicts the moral fabric and notable themes like heroism loyalty justice wisdom transformation temptation gender roles human resilience and many others are provided with references from the text Special

attention is given to rhetorical devices intertextual connections multicultural perspectives and the influence of The Odyssey on art music and educational pedagogy Decoding The Odessey serves as an invaluable resource for students scholars and anyone interested in understanding the intricate world of The Odyssey illuminating its relevance in contemporary discussions and providing a gateway to understanding one of the most significant works in Western literature *Student Study Guide to The Ancient Greek World* Jennifer T. Roberts, Tracy Barrett, 2005-10-01 The Student Study Guides are important and unique components that are available for each of the books in The World in Ancient Times series Each of the Student Study Guides is designed to be used with the main text at school or sent home for homework assignments The activities in the Student Study guide will help students get the most out of their history books Each student study guide includes a chapter by chapter two page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills *The Kregel Bible Handbook* William F. Kerr, 2000-09-01 An easy to use full color guide to each book of the Bible with author information summary outline theme and main characters Filled with color maps charts and photographs An exceptional value for general readers and Bible students *Student Study Guide to The Ancient Near Eastern World* Amanda H. Podany, Marni McGee, 2005-11 The Student Study Guide is an important and unique component that is available for each of the eight books in The World in Ancient Times series Each of the Student Study Guides is designed to be used with the student book at school or sent home for homework assignments The activities in the Student Study Guide will help students get the most out of their history books Each Student Study Guide includes chapter by chapter two page lessons that use a variety of interesting activities to help a student master history and develop important reading and study skills

Study Guide for World History I United States Armed Forces Institute, 1956 *A Student's Study-guide in Ancient History* Gertrude Van Duyn Southworth, 1919 **Student Study Guide to The South Asian World** Jonathan Mark Kenoyer, Kimberly Heuston, Kimberley Burton Heuston, 2005-11 The Student Study Guide is an important and unique component that is available for each of the eight books in The World in Ancient Times series Each of the Student Study Guides is designed to be used with the student book at school or sent home for homework assignments The activities in the Student Study Guide will help students get the most out of their history books Each Student Study Guide includes chapter by chapter two page lessons that use a variety of interesting activities to help a student master history and develop important reading and study skills *How to Ace the National Geographic Bee, Official Study Guide, Fifth Edition* National Geographic Kids, 2017 Promotes the concepts that the National Geography Standards say U S students in grades 4 to 8 should understand serving as a road map for students and teachers preparing for the Bee **Disciple III Remember Who You Are: Study Manual** Richard B. Wilke, 2010-09-01 The Disciple III Remember Who You Are Study Manual combines direction and information enabling study of the text the Bible Two titles in the commentary section of the manual reflect ideas central to the prophets and Paul s letters The Word of the Lord picks up a familiar phrase from the prophets a clear statement of

their calling They spoke and speak for God Each member of the group needs a study manual and a Bible The Bible is the text for the study and the study manual will guide group members in their study and preparation for the weekly group session The study manual also includes suggestions for individual research and study related activities Space is provided for taking notes while reading Scripture for recording thoughts and questions arising out of daily study and for notes during the weekly group session The titles of the sessions along with theme words and theme verses and major persons events and topics will set the sequence of the biblical story in the minds of the participants The principal Scripture for each session follows the chronological movement of the biblical story Disciple III Remember Who You Are is the third study in the four phase DISCIPLE program The driving idea in this study is the connection between memory and identity as the people of God The word You in the title is meant to be heard both in its singular form the individual and its plural form the community We are a community of memory Participants in this 32 week study will read the major and minor Old Testament prophets with the exception of Daniel and will read the thirteen Letters traditionally attributed to Paul To establish the historical context in which the prophets spoke for God daily reading assignments draw also on the books of Deuteronomy through Chronicles Several themes weave their way through the study the call to remember the call to repentance the need for renewed vision and the place of community The prophets and Paul are continually calling hearers and readers back to their God and to a sense of who they are as a people set apart Commitment and Time Involved 32 week study Three and one half to four hours of independent study each week 40 minutes daily for leaders and 30 minutes daily for group members in preparation for weekly group meetings Attendance at weekly 2 5 hour meetings

Study Guide Ralph Warner Hammett, 1948 Study Guide Anthony Esler, Professor Emeritus Esler Anthony, 2003-09 Study Guide, Volume I Brian P. Levack, Michael Maas, Edward Muir, Meredith Veldman, 2006-03-16 OCR Ancient History AS and A Level Component 1 Charlie Cottam, David L. S. Hodgkinson, Steve Matthews, Lucy R. Nicholas, James Renshaw, 2017-08-24 This textbook is endorsed by OCR and supports the specification for AS and A Level Ancient History first teaching September 2017 It covers the whole of Component 1 both the compulsory Period Study and the three optional Depth Studies Period Study Relations between Greek states and between Greek and non Greek states 492 404 BC by Steve Matthews and James Renshaw Depth Study The Politics and Society of Sparta 478 404 BC by Charlie Cottam Depth Study The Politics and Culture of Athens c 460 399 BC by David L S Hodgkinson and James Renshaw Depth Study The Rise of Macedon 359 323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire Why did the same city states subsequently descend into 60 years of conflict among themselves Were Sparta and Athens very different How did Alexander later redefine the Greek world These are the sort of questions that you are required to consider for A Level Ancient History This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation It further explores the contrasts between Spartan and Athenian culture The ideal preparation for the final

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Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) Natacha Pavlov, 2012-02-24 ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other This is how inspired Satrapi created a book of black and white comic strips about living in Tehran from ages six to 14 www.noteablebiographies.com and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18 ending with her college years at 25 Since Persepolis was originally written in French it was published in France in two volumes in 2000 and 2001 and eventually appeared in the United States in 2003 and 2004 www.noteablebiographies.com In 2007 The Complete Persepolis was published in a single volume combining Persepolis 1 The Story of a Childhood and Persepolis 2 The Story of a Return The books can either be purchased as single volumes or as one volume combining both stories MEET THE AUTHOR A current San Francisco Bay Area resident Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels Belgium She earned her B A in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master s PhD someday She has French English non profit translation experience and looks forward to increasing her writing through various platforms in the near future Although the list keeps growing she has interest in reading and writing about classics mythology of any all traditions horror gothic fiction 18th and 19th century French novels Middle Eastern history and politics particularly Palestine Israel and early Christianity Fueled by her culturally diverse heritage her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris France and Jerusalem Israel Amidst all pens papers and books have always proven loyal companions And she won t lie chocolate has always helped too She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah s rule leading many people to protest Ever ready to stand up for what was right Marjane is always pleading to join her parents in political demonstrations which they refuse due to her young age However we find that Satrapi can also have a rebellious side as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could ve gone Black Friday Indeed Marjane s mother slaps them both when they return home as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them when indeed it had been their own who attacked Persepolis 1 pg 38 39 Things start to look up when the Shah finally leaves his post overthrown by the 1979 Islamic Revolution leading the whole country to rejoice Marjane meets two political prisoners who

are released after the Shah's departure two Communists named Siamak and Moshen Buy a copy to keep reading **Student Study Guide and Map Exercise Workbook to accompany Traditions and Encounters, Volume 1** BENTLEY, 2002-08-20

The Graphic Novel Classroom Maureen Bakis, 2014-08-05 Every teacher knows that keeping adolescents interested in learning can be challenging The Graphic Novel Classroom overcomes that challenge In these pages you will learn how to create your own graphic novel in order to inspire students and make them love reading Create your own superhero to teach reading writing critical thinking and problem solving Secondary language arts teacher Maureen Bakis discovered this powerful pedagogy in her own search to engage her students Amazingly successful results encouraged Bakis to provide this learning tool to other middle and high school teachers so that they might also use this foolproof method to inspire their students Readers will learn how to incorporate graphic novels into their classrooms in order to Teach twenty first century skills such as interpretation of content and form Improve students writing and visual comprehension Captivate both struggling and proficient students in reading Promote authentic literacy learning Develop students ability to create in multiple formats This all encompassing resource includes teaching and learning models text specific detailed lesson units and examples of student work An effective contemporary way to improve learning and inspire students to love reading The Graphic Novel Classroom is the perfect superpower for every teacher of adolescent students

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