

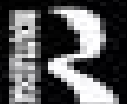
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Art of Editing in the Age of Convergence remains the most comprehensive and widely used text on editing in journalism. This latest edition continues to shift the focus toward online multimedia as more and more people get their news that way. Amid these changes, the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism. The reality is that most people now often first learn of breaking news on Facebook or Twitter and therefore the challenge for journalists in this new media world is distinguishing the quality and dependability of their work from all the fake news and propaganda memes now so common online. This book is designed to help serious news providers produce a product that is well edited and grounded in the best practices of journalism.

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**News Reporting And Writing 7th Edition Paperback**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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